To liberate his surrounded warband, Astragath the High Priest of Hashut challenges Queen Ariel to a single combat.

There is a heavy price to pay for passing through the territory of Chief Black Spider, as the Delaques find out to their cost.
Terrain. Everyone needs it, but nobody (so I'm told) can be bothered to make it. Modelling up the battlefields we collectively fight over seems to come a poor third to gaming and painting our armies, and I think that's wrong.

I'm afraid this month's Editorial is a bit of a rant. People keep telling me that no-one makes nice battlefields to fight over. Everyone just plays over their kitchen table with some old cereal boxes for buildings and a few trees they've nicked off last year's Christmas cake. Or so it seems.

What's wrong? I assume that, like me, what everyone would like to do is fighting exciting battles with exquisitely painted armies of 'Eavy Metal style miniatures over battlefields that have been modelled to diorama standard by Mike McVey! That's the ideal I like to aim for, and just because I fail short of it at the moment doesn't mean that I don't still have that in mind when I am making, painting or gaming.

Now I understand that we all have limited time and money to pursue our hobby with, but it seems really bizarre that the poor old battlefield should come off so badly. Whatever else you do, the battlefield is always present when you play. Your favourite character (the one you spent a month painting) may get blown away in the first turn and spend the bulk of the battle languishing in the "dead box", but the woods he moved through, the river he crossed and the ground he died on are always there. You have to look at the battlefield throughout the whole game, so why skimp on it? It makes more sense to give it the majority of your attention!

What I would like to see are some articles about making brilliant terrain and I'm going to put my money where my mouth is and write one myself. But that doesn't let you lot off the hook, no sir! I want you to contribute too. Somewhere out there lurk a few talented folk with great ideas for making hills, bunkers or ziggurats quickly, cheaply or just really well. You know who you are, so tell the world! I'm not asking for finished articles here, just "Top Terrain Tips", so that I can pass them on to everyone. I've already got some from Owen, Mike and the crew, but we need more. What are you waiting for? Get scribbling!

Rant over.

One last thing before I go. I'd just like to say a big welcome to Mark Brendan who's joined the Dwarf team from our Carlisle store. The more the merrier, that's what I say. Made any decent terrain lately Mark?

Please send your brilliant ideas to: "Top Terrain Tips", White Dwarf, 16 Castle Boulevard, Nottingham NG7 1FL. You never know, you may see your name in print!
COVER
BRETONNIA
David Gallagher

EDITORIAL

GW AND CITADEL NEWS
This month's news from Games Workshop and Citadel Miniatures.

CODE OF CHIVALRY
Nigel Stillman
"In truth my Lady, how could I politely refuse such a request?" There's more to being a Warhammer knight than fighting you know. Those silver tongued Bretonnian devils know that obtaining the favours of fair maidens can make all the difference in battle. Nigel explains the whys and wherefores.

JAKE'S CHOICE

Page 45
I'll have two!

Page 51
Maybe I'll meet this chap next year.

Page 69
Fire up the black forges, we've got a battle plan.

Page 94
"Papa" Steve and the Burger Boys emerge from under their rock to take on the Black Orchid once more.

18 'EAVY METAL
'Eavy Metal Team
Chaos Marines with heavy weapons.
Chaos Space Marine Sorcerer.
Khorne Berserker Champion.
Icon Bearer of Khorne.

19 FRED REED
Ian Pickstock
Ian gets the lowdown on the erstwhile manager of the Bristol store, recently promoted to the status of area manager.

27 DES HANLEY
ILLUMINATIONS
It's time once more to delve into the great sealed chamber containing those creatures driven over the edge by the things they have witnessed. We are going to introduce you to one of these deranged artists, who is known by the name of Des...

33 THE FATE OF THE SWORD OF HALCYON
Mark Brendan, Chris Colston & Nelson
Here's another chance to have a go at this brilliant Space Hulk campaign. If you didn't play it in the shops last time round, then make sure you have a go now and see for yourself just what all the fuss was about!

45 EMISSARIES OF THE OLD ONES
Nigel Stillman
Something very nasty indeed is stirring in the undergrowth of the Lusorian jungle. The most ancient servants of the now extinct Old Ones are being carried to war. Physically unable to move their own bloated frames, those masters of magic, the Slann Mage-Priests, are borne into battle by powerful Saurusases to work their sorcery on the battlefields of the Warhammer world.

50 'EAVY METAL
Neil Hodgson
Ariel – the Mage Queen of Athel Loren
51 WHAT I DID AT THE GRAND TOURNAMENT
Paul Whittaker
A weekend of mayhem and carnage. One of the few to crawl away from the mangled battlefields tells us of the horrors he encountered.

58 WRATH OF ULTIEHE
Gavin Thorpe
A new Warhammer 40,000 scenario which you can play at home. On the Imperial planet of Kadaklan, the Governor has been ordering genocidal strikes against the Eldar in an attempt to reduce piracy. Little did he realise the response he was to provoke from the combined might of the entire Eldar race...

69 FISTS OF HASHUT
Tuomas Pirinen
Our resident Warhammer tactician tries out a new approach for building your Chaos Dwarf army.

79 EAVY METAL MASTERCLASS
Neil Hodgson
Top 'Eavy Metaller, Neil Hodgson, lets the cat out of the bag as regards painting miniatures the Studio way.

85 THE ENCHANTRESS
Nigel Stillman
Morgiana Le Fay is a powerful and well respected practitioner of the magical arts. And if you don't look out, she might just turn you into a frog. Find out how to stay on the good side of this extraordinary Warhammer sorceress in these pages.

94 JUDGEMENT DAY
Steve Anastasoff & Warwick Kinrade.
Arbitrator Thorpe reckons the Black Orchid Escher gang have just about got too big for their boots. So he's sent out some of his finest (along with the unscrupulous members of "Papa" Steve's Burger Boys Delaque gang) to knock them down to size. Can the girls escape the dastardly ambush which has been set for them? Or are they going to wish they'd left town when they had the chance? Read on and find out for yourselves in this, the most exciting ever Necromunda battle report! (Well that's what Steve said, anyway - Ed)
WIN A COPY OF THE FIRST WARHAMMER CAMPAIGN PACK, “THE GRUDGE OF DRONG”!

“The Grudge of Drong” tells the tale of a bitter feud between two rival Dwarf clans. The enmity between them becomes so serious in fact, that even the High Elves get involved, throwing in their lot with one of the Dwarf families. Like it? Well we’ve got twelve copies to give away, plus a selection of miniatures representing the main characters. So grab your thinking cap!

HOW TO ENTER
Fill in and carefully cut out (or photocopy) the form opposite, pop it in an envelope and send it to the address below.

Q1: Name the legendary written record of all the wrongs done to the Dwarf people.
A1: ____________________________

Q2: Name the High Elf warden of Tor Yvresse who hates all Goblins.
A2: ____________________________

Q3: How many models are there in a box of the new Warhammer?
A3: ____________________________

NAME: ____________________________
ADDRESS: ____________________________

We would like to send you all the latest news of our great Mail Order deals. If, however, you’d rather we didn’t, please tick the box.

GRUDGE OF DRONG COMPETITION
WHITE DWARF
GAMES WORKSHOP
HOWARD HOUSE
16 CASTLE BOULEVARD
NOTTINGHAM NG7 1FL

MICHAEL PERRY SUFFERS TECHNICAL HITCH!

We know that White Dwarf readers will want to know that Michael Perry is now well on the way to recovery following his recent encounter with an exploding cannon! Michael and Alan were participating in an anniversary re-fight of the battle of Crecy in France as part of a gun crew. As Mike was ramming down a charge of gunpowder, there was a premature explosion that damaged his right hand so badly, it subsequently had to be amputated. Not one to stop at anything, almost as soon as he recovered from the anaesthetic Mike started to sketch with his left hand, and being a talented as well as handsome git, has already completed two new miniatures – the first of which was modelled with his left hand only ten days after the accident. Although he reckons it will slow him down for a while, Mike is now back at work and as soon as his new bionic hand has been attached (complete with electric pin vice, scalpel and clamp!) he’ll be ready to start modelling again.

Robin Dews

These two models were both sculpted by Michael Perry after his accident.
CHAOS TAKES THY SOUL

On the daemon worlds of a thousand black suns within the Eye of Terror, vast sprawling factories belch pollution and toxins into the foul atmosphere.

Sorry, getting a bit carried away there. I think I was almost tempted by dark forces.

But let's face it, they're looking a pretty attractive proposition these days, the old Chaos blokes. There are two new heavy weapons with which you canematise the forces of order: the tank-busting lascannon is guaranteed to knock spots off the toughest amour, whilst the suppressive curtain of fire laid down by the autocannon will give even hardened Space Marines pause for thought.

BLOOD FOR THE BLOOD GOD

Khorne, in particular, is mustering his forces this month, so the enemies of Chaos had better watch out when his champions come screaming across the battlefield, hungry for skulls to lay at the foot of the lord's throne. There are also the icon bearers of the blood god, carrying aloft the gore soaked effigies of their calling to war as a reminder of their duty to slay. Aarrgh! I feel a red haze coming on.

The discomposing Chaos General can also now deck out his forces in his chosen set of foul daubings and arcane symbols with the new Chaos transfers pack, which should be ideal for putting the finishing touches to your new Chaos models.

Ian

COPYRIGHTS AND TRADEMARKS

All subject matter in White Dwarf is © Copyright Games Workshop Ltd 1996. All artwork in all Games Workshop products, and all images contained therein have been produced either in-house or at work for hire. The exclusive copyright in the artwork and the images it depicts is the property of Games Workshop Ltd. © Copyright Games Workshop Ltd 1996. All rights reserved.

Registered Trademarks

The following are all registered trademarks of Games Workshop Ltd.

Anasmogdon, Blood Bowl, Chalvy, Citadel, the Citadel logo, Dark Angels, Dark Bearer, Deathwatch, Feral, Eldar, Eldora Storm, Epic, the Games Workshop logo, Games Workshop, the GW logo, The GW Frame logo, Genestealer, Slottabase, Space-Fleet, Space Marine, Titanor, Tyranids, Warhammer and WargameMaster. Marauder is a registered trademark of Marauder Miniatures Ltd. Used with permission.

Trademarks

The following are all trademarks of Games Workshop Ltd.


The Citadel paint pot is UK registered design No. 2033736.

Scatter dice are UK registered design No. 2017484.
**CHARGE!**
Well, it's been a month now since the vanguard of crazed warmongers came howling against the walls of our fortresses. What am I dribbling on about? Why, the new Warhammer of course.

**YOU SIR, ARE A CAD...**
We're so taken with it here at the Studio that the gauntlet has been hurled down from the highest level. Yes, the biggest Warhammer of all time.

---

**THIS MONTH'S RELEASES**

- **Bretonian Knight Errant** ........................................ $9.95  
  (One cavalry miniature per blister)
- **Bretonian Knight Errant Champion** ............................ $9.95  
  (One cavalry miniature per blister)
- **Bretonian Knight Errant Trumpeter** ........................... $9.95  
  (One cavalry miniature per blister)
- **Bretonian Knight Errant Banner Bearer** .................... $9.95  
  (One cavalry miniature per blister)
- **Lizardman Sauruses with hand weapons** .................... $15.95  
  (Four miniatures per blister)
- **Ariel – Mage Queen of Loren** ................................. $34.95  
  (Boxed set of one model)
- **Bretonian Knight of the Realm** ............................... $9.95  
  (One cavalry miniature per blister)
- **Warhammer Armies – Bretonnia** .............................. $32.95  
  (Book)
- **Bretonian Brouchet** ........................................... $14.95  
  (Boxed set of eight plastic models)
- **Morgiana Le Fay – Enchantress of Bretonnia**........... $26.95  
  (One cavalry miniature & one Frog per blister)

---

**EAR OF BAT**
Our new releases for Warhammer this month contain, amongst other things, more cavalry models than you can rattle a pikestaff at. Just have a look at that yellow column on your left to see what I mean.

