

NAEB NEWS LETTER

Office of Executive Secretary
Urbana, Illinois
January 15, 1940

OHIO STATE INSTITUTE APRIL 29, 30 and MAY 1

The 11th annual Institute for Education by Radio will be held at Ohio State University on April 29, 30, and May 1, according to word received from Columbus. A special meeting of NAEB will be held in conjunction with the Institute, so be sure to save these dates and plan on attending.

MEXICO RATIFIES BROADCAST AGREEMENT

The Federal Communications Commission has been notified officially that the North American Regional Broadcast Agreement was ratified by the Mexican Senate on December 28th.

This agreement which was promulgated at the First Inter-American Radio Conference held at Havana in 1937 has now been ratified by five countries - Canada, Cuba, Haiti, Mexico and the United States - and with the ratification by Mexico it can now be made effective.

Many interference problems which have developed between stations in the North American countries will be eliminated by the allocation provided in the Treaty.

DATA SUPPLIED BY RCA

R. E. Rawlins, Jr., Director of KUSD, University of South Dakota, writes that the information supplied by the radio recording division of RCA on the new orthoacoustic recording system was quite helpful to him. He suggests that every engineer should know the data which RCA supplied and if you do not have them, you should get a copy. RCA will gladly send you complete information and probably also a tone test record to aid you in making adjustments in your equipment so you may properly reproduce the orthoacoustic recording.

ITEMS IN FREC SERVICE BULLETIN

The Service Bulletin of the FREC for December has a number of interesting items. One story tells about the work being done by the Cleveland schools. Another tells about the program of radio being produced at the University of Michigan under the direction of Waldo Abbot. Still another item tells about the series "The Family Life Radio Forum" which is being carried by WNAD. Harold Engel, WHA, also draws comments on page 1.

NASU REPORT WORTH READING

The report of the Committee on Radio Broadcasting to the National Association of State Universities is well worth reading. Some of the things considered in the report are:

Program Emphasis, Libraries, Radio courses, Recordings, Radio councils, Cooperation, Recognition of radio service within educational institutions, The tendency of most educational institutions to provide adequate staff, Promotional publicity, and Finance.

No doubt copies of this report may be found around the state Universities. Better look for the report and read it. The committee was composed of President A. G. Crane, chairman; President I. D. Weeks; John J. Tigert; and Clarence A. Dykstra.

JULLIARD SCHOOL OF MUSIC ON WNYC

The Institute of Musical Art of the Juilliard School, one of the nation's foremost professional music schools, took to the air for its first regular radio series on January 10, when WNYC inaugurated weekly concerts under official Juilliard auspices.

The programs will feature outstanding students of the school, including vocalists, as well as violinists, and other instrumentalists. The String Quartet, Trio, and String Orchestra of the School will also be heard from time to time.

The Quartet launched the series Wednesday, with a performance of Beethoven's Quartet in G, Opus 18, No. 2.

Although this is the first time that the regular session of the Juilliard School has broadcast regularly, WNYC for the past two years has aired the annual Music Festival of the Juilliard Summer School.

George A. Wedge, Dean of the Institute, believes that the modern musician must adapt himself not only to the requirements of the concert hall, but also to broadcasting. Commenting on the WNYC series, Wedge said, "We are glad to let the radio audience hear some of the work of our students. At the same time, since Radio today is one of the leading factors in the development of music, we welcome the opportunity to give radio experience to our students."

The Juilliard School numbers among its graduates members of the nation's major symphony orchestras, numerous concert artists and teachers, and many of the country's important young composers and conductors.

WHA RATES PUBLICITY

Page 2 of EDUCATIONAL RADIO AND RECORDING of January 4th carries a story about the activities of WHA. Other articles include one by Miss Blanche Young, Director of Radio Activities for the Indianapolis Public Schools, on "Utilizing Radio in Indianapolis Schools"; "Radio Advertising"; and "On the Record".

DOINGS AT KENTUCKY

Elmer Sulzer at the University of Kentucky has out now an attractive brochure showing what the University of Kentucky is going to do on the air for the first six months of 1940 over the Mutual Broadcasting System, the Southern Network, WHAS Louisville, and WLAT in Lexington. The only thing that is missing is Elmer's picture.

NEW ENGINEER AT WOI

W. E. Stewart, who many NAEB members know well and visited with during the last session held at Ames is no longer in the employ of Iowa State and WOI. Mr. Griffith says that some time ago Mr. Stewart took the Civil Service examination and later received orders to report in New York for training. Since then he has been sent to the Panama Canal Zone. Professor Griffith says that, fortunately for them, they were in new quarters and nearly all of the construction work was finished so that they were not so bad off. Succeeding Mr. Stewart is L. L. Lewis, an alumnus of Iowa State College, electrical engineering department, who has spent the past four and one-half years in charge of the state police radio station at Storm Lake, Iowa. Mr. Lewis will be glad to meet engineers belonging to NAEB stations.

FCC ACTIONS

On December 22 the FCC granted WNAD, University of Oklahoma, special temporary authority to operate during certain periods in January in order to broadcast special educational programs.

WBAA, Purdue University, was granted permission on January 2nd to operate special times in order to carry Purdue basketball games.

Frank E. Schooley

Scanned from the National Association of Educational Broadcasters Records
at the Wisconsin Historical Society as part of
"Unlocking the Airwaves: Revitalizing an Early Public and Educational Radio Collection."



A collaboration among the Maryland Institute for Technology in the Humanities,
University of Wisconsin-Madison Department of Communication Arts,
and Wisconsin Historical Society.

Supported by a Humanities Collections and Reference Resources grant from
the National Endowment for the Humanities



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