Also out this month to add grace, charm and some seriously brutal sorcery to a battlefield near you, are Morgiana Le Fay and Ariel, Queen of the Wood Elves. Ariel is a demi-goddess with unearthly powers for defeating the enemies of Athel Loren, whilst Morgiana has the ability to bestow virtues upon Knights in her favour (and the dubious pleasure of being a frog on people who are not to her liking!).

---

**DUBLIN**
In our never-ending crusade to bring Games Workshop to all corners of the world, we are opening a store in Dublin!

We will need bright, enthusiastic staff with a good knowledge of Warhammer 40,000 and Warhammer to make sure that our customers receive the standard of service they are used to.

Is this you?
If so, please ring Janet Kilbourne, Personnel Administrator on 01773 769731 for an application form.
IN THE GRIM DARKNESS OF THE FAR FUTURE THERE IS ONLY WAR...
CODE OF CHIVALRY

The Knights of Bretonnia are famed throughout the Old World for their courage and prowess at arms. They are renowned for their strict adherence of the Code of Chivalry that was laid down a thousand years ago by the first king of Bretonnia, Giles le Breton. In this article Nigel discusses the background and the glorious history of the Bretonnian Knights, their origins and strict Code of Honour.

So polish your sword, ready your lance and prepare for the charge. The noblest sons of Bretonnia go to war!

THE ORIGINS OF KNIGHTHOOD

When the High Elves abandoned the lands of the Old World and sailed into the west, their ancient cities and palaces fell into ruins and the land reverted to a wilderness of wild woods, windswept plains and mysterious marshes. Savage and primitive human tribes, ancestors of the Bretonnians, battled with Orcs and Goblins for possession of the land. Sometimes the Orcs gained the upper hand, burning settlements and enslaving the humans. Sometimes the humans would press the Orcs back into the forests and mountains, claiming new lands to cultivate and building high watchtowers of stone from which to keep a look out for Orcs and provide a refuge if they should come.

From the few Dwarfs who still roamed the land as smiths, the ancestors of the Bretonnians learned how to forge weapons and armour of iron and steel. At the same time they learned how to tame and harness the great horses that roamed the vast forests. They bred them strong and powerful to draw the plough and haul the heavy wagons laden with stone and great oak timbers to build the watchtowers. Such steeds could bear the weight of a fully armoured warrior, enabling him to ride down the Orc Boar riders and Wolf riding Goblins, and pursue them from his lands.

While Sigmar was forging the Empire from among the tribes east of the Grey Mountains, the ancestors of the Bretonnians fought with Orcs for the lands west of the mountains. This struggle continued for many centuries. Wherever people settled, there was the constant threat of Orc raiders burning their crops or enslaving the people. Although the Bretonnians were ultimately to unite and build a strong and powerful realm, the struggle continues to this day. The realm endures and prospers only as long as there are brave warriors to defend it against its many and terrible foes.

Among the tribe of the Bretonni it became the custom for the best and bravest young man in the village to be armed and ready at all times to fight off the foe. Everyone else in the village toiled to provide for themselves, but also to feed and equip the warrior and his warhorse. The warrior lived off the fat of the land, ate the best meat and drank the best wine. This, together with constant training and practice with arms, set him apart from ordinary men. He was physically bigger, stronger, fitter and more robust, standing head and shoulders above an ordinary peasant!

The chosen warrior took up residence in the village watchtower, a wooden structure which would in later times evolve into a stone castle, and would take for his wife the fairest maiden in the village. In return for all this, the warrior was honour bound to defend the
he land as learned 'iron and w to tame
the vast wshelf to gons laden
build the weight
im to ride
's.

ire from stains, the
Orca for
struggle
er people
t of Orc
ving the
ultimately
ful realm,
he realm
there are
many and

came the
man in the
's to fight
toiled to
and equip
ior lived
nd drank
constant
im apart
y bigger
head and

village against any foe, no matter how terrible. If
necessary he would take on a horde of marauding
Orcs single-handed!

These warriors became known as Knights, and as
the centuries passed both Knight and warhorse
became exceptional examples of their kind.
Although Knights were known among other
human tribes of the Old World as well, it was
among the Bretonni tribe that the tradition of
Knighthood was perfected.

BECOMING A KNIGHT

The fate of a Bretonnian village depends on the
bravery and prowess of the warrior chosen to
defend it. If the warrior is defeated, the village
will be pillaged and burnt and its people enslaved
or killed, so the warrior chosen to defend it must
be the best that can be found.

According to the ancient custom which is still
followed in Bretonnia, anyone who desired the
honour and privilege of Knighthood must first
prove himself worthy of the position by
accomplishing a perilous task. This errand of
Knighthood is traditionally chosen by the fairest
maiden in the village who is destined to marry the
Knight, should he succeed. A common task is to
slay a troublesome monster prowling the
countryside and devouring peasants. Any brave or
reckless youth may attempt the errand. Many
might perish in the attempt, but only the one who
brings back the head of the monster will be
granted Knighthood.

Any young man who volunteers for the task
becomes a Knight Errant. He must arm and equip
himself as best he can, and often has to wear old
or borrowed armour. If a Knight Errant
accomplishes his task he earns the full rank and
honour of Knighthood and becomes a true
Knight. He will be rewarded with the best armour
the village can afford and the finest warhorse. He
is made overlord of the village and can command
all of its resources and manpower. The village
with its castle and fields becomes his domain to
be defended as his own property.

A village lacking a Knight to defend it is
ultimately doomed! If no Knights Errant can be
found among the villagers, the duke of the
province or the king himself must appoint one.
Such powerful lords keep retinues of Knights
Errant in their castles, among them the lord’s own
sons, eagerly awaiting to be dispatched on a
errand that will earn them Knighthood.
Sometimes the Knights Errant will be sent to ride
out to recapture a desolate domain. If they
manage to reclaim the domain they will be
allowed to keep it.

If a Knight Errant fails to accomplish his task and
does not perish in the attempt, he remains a
BRETONNIAN KNIGHTS ERRANT

Brettonnian Knights Errant

Knights Errant Champion

Knight Errant

[Images of knights and shields]
Knights Errant Trumpeter

**KNIGHTS ERRANT HERALDRY**

Upon the appointment of their errand of knighthood, the Knight Errant will be equipped with the full panoply of a Knight. They may spend years as Knights Errant in the retinue of a senior Knight, baron, duke, or even the king himself, before finally achieving their task. During this time they wear the plain, undecorated heraldic colours of their Duke or origin, or colours chosen by the liege-lord whom they serve. They do not display blazons. The famed Errantry Banner carried by the Knights Errant displays the crown of Bretonnia, proclaiming the allegiance of the Knights Errant to their sovereign lord.

Impetuous Knights Errant charge into the fray, scattering a mob of Savage Ores before them.
Knight Errant and seeks to redeem himself by accomplishing another task at the first opportunity, becoming ever more restless and eager to find a worthy enemy to fight or wrong to be avenged. Hence the Knight Errants’ reputation for reckless valour and impetuousness.

**SQUIRES AND MEN-AT-ARMS**

Often a Knight must ride off to do battle far away from his domain, leaving the village open to surprise attack from raiders. To guard against this, the Knight demands a service from the peasants. They must serve as Men-at-Arms or Bowmen if they are skilled archers, holding the castle against attack so that it might be a refuge for the rest of the villagers. Men at arms and Bowmen are armed and uniformed from the castle armoury, so they often wear the colours of the Knight though their equipment may vary in quality.

If the castle holds until the Knight returns, he will set about ridding the domain of any enemies that may be about with the help of his Men-at-Arms, chosen from among the strongest and most reliable peasants. When the land is safe again, the peasants can set aside their bows and spears and return to the fields. Peasants who practice archery serve as Bowmen. Since they are not Knights they are not bound by honour to fight only hand-to-hand with the enemy. A peasant may defend his fields by shooting Goblins with arrows as he would any other vermin!

Every castle does of course require a permanent garrison of Men-at-Arms and Bowmen to keep watch all the time. The Knight also needs trustworthy servants to look after his household, his horses and attend to his needs on campaign. He also needs companions on horseback and on foot when he goes hunting. Since hunting is good practice for campaign, and Knights like to feast on wild boar and venison every day, they spend a lot of their time hunting. Every Knight always has several Squires, mounted and on foot, in his retinue. These are chosen from the best of the Men-at-Arms and Bowmen or may even be the Knight’s own sons.

A Squire often progresses to become a Knight Errant and will earn full Knighthood for himself. By following the Knight on campaign he will learn the art of war and the code of chivalry, though as a humble Squire he is not bound by it in the same way as a Knight. This means that Squires are allowed to use the longbow although many prefer to use javelins as these are regarded as a more honourable weapon than the bow, since you have to approach dangerously close to the enemy to throw it!

Squires often become skilful skirmishers and scouts through practice as beaters in the many hunts. They also have to man the lookout towers on the borders of the domain and patrol the muddy roads, exact feudal dues, pursue brigands, chase poachers, escort noble ladies, take messages, stalk Orc raiders and keep an eye out for any others who might threaten their village.

**THE CODE OF CHIVALRY**

From the time of Gilles le Breton a code of chivalry emerged in Bretonnia. This code grew out of the ancient warrior tradition and took on a religious quality under the influence of the legend of the Lady of the Lake. Devotion to the Lady was rapidly to become the dominant faith in Bretonnia, overshadowing and replacing the older beliefs of the Bretonnians.

Some time during the reign of one of the early kings of Bretonnia, perhaps Louis the Rash or Guillaume, the code of chivalry was set down in a formal and proper way, and the king appointed heralds to regulate the ranks and honours of Knighthood throughout Bretonnia. The code of chivalry as established at that time remains almost unchanged to the present day.

If a Knight breaks any of the rules of honour, which is rare, but may happen if he is up against overwhelming odds, he will seek to redeem himself. He can do this in three ways. One is to set off on the grail quest, another is to pledge himself in the service of a lady or another Knight of superior rank until his patron considers him to be redeemed. The third is to perform a feat of arms of greater merit than his act of dishonour.

If a Knight is accused of dishonour or of breaking the code of chivalry he has the right to defend himself in a trial by combat against his accuser, or
also needs his household, on campaign, back and on intuition is good, like to feast, they spend a knight always has his foot, in his best of the / even be the

a champion appointed by his accuser if the latter is not a Knight.

KNIGHTS ERRANT

According to the code of chivalry, the first and lowest rank of Knight hood is the Knight Errant. The old tradition of a would-be Knight proving his worth by brave deeds and thereby winning the lordship of a domain was upheld as a just and right foundation for Knight hood. Indeed, this custom had always served Bretonnia well in the past ages.

A Knight Errant is assigned a task or errand by his patron, who according tradition, will usually be the fairest damsel in the village. He might remain a Knight Errant in the retinue of a duke or the king until he is given a specific task to accomplish or until he has won his honour by a feat of arms which is considered of equal merit.

KNIGHT OF THE REALM

If and when a Knight Errant has accomplished his task, he becomes a Knight of the Realm. A Knight of the Realm is a Knight who has proved himself worthy of all the benefits of Knight hood. It is honourable for him to accept the feudal dues and tithe of the peasants because he can defend them in return. He is therefore fit to be made lord over a village and its fields and its castle, which in Bretonnia is called a domain.

When new lands are conquered it is better to carve out new domains for Knights Errant than enlarge an existing domain. This is because it is difficult to defend a domain that becomes too big. The simple fact is that a domain is most easily defended by a single Knight if he can see all of it from the highest tower of his castle and can ride all around it in a single day. It is also good if the neighbouring lord’s castle can be seen from the tower of your own castle, so that you can signal for reinforcements and give warning of a large force of raiders entering the domain.

A Knight is expected to be able to defend his domain against a monster or a warband of a dozen or so raiders single handed! He may call upon his Men-at-Arms and Bowmen to assist him in his role of commander of the manpower of the village. If the threat cannot be dealt with in open battle, the villagers take refuge within the Knight’s castle, where he can defend them. If the domain is attacked by larger forces then the Knight may honourably call upon other Knights to help him. Unless the domain is very isolated, other Knights will already have rushed to fight by his side before he needs to do this!

A Knight of the Realm who manages to hold his domain for many years may end up with a retinue of Knights Errant including his own grown up sons. Since the time of Gilles it has become common practice for a Knight of the Realm to relinquish his castle and domain to his son when he has accomplished his errand of Knighthood. The senior Knight then sets out on a grail quest and becomes a Questing Knight.

If there are several sons, the eldest and first to accomplish his errand of Knighthood succeeds to the domain. The others, on accomplishing their own errands, can be given a portion of the domain if it is large enough. This will usually be a tract of wild land on the margins of the domain, perhaps still waiting to be conquered and settled. The errand of Knighthood might actually be to conquer the land and hold it long enough to build a castle and settle it with peasants. In this way new domains are constantly being carved out of the wilderness, and the Orcs and other enemies are constantly under pressure.

If there are no suitable lands to be assigned, it is the custom for younger sons to relinquish their claims to a castle on accomplishing the errands of Knighthood. They then either join the retinue of a duke or the king, or set out upon the holy grail quest straight away.

QUESTING KNIGHTS

Questing Knights are Knights who have relinquished their castles and domains or their claim to these. The Questing Knight is now free from any obligation to defend a domain and may set off on a personal and spiritual quest leading to new adventures and new honours. The quest may take him far beyond his ancestral domain and perhaps even beyond Bretonnia itself.

Sometimes a Knight Errant on accomplishing his errand of Knighthood may set out on the grail quest without having been given the lordship of a domain. Although he is entitled to be a Knight of the Realm, he relinquishes his feudal rights to pursue a career in the service of the Lady of the Lake and thus will soon be accorded greater honour as a Questing Knight. This is considered to be a particularly noble gesture. It is common for sons of lords who are not chosen for a lordship to do this and indeed, even for the king’s sons, including

THE SEVEN COMMANDMENTS OF CHIVALRY

The Bretonnian code of chivalry requires that a Knight always obey the seven commandments of chivalry.

- To serve the Lady of the Lake.
- To defend the domain entrusted to him.
- To protect the weak and fight for the right.
- Always to fight the enemies of virtue and order.
- Never to give up the fight until the foe are defeated.
- Never to break faith with a friend and ally.
- Always to display honour and courtesy.
the heir apparent to the realm. In this way it will often be a Grail Knight who sits upon the throne of Bretonnia.

Questing Knights set out on a quest for the grail itself. Their ambition is to find the grail and drink from it. Only a Knight who has overcome many perils and hardships can expect to find the grail. His courage, perseverance and valour will be thoroughly tested. During his long quest he may see the Lady of the Lake in dreams and visions, holding the grail. This leads him ever onward and inspires and encourages him in his quest. Since the first appearance of the Lady of the Lake to Gilles, she has appeared countless times to many Questing Knights in every part of Bretonnia. She is a magical being and the spirit of the land who can appear anywhere at any time. To see her is to
know that you have her favour and rewards. Indeed, a Questing Knight will often be led by visions of the Lady to find an ancient magical weapon or similar relic. The ultimate favour is, of course, to sip from her enchanted chalice.

Any Knight who sets out on the grail quest has put all worldly ambitions aside. He is accorded far greater rank, honour and respect than either Knights Errant or Knights of the Realm even if the latter are powerful dukes. Questing Knights soon become superior to either of these lesser ranks of Knights because of the greater tests and hardships they encounter, and the rewards of the Lady of the Lake which no Knight can hope to attain without setting out on the grail quest.

**GRAIL KNIGHTS**

A Questing Knight who finds the grail and drinks from it is favoured by the Lady of the Lake and becomes a Grail Knight. Only a Questing Knight who has battled his way through many perils and overcome many terrible foes while on his quest is likely to ever find the grail. Many Questing Knights will perish having never found the grail at all. Anyone who does find the grail returns a changed man. The first thing that those who knew him as before will notice will be his greater stature and presence. In battle and on campaign he will be able to endure greater hardships than any ordinary Knight as if they were no account. Mighty foes will look upon him with fear. When he speaks, which is not often, it is with awesome authority and inspires confidence in all that hear. He knows no fear or despair. Even magic often fails to affect him at all.

Grail Knights stand back from the everyday concerns of the world. They serve only the Lady of the Lake. They do this by upholding honour, virtue and the right. Bretonnia is the sacred domain of the Lady of the Lake and they will not allow evil or corruption to profane the holy land.

On returning from his quest, a Grail Knight will not resume the lordship of his old domain. That remains the concern of his appointed successor. Instead the Grail Knight will often become a hermit Knight residing in the Chapel of the Grail. Many of these chapels are in very remote places or in the woods and wilderness just beyond the edges of the domain. Here the Grail Knight is looked after by the peasants and fed and served as is his due as a Knight. In return they can count on his watchful eye and his sword to help protect the domain. Indeed, many foes will meet their end by his sword long before they ever stray into the fields of the domain. In times of dire peril, the lord of the domain might send word to any Grail Knights in the region for assistance.

Sometimes, when all seems lost, a Knight defending his domain against impossible odds will be joined by a Grail Knight, coming unbidden to fight by his side. Together they will beat back the foe. After the victory the Grail Knight will ride off again, seeking no reward.

Throughout the wild countryside of Bretonnia there are to be found chapels dedicated to the grail and the Lady of the Lake. Grail chapels were originally founded by Grail Knights in places where they first saw a vision of the Lady of the Lake, or where a reward of a magic weapon was found. Later generations of Grail Knights choose to live in old chapels, but new ones may be founded from time to time. Grail chapels become the resting places for the beasts and magic weapons of Grail Knights.

**THE RULES OF HONOUR**

The most important rules of honour are summarised in the list below.

- **A Knight may only fight hand-to-hand, he may not use a missile weapon.**
- **A Knight shall always accept a challenge to personal combat.**
- **A Knight shall not draw sword against a fellow Bretonnian Knight except in a trial by combat or in a tournament.**
- **A Knight shall not allow himself to be captured by the foe.**
- **A Knight shall not retreat from the enemy.**

**KNIGHTS ERRANT.......................... 32 points**

Your Bretonnian army may include any number of regiment of Knights Errant. These are young Knights who must prove themselves worthy to inherit their ancestral domains by brave deeds on the field of battle, and other tasks requiring great valour and steadfastness.

**Profile**

<table>
<thead>
<tr>
<th></th>
<th>M</th>
<th>WS</th>
<th>BS</th>
<th>S</th>
<th>T</th>
<th>W</th>
<th>I</th>
<th>A</th>
<th>LD</th>
</tr>
</thead>
<tbody>
<tr>
<td>Knights Errant</td>
<td>4</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>1</td>
<td>3</td>
<td>1</td>
<td>7</td>
</tr>
<tr>
<td>Warhorse</td>
<td>8</td>
<td>3</td>
<td>0</td>
<td>3</td>
<td>3</td>
<td>1</td>
<td>3</td>
<td>1</td>
<td>5</td>
</tr>
</tbody>
</table>

**Weapons/Armour:** Knights Errant wear heavy armour, carry a shield and ride barded warhorses. They are armed with a sword and lance.

**Save:** 2+

**Knighly Virtues:** Knights Errant have the Knight’s Virtue; their pride and honour as Knights means that they ignore panic caused by any fleeing Commoners or Allies.

**Options:** One unit of Knights Errant may have a magic standard chosen from Warhammer Magic.

**SPECIAL RULES**

**Lance Formation:** Knights Errant may use the Lance formation.
During one of their many splendid tournaments, the Bretonnians receive rare visitors from the enchanted forest of Lorn. The flower of the Wood Elf Knights ride out to challenge the Bretonnians in the noble art of jousting.

who have died. Knights Errant swear on the relics kept in these grail chapels, and in times of peril old relic weapons may be used in the defence of the domain.

Peasants from the domain attend the grail chapels to worship the Lady of the Lake. They believe that her sacred chalice, the grail, causes the land to flourish. The Grail Knights are her servants on earth who protect the land in their lifetimes and after death continue to do so as her avenging angels of death.

**BRETONNIAN TOURNAMENTS**

Bretonnian Knights like nothing better than a tournament, except perhaps a just and righteous war! There are many tournaments held annually in Bretonnia. The greatest of these are the royal tournaments held at Couronne twice or four times a year to mark the opening of a new season. Then there are the tournaments held by the various dukes, and countless local tournaments held by barons. It is possible for a Knight to roam the kingdom entering one tournament after another and if successful, being followed by a baggage train of prizes such as armour, treasure and warhorses (not to mention admirers, minstrels singing his praises and would-be groom and squires hoping for a placement in his retinue).

Tournaments are often held in order to find a Knight worthy to wed the daughter of a duke or baron, or even the king. Thus, winning a tournament can be the errand of Knighthood for any Knights Errant who care to take part. If the tournament prize is not a lady’s hand or a domain and castle it may be a magic weapon or a special honour.

The highlight of the tournament, which lasts several days and includes much feasting, hunting and carousing, is of course the jousts. Pairs of contenders challenge each other and fight on the jousting field. It is the custom to use blunted lances unless the joust is a trial by combat, or the rivalry between contenders is particularly bitter! Even so, wounds inflicted by being unhorsed can be severe or even fatal! Sometimes retinues of Knights joust together in groups giving a spectacle like a small battle! This provides excellent training for the Knights and keeps them at the peak of fighting fitness.

It is common custom for young and lusty Knights Errant to ride around the spectator stands asking ladies for their favours. These, of course, are not favours of the magical kind! The ladies attach various items of their apparel to the Knight’s lance, the more a Knight’s manly bearing and brave manner delights a lady, the more intimate the item of clothing she is moved to present to him! If he wins his round of combat, the Knight may find himself honour bound to wed the lady! By the time the contest begins, many ladies are feeling the cold somewhat, especially in the midwinter tournaments! All this makes for good bawdy ballads sung by the minstrels around the feasting fires after the tournament!
These models are supplied unpainted and require assembly. We recommend that the parts are cleaned and primed with a modelling knifet before being painted with Citadel paints. The Dreadnought and Land Speeder are Citadel Workshops Expert Kits and require a degree of modelling skill to assemble. We do not recommend these kits for young or inexperienced modellers. The plastic components are moulded in a hard styrene compound which is particularly suitable for modelling and painting. All these boxed sets contain water-slide transfers. Some also include self-adhesive transfers.

Warning! Some of these models have components which contain lead and may be harmful if chewed or swallowed. These Citadel miniatures are not recommended for children under 14 years of age.
CHAOS SPACE MARINES

TWENTH SORCERER WITH FORCE AXE

CHAOS SPACE MARINE WITH LASER CANNON

CHAOS SPACE MARINE WITH AUTOCANNON

KHORNE BERZERKER CHAMPION

ICON BEARER OF KHORNE

KHORNE BERZERKER CHAMPION
Ian: So Fred, we’ve just finished a marathon session photographing another selection of your miniatures. The centrepiece of this collection has to be that magnificent Chaos Thunderhawk Gunship. I was wondering how you managed to get hold of one of these, as I understand there are only ten or so in existence.

Fred: Well, the powers that be have seen fit to make me Manager of the Year 1996, and I was quite shocked really. At the latest Retail conference I was hoping to win the staff painting competition, which had this really great painting and modelling kit as the prize. When I didn’t win I kind of switched off. The next thing I knew, my name was called out and everyone was clapping and cheering. I got a large plaque which has been placed above the till in my shop, and a huge bag of metal bits was pressed into my hand. Then I was told that it was a Thunderhawk Gunship.

Ian: Well it looks like a huge modelling project. Exactly why did you make it into a Chaos Thunderhawk rather than an Imperial one?

Fred: Well of course the first problem to overcome was that there weren’t any instructions.

All I had to work from was a couple of photocopies of the plans, and the photos in White Dwarf. Well I don’t usually go overboard with my modelling, but I decided that if there were only eleven of these things made, then I should make mine a bit special.

Having read the Chaos Codex, I really like the new Chaos army. They’re not all these mutated fiends with extra tentacles and Chaos attributes any more. A lot of them are just really evil, bitter and twisted psychopaths...

In issue 201 we promised to show you the prize awarded to Fred Reed, and here it is: a mighty Thunderhawk Gunship, painted by Fred for his new Warhammer 40,000 Chaos army!
Ian: ...that are really ticked off with the Imperium.

Fred: Yeah.

Ian: Tell me how you explain this Chaos Thunderhawk. I mean, strictly speaking, staying true to the background and all, Chaos ain't supposed to have Thunderhawks.

Fred: Well it's Abaddon's personal transport, that's why it has all four symbols of Chaos down the side of the fuselage. I s'pose it's stolen.

Ian: So somewhere there's a bunch of Space Marines standing around a landing pad, wishing they hadn't left the keys in the ignition! So have you got a huge Chaos army hidden away somewhere?

Fred: No not yet, but I intend to get one.

Ian: You must have some idea what you want in this Chaos army, tell us what plans you have.

Fred: Well as I have Abaddon's personal transport, it'll be lead by Abaddon and will predominately be Black Legion.

Ian: Anything else?

Fred: Yeah, Khorne Berzerkers. I had a battle where I had loads of them led by an Aspiring Champion of Chaos. We bombed across the table into the enemy lines and once in hand-to-hand I possessed the Aspiring Champion with a Bloodthirster. Instant carnage.

Ian: Isn't that a bit hard on the Champion?

Fred: Well a bit, but it's a calculated risk. Building up summoning points for Khorne is so difficult, especially if you want to summon a Bloodthirster. By the time you get the summoning points, your guys are either dead or there aren't any enemies left. Either way the battle's over, leaving the Bloodthirster standing around looking very dangerous, but rather useless.

Ian: You've also brought part of your Imperial Guard army with you. The last army you showed us was your Howling Griffons, of which you painted a whole company. How do you manage to paint such huge armies to such a high standard?

Fred: Well mostly I come up with a routine. It's all too easy to paint up all the exciting models like tanks and characters, leaving yourself with 30 or 40 rank and file models left, which is no fun at all. I discipline myself. I'll say "OK, over the next few days I'll paint this squad and when it's done I'll reward myself with a tank or character."

Ian: That sounds like a very sensible plan and one that I would benefit from. My army consists of a load of Space Wolves tanks and very little else.

Fred: The secret is to keep it simple, choose one or two colours that go well and stick to them. This also helps give your army cohesion and a theme.

Ian: Yeah, with a Space Marine army like the Howling Griffons, getting a colour scheme to make the army look coherent is easy. But with Imperial Guard I imagine this can be more problematic. How did you overcome that?

Fred: When I saw the Imperial Guard miniatures I wanted to include them all in my army, all the types - Catachan, Mordian, Cadian, and the rest. Problem is that they all have distinctly different colour schemes, and this can make the army look a bit of a hodgepodge. So I headed down to the library and started to root around the modern warfare books, looking at the colour plates of various different armies. In the end, the one that really caught my eye was a Soviet scheme, worn by several of their regiments including the airborne and Spetnaz.

Ian: That's the Soviet special forces, yes?

Fred: Yeah, that's right. It looked smart and very universal, I could imagine that whether they were fighting in the jungle, desert or wherever, they would drape this camo-smock over them. So I decided to use this camo-scheme in one form or another on all my Imperial Guard miniatures, to give the whole army the feeling of being a unified
I had a battle by an Aspiring across the tabletop hand-to-hand action with a...

umpion?

calculated risks. Khrone is so to summon a the summoning or there aren’t 2 battle’s over. I around looking

’ your Imperial ny you showed of which you you manage to high standard?

a routine. It’s ing models like a self with 30 or is no fun at all. , over the next when it’s done character.”

e plan and one y consists of a very little else.

e, choose one k to them. This t on and a theme. rmy like the our scheme to easy. But with n can be more tale that?

ard miniatures rmy, all the n, and the rest:ntly different t the army look d down to the l the modern slour plates of d, the one that a scheme, worn including the

es, yes?

smart and very other they were wherever, they ever them. So l in some form or miniatures, to being a unified

fighting force, instead of a mixture of different troops from all over the galaxy.

Ian: A lot of people who have a quick painting style paint over a black undercoat, does this apply to you too?

Fred: Well, most of the time, unless the miniature has a bright colour scheme like red or yellow. In these cases I will always use a white undercoat.

Ian: So with a black undercoat do you go back and pick out faces and so on on Skull White before painting them?

Fred: Well, not faces, bright red or yellow jackets, bandannas or whatever, yes. But not faces or hands.

Ian: How do you paint the flesh then? I always have problems painting skin tones and the ones on your Imperial Guard look just fine. I know how the ‘Eavy Metal team paint skin, but their technique is so time consuming. Tell me how you do yours, it looks so effective.

Fred: Well I start by painting Dwarf Flesh over a black undercoat. Next I paint a Flesh Wash into the cracks and pick out detail with Dwarf Flesh. Finally I highlight with Dwarf Flesh with a little Skull White added.

Ian: That seems fairly straightforward.

Fred: Yeah, it’s important to come up with simple techniques that look good. It’s no good being able to paint perfect flesh if it takes hours, you’ll never get an army at that rate. Save those fancy techniques for Generals and the Golden Demon painting competition.

Ian: There’s a bunch of models that really stand out in your army, my favourite of which has to be Nork Deddog, he’s absolutely huge!
Fred: Nork really struck me as one of the best character models in the Imperial Guard book. At first I tried making him with a normal Ogryn, but it didn’t look all that special. So I had a rummage through my bits box and found an old Ogryn (MM41). This was great for Nork. The rules say that he has carapace armour so I had to get him some sort of protection, but rather than making a one-piece breastplate I decided to construct his armour out of lots of little bits.

Ian: Yeah, I imagine Nork has a lot of problems getting a suit of carapace armour from the quartermaster’s store.

Fred: (Laughing) Yes, I made it from the armour pieces from a Hellhound turret chopped up into little pieces. The Ripper gun, oh yes, that had to be huge. I used an Imperial Guard auto-cannon and a Ripper gun, embellished with a odds and ends from my bits box.

Ian: Do you do a lot of rummaging around the bits box for conversions?

Fred: Oh yeah, I’m always on the hunt for interesting components, I mean I had someone in the store once complaining about holes in the miniature ranges. He wanted a Shining Spear squad in his army and he was adamant that it was too complicated to be made. So I ran out the back and grabbed a few bits and within half an hour I had made a Shining Spear. I mean, it wasn’t perfect, certainly not how I would have done it if I’d given it some forethought, but the kid still wanted to take the model home. So I gave him Mail Order’s number.

Ian: So that he could order the components to make his own squad?

Fred: Yeah, Mail Order guys are great for that sort of thing. They have just about every single miniature we have ever made. Even if you only want one component from one model, just find the bits you want and give them the codes. Even if you haven’t got the codes, give them a description and they’ll do their best.

Ian: You’ve also got a small Dark Angels Deathwing contingent, the centrepiece of which is your Deathwing Land Raider.

Fred: Yeah, I like to use them as allies for my Imperial Guard army. The Land Raider arose from a problem that was getting bigger down at the Bristol store. For some months now we haven’t been selling the Land Raider kit in the stores, but it’s still in all the army lists and I’ll think you’ll agree that it’s a pretty stonky tank.

Fred decided to break from Codex (a highly appropriate move for one of the Unforgiven chapters) when painting up his Dark Angels special character models.

He has painted Astrael, Asmodai and Ezekiel with bone-coloured armour, while their robes are coloured to denote the character’s position in the chapter – dark green for commander, black for chaplain, and so on.
Ian: Certainly one of the best available for Space Marine chapters.

Fred: Well as you can imagine a lot of gamers want one of these in their army, so I was under some pressure to come up with an alternative model to show everyone at the store how it could be done.

Ian: Another interesting thing is the way you’ve painted the Dark Angel special characters. I mean, they aren’t painted the same way as the models shown on the ’Eavy Metal pages of the Angels of Death Codex.

Fred: Well when I saw the Angels of Death Codex there was something about the character models that didn’t quite fit in my mind. The book said that they were all members of the Deathwing, but they didn’t have bone-coloured armour, they had bone-coloured robes. Now for me, personally, a Deathwing member has to have bone-coloured armour – it’s part of the story isn’t it? So I reversed the colour scheme – bone armour for everyone, and the robes painted to indicate their task within the chapter. So Asmodai has the black robes of a Chaplain, Azrael has dark green robes as the chapter commander and Ezekiel has the blue robes of a Librarian.

Ian: Well that seems to make sense, and after all it’s up to you what colours you paint your models.

Fred: There are limits, no one wants to see pink Ultramarines! But this doesn’t mean you have to stick religiously to what you see in the ’Eavy Metal pages. You’ve got to interpret the Warhammer 40,000 universe in your own way and try out your own ideas.

With the old Land Raider kit no longer available, Fred was under a lot of pressure from his loyal customers to come up with an alternative for their prized Space Marine armies.

Although tank aficionados will be able to instantly spot the First World War MBT Female tank, I’ll think you’ll agree that Fred has come up with a great model that’ll fit nicely on anyone’s Warhammer 40,000 games table.
Ian: Why don’t you tell us about your Chimera with all the interior detail?
Fred: Well it’s actually a Chimera.
Ian: Oh right, from the Epic range.
Fred: Yes, I decided to have a special system for all my Imperial Guard troops. The platoon command sections are mounted on Chimeras, which are basically Chimeras with Leman Russ turrets. The Colonel and his HQ are in the Chimera which is totally unique.
Ian: I can see bits from modern day tank kits, mixed in with lead components from the Citadel range. How did you go about putting all this together to make such a good model?
Fred: Well I had a Tamiya M2 Bradley model at home that I made ages ago, and when I saw the Chimera I was struck by how similar it was. The thing about this kit is that it comes with complete interior detail included and I thought it would be good to use this to make a Chimera model with an interior detail. So I headed off down to my local Beatties and picked up another M2 kit and began putting it together.
Ian: Did you encounter any major problems modelling this?
Fred: No, surprisingly enough the actual interior detail section of the M2 fitted almost perfectly inside the Chimera.
Ian: That was lucky! I think the Chimera looks great, and the interior detail is an impressive finishing touch. Thanks for bringing it all down and we’ll see you soon with your Chaos army!

Note: Since we talked to Fred he’s been promoted and no longer manages the studio. But don’t despair, I’m sure we’ll be seeing more of his excellent models soon.
ADELAIDE

Shop 25 Citi Centre Arcade,
145 Rundle Mall
Adelaide SA 5000,
Phone (08) 8232 7611

The doors of our new Adelaide store are now open! We have the complete range of Games Workshop games and Citadel Miniatures, so why not drop by for a chat with one of our friendly staff, or join in our Friday night gaming. We're open seven days a week!
In Warhammer Quest you take the part of a brave adventurer, exploring the danger-ridden catacombs that lie deep beneath the Old World, fighting hideous Monsters for fabulous treasures and undying glory. Further adventures are detailed in the Lair of the Orc Lord and Catacombs of Terror packs which introduce new Monsters and even more perils. In addition, the Warrior packs contain eight new heroes, each with unique special abilities, skills and weapons. Dare you face the challenge of Warhammer Quest?

WARNING! Adventure and Warrior packs contain lead which may be harmful if chewed or swallowed. Citadel Miniatures are not recommended for children under 14 years of age. Citadel, the Citadel castle, Games Workshop, the Games Workshop logo and Warhammer are registered trademarks of Games Workshop Ltd. Warhammer Quest is a trademark of Games Workshop Ltd. © Games Workshop Ltd, 1995. All rights reserved.
DES HANLEY

Des joined the Games Workshop art team some two years ago. Many of our readers will be familiar with his work and not an issue of White Dwarf goes by without a piece of Des’s art appearing in it’s pages. Des works mainly in black and white using pencils and inks, however, he is experimenting with using coloured inks. We hope to be able to show you some of this in a future Illuminations.

WAAAGH FACTOR!

Des: It’s really good to be part of the studio. There is always so much going on and everyone is really enthusiastic about what they do. For me personally this is the perfect environment to work. When I finish a picture and a few weeks later I see a miniature being made based on my artwork, it fills me with a deep sense of satisfaction. When this happens I know that my work is hitting the mark. If other people can look at it, be inspired to write, or sculpt or paint, then I know there is something right about the picture, it has Waaagh factor!

In this Illuminations, we have featured some of my artwork for Bretonnians and Wood Elves. Capturing the right ‘feel’ for a piece is really important. This comes from reading the background and the rules, if I understand what the thing does it helps me draw the picture. I have to get myself in the right frame of mind so I can inject some of this feel into the artwork.

TOTAL CHAOS

Take some of the work I did on the Chaos Codex for instance, Chaos Space Marines are the ultimate anti-heroes. These super-human warriors built up the Imperium and then they rebelled, in favour of Chaos worship. To capture this feel required a totally different style to what I normally do. Two of my favourite pictures using this style are the Chaos Sorcerer and the Chaos Terminator. They were a lot looser in style, in essence more Chaotic. Of course I was influenced by what was going on around me, such as John Blanche’s work.

I have been working on a lot of Bretonnian artwork. When I work on a Bretonnian picture I can literally hear the thunder of horse hooves, the blare of warhorns and the challenges of proud heroic knights, goading their enemies to single combat. Great music really helps to capture the feel, music by Wagner for instance.

ADVICE

If I have any advice for any artists out there it would be to use good reference material. Very few people have photographic memories and even fewer are able to reproduce what they see perfectly. If your drawing a person, or a face and you can’t get the expression right, use a real person. Find a friend or a maybe you’ve seen a particular pose or expression you like in a film or a magazine. This applies to any subject. Finally explore your subject, getting a feeling for it, this may involve stomping around pretending you have sword, making warhorn noises and yelling “Charge!” at the top of your voice!

So if your feeling inspired get your sketchbook out and have a go. We always like to look at people’s stuff, just make sure that you choose an interesting subject and be original.
The Bretonnians are all about heroes and heroic deeds. Large panoramic scenes showing massed battle lines and huge castles in the background – classic Arthurian stuff, great! Having said that however the Lady of the Lake picture was a real departure, but it does capture the spirit of Bretonnia’s magic and the significance attached to the Grail.
For the Wood Elf artwork I wanted to capture the magical qualities of this mystical race. The Wood Elves are in essence quite noble, but are in fact much wilder and grimmer than their High Elf cousins. These are not friendly people! Hopefully I have portrayed this element in the pictures you find in the army lists.
AUSTRALIAN RETAIL STORES

The huge range of Citadel miniatures and the complete range of Games Workshop games are all available at our Australian stores. Each of our stores is staffed by friendly gamers who will be more than happy to chat about what's new in the hobby, play an introductory game with you and also show you how to paint and model your miniatures. Each Thursday night we have a special Games Night* where you can come along and join in a game of Warhammer or Warhammer 40,000.

BELCONNEN
Shop 128a
Westfield Shoppingtown
Belconnen, ACT 2617
Phone: (06) 253 4747

CHATSWOOD
Shop 447A
Westfield Shoppingtown
Chatswood NSW 2067
Phone: (02) 9415 3968

CASTLE HILL
Shop 495
Castle Towers
Castle Hill NSW 2154
Phone: (02) 9899 8188

MIRANDA
Shop 1048a
Westfield Shoppingtown
Miranda NSW 2228
Phone: (02) 9526 1966

NEWCASTLE
197 Hunter Street
Newcastle NSW 2300
Phone: (049) 262 311

SYDNEY
Shop GO5
City Centre Mall
Market St, Sydney 2000
(Pitt Street entrance)
Phone: (02) 9267 6020

NEW STORE!
ADELAIDE
Shop 25
Citi Centre Arcade
145 Rundle Mall
Adelaide SA 5000
Phone: (08) 8232 7611

*Please note that the Belconnen and Adelaide Games Nights are held on Friday evenings.
The Space Marine vessel _The Sword of Halcyon_ left the orbit of the planet Falkhan and prepared for the journey through the warp back to Earth. A Chaos uprising had taken place on Falkhan and some of the Space Marine squads posted there had fallen to temptation. Their commander, seduced by the power of Chaos, had been taken prisoner and was to be brought back for interrogation.

Upon entering the warp the _Sword of Halcyon_ jolted suddenly and came to a halt. Instantly the ship's alarms rang and all aboard prepared for the worst. Reports from the navigator came back that the ship had encountered a warp storm. The vessel rocked and swung around in a five mile wide arc, then disappeared momentarily. The ship's scanners went wild, indicating huge metallic structures as big as cities, and then nothing. Massive rifts in the warp tide hurtled the _Sword of Halcyon_ through pockets in the flux. A giant space hulk appeared as the storm came to its climax, a mile long streak of purple lightning hitting the ship and causing all aboard to brace themselves as it crashed into the massive hulk. Churned through layers of twisted metal, the whole side of the ship caved in. Finally, explosions briefly fused the ship with the growing hulk, before the _Sword of Halcyon_ was violently thrown out of the warp, slowly spinning into nowhere. The alarms stopped, the fires died out, and the survivors slowly recovered. Then everything fell silent.

From the front section of the ship, which had plunged through the hulk of the space hulk, functioning scanners showed a steady build up of new, alien life signs. The moans of the injured and dying, audible throughout the ship, suddenly changed pitch. They now became a cacophony of terror and pain, mingled with the chatter of bolter fire and the bestial shrieks of an enemy all too dreadfully familiar: Genestealers.

The survivors in the rear section of the vessel had no option but to retreat to the escape capsules. They were cut off from their companions by walls of buckled metal, and _The Sword of Halcyon_ was becoming increasingly unstable.

Within an hour and a half of its jettison, the escape pods were picked up by the Imperial battlebarge _Mayan_. During this time, _The Sword of Halcyon_ had drifted in space, flames periodically guttering across its surface bearing testimony to the destruction within.

Sergeant Lexon, a survivor from _The Sword of Halcyon_ held an emergency conference with the Blood Angels on board the _Mayan_. It was swiftly decided that for the honour of the chapter they must attempt to recapture the ship from the Genestealers. The Blood Angels Terminators prepared for battle, and with grim resolution the order was given to launch boarding torpedos.
Mission 1

IMPACT

No sooner had Squad Lexon been dispatched to the boarding torpedo than the launch sequence began.

Hovering silently in the vacuum, three miles starboard of the dark, brooding architecture of the vast ship, the Mayan launched the boarding vessel.

For brief seconds the tiny projectile traced a graceful, spiralling trajectory between the two vessels before puncturing the skin of the Sword of Halcyon. The scream of rending metal and the whine of snapping cables were swallowed by black space, and but for a flare of sparks the ship retained its quiet appearance of calm.

Inside the boarding torpedo, despite being securely strapped in place, the Space Marines were shaken to their very cores as the pod exploded through several floors of buckled metal platforms and leaking conduits. Finally the vessel ground to a screeching halt, its bulk filling an antechamber of the armory section of the Sword of Halcyon. External sensors flickered into life on board the docking torpedo, and grainy low light images flashed up on the ship’s consoles to dance across the Blood Angels’ visors.

Behind their impassive helmets, despite their violent arrival, the Terminators softly chanted the Litanies of Hatred. The enemy they were about to encounter was an enemy of life itself, and it was aboard a ship belonging to their beloved chapter. A reckoning was called for.

Inside the helmets the tinny voice of the servitor on board the Mayan came through, “area secure” he said, “Squad Lexon, prepare to disembark”.

BACKGROUND

The armory must be taken swiftly. The quicker the assault the more chance there is of not only retrieving any weaponry that may have remained aboard, but also of making the vessel safe for further boarding actions.

"We will avenge the souls of the fallen. Every drop of red blood will be paid for by the death of a hundred Genestealers.”

Sergeant Lexon, 5. 2. 70/41M

The two squads of Space Marines deploy on the yellow corridors
**GENESTEALERS**

**FORCES:** The Genestealer player receives no blips at the start of the game, and then 1 reinforcement blip per turn. Each blip may enter via any of the entry points.

**BRIEFING:** The Genestealers win if they kill all the Space Marines, or if they prevent the Terminators from collecting the weapons before the end of turn 14.

---

**BLOOD ANGELS**

**FORCES:** 2 squads of Space Marines – Squad Lexon and Squad Jacta (a squad consists of 1 Sergeant, 1 Space Marine armed with a heavy flamer, and 3 Space Marines armed with storm bolters). The two squads are deployed on the yellow corridors.

**BRIEFING:** The Space Marines win if they can collect the weaponry from the rooms marked on the map before the end of turn 14. It takes 1 AP to pick up a pile of weapons.

*The Space Marines move first in this mission.*
Mission 2

SALVAGE THE BRIDGE

Tech-Priests on board the Mayan surveyed the banks of monitors before them, translating the garbled stream of data into relevant information to relay to the Terminators on board The Sword of Halcyon. They were co-ordinating a damage assessment on the vessel’s bridge in order to provide intelligence to the Space Marine squads currently en route. Initial scans did not look promising. Plasma explosions from a breach in the reactor’s venting system had torn through this section of the ship before bulkhead doors had slammed to, automatically isolating the leak. The damage was extensive, and as yet it was unclear just how severe.

In the wrecked halls outside the bridge area, halon lamps cut through the gloom. From their secure areas on either side of the labyrinth of corridors leading to the bridge, the Terminators stood motionless, waiting for the order to strike. Within the otherwise expressionless facades of the squads, the pale light of vengeance glittered in their eyes.

BACKGROUND

The Space Marines must battle their way through to the bridge, and once there obtain a full damage assessment from the bridge computer.

However, reports from the Mayan confirm that the console is down so it must be repaired before it is possible to proceed with the report. Portable back up systems have been supplied for this purpose.
GENESTEALERS

FORCES: At the start of the game the Genestealer player receives one blip placed in each of the shaded rooms. During the game, the Genestealer player receives one reinforcement blip per turn. These blips enter via any of the entry areas.

BRIEFING: The Genestealers win if they stop the Space Marines repairing the computer console before the end of turn 12.

"Remember men, your faith in the Emperor is your strongest shield."
Sergeant Vetora's last words to his squad before the assault.

BLOOD ANGELS

FORCES: 2 squads of Space Marines – Squad Liones and Squad Vetora (a squad consists of 1 Sergeant, 1 Space Marine armed with a heavy flamer, and 3 Space Marines armed with storm bolters). One Space Marine from each squad carries vital components to repair the computer console. Nominate the Space Marine before the mission begins.

BRIEFING: The Space Marine with the components must spend 2 APs repairing the computer console. Place the computer console counter on the square marked with an X.

The Space Marines move first in this mission.
Mission 3

**SHUT DOWN**

Towering metallic structures dominated this region of the ship, their lengthening shadows casting a black pall to conceal the horrors lurking amidst their nooks and crannies. Dampness and vapours hung heavily in the air, forming a slick sheen on the plasteel shell of the engine room.

As the Terminators drew ever closer to their destination, piercing shrieks echoed through the dank air of the ship’s belly. The aliens were massing to strike in force. Pausing occasionally to fix their eyes on their scanners, the Space Marines watched the blips that slowly circled their position, the number growing with each revolution.

Sergeant Vella’s face split into a grin of feral satisfaction. Let the abominations come, he thought. The lengthy corridors here were ideally suited to long range combat and they would pile the hails high with disgusting Genestealer corpses before they were done.

Above them, in the dark, cold alien eyes reckoned their movements with unfathomable purpose. The Genestealers were driven by a will which transcended the mere survival of the individual, a trait which made them a dangerously unpredictable foe. For what human mind could ever hope to accurately foretell the machinations of such a deviant intellect as the Genestealer’s.

**BACKGROUND**

It is imperative that *The Sword of Halcyon* not be allowed to continue drifting. In order to achieve this the Space Marines must manually seal off each of the four blastproof bulkheads leading to each of the four reactor cores. This will allow the Space Marines to safely shut down the reactor manually. This is the only way to initiate the reactor shutdown process whilst the bridge controls are down.

---

"A warrior’s faith in his commander is his best armour and his strongest weapon."

Tactica Imperium
**GENESTEALERS**

**FORCES:** The Genestealer player receives no blips at the start of the game and then 2 reinforcement blips per turn. If only 1 entry area is open, the Genestealer player only receives one reinforcement per turn.

**BRIEFING:** The Genestealers win if they kill all the Space Marines, or they prevent the Space Marines from closing all the bulkheads before turn 12.

---

**BLOOD ANGELS**

**FORCES:** 2 squads of Space Marines – Squad Laora and Squad Veila (a squad consists of 1 Sergeant, 1 Space Marine armed with a heavy flamer, and 3 Space Marines armed with storm bolters). The two squads are deployed in the indicated rooms.

**BRIEFING:** The Space Marine player wins by closing off all the entry areas with bulkheads. A bulkhead is sealed by spending 1 AP whilst standing in an adjacent square.

*The Space Marines move first in this mission.*
Mission 4: **PURIFY**

Brilliant white light flooded the corridor, throwing stark contrasts over what was previously soft gloom. Photo-sensitive filters in the Terminator’s armour instantly compensated for the sudden change, preventing their occupants from being blinded. The Space Marines, drilled to almost machine-like perfection, adopted combat positions in the blink of an eye, thinking that an enemy was upon them. They relaxed as they realised the truth of the matter. They had crossed a threshold which had caused the computer to activate the ship’s life support systems.

Scanners indicated the presence of a considerable number of life signs in the area, although no survivors were thought to have remained from the initial impact. The scanners flicked out piercing beams of light as they triangulated the positions of the readings. No movement came as yet.

Exhaled air hissed and condensed, curling upwards from outlets on the Blood Angels’ helmets. The Space Marines were nearing the cryogenic chambers and the displays within their visors showed a sharp decline in external temperature. The light in the corridors was becoming stronger and clearer, almost ephemeral. Every step taken by the Terminators resonated through the hollow metal floors, threatening to rouse their prey from frozen slumber. The lifesigns were those of dormant Genestealers interred within the stasis cylinders, racked upon one another like repulsive larvae awaiting metamorphosis.

**BACKGROUND**

The Genestealers have infiltrated the cryogenic chambers and some of them have already entered stasis. They must not be allowed to survive since they could jeopardise further salvage attempts on this vessel. There is a limited time frame in which this must be achieved, then the Terminators must clear the area.

"Only the insane have strength enough to prosper. Only those who prosper may truly judge what is sane."
BLOOD ANGELS

FORCES: 2 squads of Space Marines – Squad Tullar and Squad Fultun (a squad consists of 1 Sergeant, 1 Space Marine armed with a heavy flamer, and 3 Space Marines armed with storm bolters).

BRIEFING: The Space Marine player must kill all the dormant Genestealers. The Space Marines may shoot or flame a blip. A hit will kill all the Genestealers in that blip. If a blip survives an attack it will become available for the Genestealer player to use.

The Space Marines move first in this mission.

GENESTEALERS

FORCES: The Genestealer player receives 20 blips at the start of the game, these lie dormant in the shaded areas. Each turn the Genestealer player may roll to awaken a blip on a roll of 6, even if the Space Marines can see the blip.

BRIEFING: The Genestealers win if they kill all the Space Marines, or if there are still any dormant blips left at the end of turn 10.

The two squads of Space Marines deploy on the yellow corridors.

Door

The purple squares mark the Genestealers starting positions.
Mission 5:

INNER SANCTUM

Perhaps more so than for any of the other squads involved in this operation, the cold fire of hatred burned in the armour-clad breasts of the Terminators of squads Marius and Sparta. Each mind narrowed to a bitter point focused on revenge. The displays on their scanners scrolled more rapidly as they closed on their destination, their wrath lending haste to the Space Marines' step.

The Genestealers had dared to defile the sanctity of the craft's sanctum with their intolerable presence. In terms of honour this mission was of the greatest import, and vengeance must be absolute. The sanctum was pure, and that the aliens had defiled it was an insult to the whole Chapter. In their desire for bloodshed, the normally implacable Terminators were overtaken by a rage which overthrew the usual considerations of tactics and strategy. Between all of them there existed only the desire to kill, and to cleanse with righteous fire any part of the sanctum tarnished by the hateful enemy.

Charging heedlessly into the fray, a hail of bolter fire marked the start of the carnage.

BACKGROUND

The sanctum is a place of spiritual retreat for the Space Marines on board such crafts as *The Sword of Halcyon*. A place where they might contemplate their faith in the Emperor and dedicate their prayers to victory in battle.

Some of the Genestealers had made a nest in the inner part of the sanctum, rendering it forever tainted with their vile, inhuman, psychic spoor. Only one avenue of action was open to the Space Marines in this bleakest of affairs. Their beloved sanctum was infected with an alien presence and as such their obligation, however onerous, was to burn out the contamination for good.
BLOOD ANGELS

FORCES: 2 squads of Space Marines - Squad Sparta and Squad Marius (a squad consists of 1 Sergeant, 1 Space Marine armed with a heavy flamer, and 3 Space Marines armed with storm bolters). The Space Marines set up in the shaded corridors.

BRIEFING: The Space Marines with heavy flamers must cleanse the three shaded rooms.

The Space Marines move first in this mission.

The two squads of Space Marines deploy on the yellow corridors.

"A commander must have the will to see his plans through, for good or ill."

Tactics Imperium

GENESTEALERS

FORCES: The Genestealer player receives 3 bobles at the start of the game, placed in the shaded rooms, and then two reinforcement bobles per turn.

BRIEFING: The Genestealers win either by killing the Space Marines with heavy flamers, or by preventing them from cleansing the rooms by the end of turn 12.
Necromunda, a world of giant hive cities and glittering spires crouched upon a dark underworld of anarchy and violence. In the subterranian depths, the hard-bitten survivors of Necromunda’s many terrors stalk each other through crumbling domes and ancient machines, fighting and dying for the spoils of a derelict civilization.

In Necromunda rival players control gangs of fighters who must battle it out amongst a three-dimensional tabletop landscape of ruined buildings, soaring ganttries and walkways.
EMISSARIES OF THE OLD ONES

Slann Mage-Priests are the masters of the entire race of Lizardmen. They rule the vast empire of Lustria by the sheer power of their will. Slann Mage-Priests are amongst the mightiest wizards of the Warhammer World with their deep and ancient wisdom inherited from the mysterious Old Ones. This article is a preview of the forthcoming Warhammer Armies – Lizardmen book, and covers the origins and background of these the mightiest of Lizardmen. Although these rules are still in the playtesting stage and may change slightly, they are almost complete. So proudly raise your totems, and follow the ancient Slann Mage-Priests atop their ornate palanquins as you march to war. Death to the warm bloods!

SLANN MAGE-PRIESTS
The most intelligent of all the Lizardmen are the Slann. The Slann rule over the other Lizardmen as a caste of powerful Mage-Priests. All Slann belong to this caste, because all Slann possess the ancient magical powers bred into their race by the Old Ones.

In appearance the Slann resemble huge toads of the kind that live in the tropical rainforests of Lustria. Their eyes are large and all-seeing. Their heads are large to match the mighty intellect within. Their bodies are swollen and bloated because they remain enthroned upon their palanquins throughout the enormous span of their long lives and have servants to carry them everywhere and attend to their every need. The Slann life span is very long.

All the Slann alive today in the world are the very same Slann who once served the Old Ones. All of these were spawned after the Old Ones arrived on the world. Any that may have come with them are already long dead and their relics are lost, doubtless destroyed in the great catastrophe, if they ever existed. There were five spawnings of Slann made by the Old Ones after their arrival on the Warhammer World, and none since the great catastrophe in which the Old Ones perished.

Slann of the First Spawning: The Slann of the first spawning are all dead. They died many thousands of years ago. Their mummified remains are hidden in their tomb vaults deep beneath the pyramid temples. They are venerated relics and the greatest among them is Lord Kroak of Itza.

Slann of the Second Spawning: The Slann of the second spawning are still alive, except for those Slann by unnatural means, but they are all immensely old. These Slann are Lords among the
SLANN MAGE-PRIESTS

Mage-Priest 115 points per model
Mage-Priest Champion 240 points per model
Master Mage-Priest 425 points per model
Mage-Priest Lord 550 points per model
Battle Standard +50 points

The Lizardman army must include a General to lead it. The General is always the highest level Mage-Priest in the army. An army can also include other Mage-Priests of equal or lower magic level than the General, subject to the limitations of the character points allowance.

PROFILE

<table>
<thead>
<tr>
<th>Mage-Priest</th>
<th>M</th>
<th>S</th>
<th>W</th>
<th>B</th>
<th>T</th>
<th>I</th>
<th>A</th>
<th>Ld</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>4</td>
<td>3</td>
<td>2</td>
<td>4</td>
<td>4</td>
<td>3</td>
<td>2</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Champion Mage</th>
<th>M</th>
<th>S</th>
<th>W</th>
<th>B</th>
<th>T</th>
<th>I</th>
<th>A</th>
<th>Ld</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>4</td>
<td>4</td>
<td>3</td>
<td>6</td>
<td>4</td>
<td>3</td>
<td>4</td>
<td>8</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Master Mage</th>
<th>M</th>
<th>S</th>
<th>W</th>
<th>B</th>
<th>T</th>
<th>I</th>
<th>A</th>
<th>Ld</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>4</td>
<td>5</td>
<td>4</td>
<td>6</td>
<td>5</td>
<td>5</td>
<td>6</td>
<td>9</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Mage Lord</th>
<th>M</th>
<th>S</th>
<th>W</th>
<th>B</th>
<th>T</th>
<th>I</th>
<th>A</th>
<th>Ld</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>4</td>
<td>6</td>
<td>5</td>
<td>6</td>
<td>5</td>
<td>8</td>
<td>6</td>
<td>10</td>
</tr>
</tbody>
</table>

EQUIPMENT: Slann Mage-Priests are armed with a ceremonial mace which counts as a hand weapon.

SAVE: 4+ special save.

OPTIONS: Your Lizardmen army may have a Battle Standard (+50 points). If so, the Battle Standard will be attached to the General’s palanquin. The Battle Standard may be a magical standard. If so, it will not count as one of the General’s magic items.

SPELLS: Any Mage-Priest character, including the General, may choose magic spells from the Battle Magic or High Magic decks. The number of magic spells he has depends on the level of magic. Mage-Priests have 1 spell, Champion Mage-Priests have 2 spells, Master Mage-Priests have 3 spells and Mage-Priest Lords have 4 spells.

MAGIC ITEMS: Any Mage-Priest character is entitled to magic items chosen from the appropriate cards. The number of magic items the Mage-Priest may have depends on his level. A Mage-Priest may have 2 magic items, a Champion Mage-Priest may have 3 magic items, a Master Mage-Priest may have 4 magic items, and a Mage-Priest Lord may have 5 magic items.

SPECIAL RULES

COLD-BLOODED: All Lizardmen are cold-blooded and naturally slow to react to psychology, if they react at all. Roll 3 dice when testing against Leadership and choose the two lowest scores.

SLANN MAGE-PRIEST TELEPATHY: The minds of the Slann Mage-Priests are great and deep beyond mere human comprehension. Mage-Priests communicate with each other across the globe, and possibly across space and time, by means of currents of magic which flow through the world. On the battlefield, all Slann Mage-Priests use this ability to share their magical powers.

To represent this, at the start of the Lizardman’s magic phase each Slann Mage-Priest can swap one spell with any other Slann Mage-Priest in the battle. Thus, so long as there are at least two Mage-Priests present, it is possible to make sure that the most powerful Mage-Priests have the most appropriate spells.

SHIELD OF THE OLD ONES: The Slann, together with his Palanquin and bearers, lies under a powerful Shield of the Old Ones, making it hard to harm either the Slann or his servants. To represent this, the entire model has a special D6 saving throw of 4+ against each wound suffered. This is a special save and is not modified by the strength of the attack, and wounds from weapons that ignore armour saving throws can still be saved by the Shield of the Old Ones. The Shield of the Old Ones is not a magic item but an ancient sorcerous ability of the Slann himself. Otherwise, see the comments on special saves and wards in the Warhammer Magic supplement.

PALANQUIN AND BODYGUARD: All Slann Mage-Priests ride upon elaborate palanquins carried by four sturdy Temple Bodyguards. Slann must be carried everywhere they go. They are so ancient and hugely blooded with magical power that they are quite unable to move of their own accord. Even were they able to do so, they have far too many important things to think about to be bothered with such trivial matters!

The Slann directs his bearers by sheer force of will. His magical energies are transmitted to the Temple Guards carrying the palanquin, enabling them to effortlessly bear his weight for as long as he wishes. Invigorated by his master’s power and driven by his will, individual bodyguards will fight on even if they are mortally wounded - kept alive by the Mage-Priest’s energy no matter how many arrows are sticking in them or how many swords are plunged through their bodies! The greater the will of the Mage-Priest, the more powerful his bodyguards are in combat, and the more damage they can endure.

Because of this, the Slann Mage-Priest, palanquin, and the Temple Guards are treated as a single model with one profile - much like a cavalry model. If the Slann carries a magic weapon or other magic device then the magic item affects the whole Palanquin, all of its attacks and so on. All enemy attacks are struck against the model as a whole: only by destroying the whole model is the Mage-Priest deemed to be slain, his will broken forever, and his bodyguards destroyed with him.

Presiding over the smaller pyramid temples that surround the great cities.

SLANN OF THE FIFTH SPAWNING: The Slann of the fifth and last spawning are the youngest of the Slann. Even so they can remember a time before Elf or Dwarf history began. Compared to the
Venerable Mage-Priest Kremlo of Chaqua goes to war.

Lords they are alert and energetic and have even been known to get up off their palanquins on rare occasions! These are the lowest rank of Mage-Priests who serve the older ones in temple rituals, or as commanders of small forces sent to deal with intruders and various other missions.

Thus, although it is normal for a Slann to live for thousands of years, there are very few Slann remaining in the Known World, perhaps only a few hundred in total and most of them are already immensely ancient. The Slann are therefore a dying race, slowly aging towards extinction. Without the Old Ones there can be no more spawnings of Slann to replace those who perish in battle or die naturally. The dead Slann rest, preserved forever as mummies in the deep tomb crypts beneath the pyramid temples. Even in death their magicingers on within their dried husks, and so they are venerated as much as ever they were in life.

Each Mage-Priest resides upon a great pyramid temple. The greater the Mage-Priest, the higher and more magnificent his pyramid will be. From here, he presides as a priest-ruler over a community of Lizardmen who guard and serve him. He may have Mage-Priests of lesser status among his retinue, who reside in smaller satellite pyramids clustered around the great pyramid. There are four of these pyramid complexes hidden in the jungles of Lustria and one isolated in the rainforests of the Sour Lands. All these cities are, however, linked together by mystic astral lines. The Slann Mage-Priests can communicate with each other by sending their thoughts along these lines.

The Slann know that they were entrusted with the task of maintaining and completing the grand design of the Old Ones. The Known World is but a small element in this awesome universal plan. Since the time of the great catastrophe when the stellar gates imploded, the world was polluted with chaos and the Old Ones vanished forever, the Slann have religiously attended to their sacred task which they hope to accomplish before their race dies out in its turn. No matter what Elves or Dwarfs or Men may think or do, the ancient Slann will endeavour to serve the Old Ones faithfully to the end of time or until they disappear from the world. All other Lizardmen live only to serve the Slann Mage-Priests and help them in their cosmic task.

The mind of a Slann Mage-Priest is constantly preoccupied with deep thought. Endlessly they ponder the meaning of time and the mysteries of the universe. To their attendants, they often appear to be in a sleepy trance with signs of life limited to the occasional blink. With their minds in contemplation in this way, and seated upon their palanquins within the chambers of the temple pyramids, each Slann Mage-Priest can transmit and receive thought telepathically from other distant Mage-Priests. Lowly Mage-Priests are the most vocal, issuing orders and pronouncements several times a day. The older Slann speak rarely. Indeed, one of the Mage-Priest Lords has only ever spoken once in the living memory of his Lizardmen attendants and that was to say only this; “Attend to the Gates!” All present knew what this meant. All knew that this was the one great pressing task to accomplish and that it would take forever.

Although the Mage-Priest may seem barely awake, he is perhaps more aware of the magnitude of the universe than any other living thing. Suddenly, from time to time, a profound thought will stir the Slann Mage-Priest into activity. He will appear to wake up and issue an instruction to his attendants and loyal factotums. Often the pronouncements of a particularly ancient Slann will be so enigmatic as to require interpretation by younger and more vocal Mage-Priests. These will act on his instructions and give orders to the rest of the Lizardman.
These cities are united together by lines. The Slann communicate by sending these lines. They were the task of completing the task of the Old Ones. What this is but a small step in the time of the prophecies that foretold the end of this world. Since then, chaos and the end of the world has forever been attended to by which they hope before their race shall be extinguished. No matter what happens to Dwarfs or Men, the ancients serve to serve the ancient one to the end of the world. They disappear from the plane of Lizardmen and serve the Slann and help them in their quest.

An ancient Mage-Priest occupied with the meaning of the universe. To their knowledge, they live in a sleepy place where the occasional implosion in this dimension within the old gods, each Slann receive thoughts from a Mage-Priest, who vocal, issuing ral times a day. leed, one of the most spoken once in the days of the men. "Attend to the this meant. All pressing task to be forever.

They seem barely aware of the any other living thing, a profound transformation, Mage-Priest into a parapl and issue an order to all the loyal factotums. a particularly critical as to require vocal Mage- sections and give
A cloud of flies surrounds the model. All enemy models in base-to-base contact suffer a -1 to hit roll.

**Chaos**

- **Nurgle’s Cloud of Flies**
  - Reward
  - 5 Points

- **Nurgle’s Rot**
  - After making normal attacks in hand-to-hand combat, roll 1D6 for each mortal enemy model.

- **Beast of Nurgle**
  - The model is accompanied by a Beast of Nurgle that has been ritually gifted to him by the Chaos Gods.

- **Chaos**
  - Reward
  - 40 Points

- **Plaguesword**
  - The Plaguesword drips with venemous slime. A wound from a Plaguesword will kill a mortal model.
Champions of Slannesh Only

The Codex Choiseul

Demonic Cultures section of the Codex can be found in the Slannesh section. The models are painted and special rules for Slannesh can be found in the Codex. The Slannesh models must be painted by the Chaos Codex. The Slannesh warband can be used in the game and can be painted by the Chaos Codex.

The model needs a model stand or a model stand that matches the model. The model must be painted by the Chaos Codex. The model needs a model stand or a model stand that matches the model. The model must be painted by the Chaos Codex.

Rewards:
- 25 Points: Praise of Khorne
- 20 Points: Axe of Khorne
- 15 Points: Collar of Khorne
- 10 Points: Case of Slannesh
- 5 Points: Spear of Slannesh

Warscrolls:

Spear:

Joy of the battle is not work on any other Codex. The model may be painted by any Chaos Codex. The model must be painted by the Chaos Codex. The model needs a model stand or a model stand that matches the model. The model must be painted by the Chaos Codex.

Rewards:
- 25 Points: Praise of Khorne
- 20 Points: Axe of Khorne
- 15 Points: Collar of Khorne
- 10 Points: Case of Slannesh
- 5 Points: Spear of Slannesh

Warscrolls:

Axe:

The model needs a model stand or a model stand that matches the model. The model must be painted by the Chaos Codex. The model needs a model stand or a model stand that matches the model. The model must be painted by the Chaos Codex.

Rewards:
- 25 Points: Praise of Khorne
- 20 Points: Axe of Khorne
- 15 Points: Collar of Khorne
- 10 Points: Case of Slannesh
- 5 Points: Spear of Slannesh

Warscrolls:

Collar:

The model needs a model stand or a model stand that matches the model. The model must be painted by the Chaos Codex. The model needs a model stand or a model stand that matches the model. The model must be painted by the Chaos Codex.

Rewards:
- 25 Points: Praise of Khorne
- 20 Points: Axe of Khorne
- 15 Points: Collar of Khorne
- 10 Points: Case of Slannesh
- 5 Points: Spear of Slannesh

Warscrolls:

Spear:

The model needs a model stand or a model stand that matches the model. The model must be painted by the Chaos Codex. The model needs a model stand or a model stand that matches the model. The model must be painted by the Chaos Codex.

Rewards:
- 25 Points: Praise of Khorne
- 20 Points: Axe of Khorne
- 15 Points: Collar of Khorne
- 10 Points: Case of Slannesh
- 5 Points: Spear of Slannesh

Warscrolls:
WHITE DWARF

SUBSCRIPTIONS!

FREE $14.95 BOXED SET WITH EVERY SUBSCRIPTION!

Every month White Dwarf brings you the latest news from Games Workshop and Citadel Miniatures, together with battle reports, tactics articles, modelling guides, painting articles, new miniature releases and much, much more.

The best way to make sure that you get your copy of White Dwarf every month is to subscribe. Not only do you make sure that you never miss an issue, but with every twelve month subscription we’ll give you a $14.95 plastic boxed set ABSOLUTELY FREE!

WITHIN AUSTRALIA
12 month Subscription: $120 for 12 issues
(plus a $14.95 plastic boxed set of your choice absolutely free!)

OVERSEAS
12 month Subscription: $170 for 12 issues
(plus a $14.95 plastic boxed set of your choice absolutely free!)

PLEASE START MY WHITE DWARF SUBSCRIPTION WITH ISSUE NUMBER: ..............................................................

New Subscription ☐ Re-subscription ☐

I WOULD LIKE THE FOLLOWING BOXED SET (if available) ..............................................................

NAME: ........................................................................................................... ADDRESS: ..............................................................

STATE: ........................................................................................................

COUNTRY: ....................................................... Postcode: ......................... Ph: ..............................................................

Method of Payment: Cheque ☐ Money Order ☐ Mastercard ☐ Visa ☐ Bankcard ☐

Card No: .............................................................. Card holder Name: ..............................................................

Card expiry date: ..............................................................

This special subscription offer closes on the 30th November 1996.
ARIEL, MAGE QUEEN OF LOREN

Ariel is the Queen of Athel Loren, a wise ruler and a mage of great power. She is the living embodiment of Isha, and the wife of King Orion. When the Wood Elf horns summon the warriors of Loren to do battle, Ariel assumes the awe-inspiring aspect of Isha, the ancient Elven goddess of Nature. Her wings that display the Spirals of Isha and the shape of death’s head moth that foretells the grim fate of her enemies.

Those few that have angered her and lived to tell the tale, whisper of her piercing scream that shatters bones and cracks open armour, and the beat of her huge wings that heralds the arrival of death.

Her knowledge of sorcery is second to none, and the magical artefacts she carries are potent beyond the understanding of mortal men. Ariel normally uses her sorcerous powers to make the trees of the blessed forest grow and the vegetation spring forth from the ground, but if evil things foolishly threaten her kingdom she is capable of unleashing devastating magics.

Greedy Dwarf Rangers have the misfortune of rousing the most potent defender of Athel Loren.
TOURNAMENT DIARY

Have you ever noticed, in books, films and plays, how a storm is often used as a precursor to a dramatic event? In Shakespeare’s Julius Caesar, a storm rages as the main characters plot the murder of the emperor of Rome. In the film Alien, a storm lashes the surface of the strange planet where the alien eggs are discovered. A storm is a well known literary device, the violence and raw power of the tempest being used to mirror the forthcoming action or dramatic event.

And so it was no surprise that the week preceding the Warhammer Tournament was one of thunder, lightning and rain (in and around Manchester at any rate). I fully expected to wake up on the morning of the first day of the tournament to find I would have to battle my way through a raging storm to get there. I was wrong. It was a bit overcast, but not even showery. Anyway, enough of this weather chat, let me start at the beginning and tell the story of my first attempt at a Warhammer Tournament.

It all began sometime in 1995, after the first Warhammer tournament had ended. I saw a report about it in White Dwarf and thought that I would like to participate in a whole weekend of playing, talking, eating and sleeping Warhammer. So I kept an eager eye out for news of the next one. As soon as the 1996 tournament was advertised I rang the Mail Order lines and secured my place. All I had to do now was put together a well-painted, expertly selected, unbeatable army!

My choice of army was not difficult. In the time available (there was about three or four months before the tournament), and bearing in mind that I cannot paint quickly, I knew I would have to build on one of my existing armies. I had been playing Warhammer since the boxed second edition had been released a few years ago. During that time I had collected High Elf, Orc and Goblin, Undead and Dwarf armies. But which one should I take to the tournament?

My first choice was the High Elves. They are skilled, reliable troops, with the best Archers in the Old World (the Wood Elves had not yet appeared), fast shock troops and masters of magic. I eagerly started to paint up more Archers and Spearmen. However, after a couple of weeks I realised that I would never get my planned army finished in time. I did not want to use much of my existing army. It had been the first one I had painted and it showed. Also, my first few practice battles with my new tournament army had not been successful. Call me fickle, but I decided to switch to a different army.

By Paul Whittaker

Two months ago, the top Warhammer, Warhammer 40,000, Necromunda and Blood Bowl players from around the world gathered to fight it out over a weekend in Jervis’ Grand Tournament. Paul Whittaker was one of the few who lived to tell the tale.

Over three hundred gamers from all around the world gathered to find out who would be victorious. Truly the Grand Tournament is aptly named!
My next idea was to go to war with the doughy Dwarfs. Hard as nails, solid as rock, really hard to beat. But I had only ever really used them as allies for my High Elves. When I fielded them alone, I found them to be too slow. My enemy could easily avoid my best units and concentrate on the weaker ones. Though I really like the look and feel of a Dwarf army, I found them frustrating to play with. I guess I’m not the defensive type. I crossed them off my already short list.

So, it was down to a choice between Orcs and Goblins or Undead. I had more of the former, since they had been around the longest. The greenskins are hard and (depending on which troops you choose) fast. In hand-to-hand combat they are hard to beat, with their higher than average Toughness and large rank bonus (cheap troops make large regiments).

However, I rejected them for the paint job I had done on my earlier regiments and also because I find them to be the most dependent on luck (something which I consider myself to have very little of). My choice had been made. I would march to war with the Undead (if I got Vanhel’s Dense Macabre of course). I calculated that I could put together a reasonable number of Skeletons and Mummies in the time available.

My first task was to sketch out an army and get some practice with it. Using my existing models, I fought one battle per week, varying the composition of the army each time, gauging which troops were most effective. Slowly, I added to my available regiments. By the beginning of April, I had around 3,000 points worth of models to choose from (though not all of them were fully painted yet).

Soon after, I received a tournament pack. Eagerly tearing open the envelope, I read about the special rules and limitations that would be in force. Most of these I believed would be advantageous to an Undead army. But I was dealt a severe blow. I sat down and read the rules again. There it was in black and white – no untried monsters. Damn. I had just spent the evenings and weekends of the last two weeks painting a Zombie Dragon. I had planned on using the terrifying beast to fly to the rear of my opponent’s lines, belching pestilential breath and spreading confusion in my foes. Back to the drawing board.

The first thing I had to decide was which one of the three types of General available (Necromancer, Vampire, Liche) I should go for. As any Undead player will tell you, the General is the most important character in the army. He is the source of the foul magic that animates the shambling hordes. If he dies, you don’t just lose an extra victory point, your whole army could collapse! If you lose your General, you lose the battle. This would be especially true in a 2,000 point game.

I had originally planned on using a Vampire Lord as my General, with the Curse Ring to virtually guarantee his survival. Not only can he come back from the dead if he is killed, he is one of the best characters available to any army. In front of a large regiment of Skeletons, with a lesser character at his side to answer any challenges, he can beat off virtually all opponents. On the downside, he is not an adept magic user. It was this latter fact that turned out to be the most important in my trial games. He did prove to be immortal (in one game he fought single-handed against seven Savage Orc Boarboys and a Shaman Lord and held them up for three turns without suffering a single wound), but was a bit of a damp squib in the magic phase. I liked his killing power, but could only despair at his relative lack of success at casting spells. His magic level of 3 and only being able to draw 2 spells meant that an opponent with a level 4 magic user could dominate the magic phase. This is bad news for an Undead General, who needs the magic phase to bolster and enlarge his regiments and to get them moving with the Vanhel’s Dense Macabre spell. I decided that I would use a Vampire Count to inflict damage in the hand-to-hand combat phase, but that I needed a level 4 magic user to give me the edge in the magic phase.
So, my General would be a Necromancer Lord or a Liche. They both have exactly the same profile and both have magic level 4. The Necromancer can take four spells, the Liche can take only 3. On the other hand, the Liche causes fear and is immune to psychology. He also comes cheaper (at 350 points compared to the 410 points for a Necromancer Lord). I decided to audition the Liche in my next few battles. Fighting alongside a Vampire Count, this would allow me to take four spells in total (three for the Liche, one for the Vampire), virtually guaranteeing that I got the spells I needed.

I should explain at this point that one of the rules for the Warhammer Tournament was that no level 5 spells could be used by any army. They were to be removed from the spell pack before the start of the game. This was fine by me, since magic is one of the few ways of combating the powerful characters of the Undead army. It also meant that any Necromancy spell deck was reduced to just seven cards. Hence, taking four of them meant that I could be sure I would have Vanhel’s Danse Macabre and one of the Raise the Dead spells. Things were looking good for my Undead horde.

A few battles later I was tearing my hair out. I had lost one or two of them because of my reliance on the magic phase. If the winds of magic blew weakly, or my opponent drained magic, or I had a fistful of dispels, I suffered. The first two I could do nothing about, but the latter I could combat to some extent by taking a Dark Magic spell. This would then allow me to discard special magic cards in the hope of picking up more power cards in the magic phase. On the whole, this strategy proved effective and I started to have a greater effect in the magic phase. But taking a Dark Magic spell meant I could sometimes miss out on the vital Necromancy spells I needed. I tried including a low level Necromancer in my army to give me access to five spells in total, but he was very vulnerable to mental duels and was nearly always dispelled if he actually cast his spell.

I also tried using the Staff of Damnation. This casts a spell in the magic phase that is like Vanhel’s Danse Macabre but affects all units within 36 inches of the caster. This was surely the solution! The whole army could march move in the first turn. Even if the staff was then exhausted (on a roll of 1 or 2) it would still be worth the 50 points it cost. I would use it in the next battle to surprise my opponent with a mass surge in the first turn of the game. Or at least, that was my naive thought. As my General brandished the fiendish device over his head and I smugly reached for the ruler, an enemy wizard used a Dispel Magic Scroll to counter the magic. I then rolled a 1 and the staff was exhausted, leaving my General with an expensive walking stick! Damn, damn and damn again. Now I knew why it was called the Staff of Damnation!

I needed four Necromancy spells and one Dark Magic spell, but I did not want to take a low level magic user. What was I to do? The Book of Ashur? No, my General had to take magic items to defend himself. A higher level Necromancer? Too expensive. There was only one thing for it. I would have to try a Necromancer Lord as the General of my army.

I had initially decided against a Necromancer Lord on two grounds. He was the most expensive of the Generals and he was not immune to psychology. In a couple of trial games my Necromancer Lord had actually fled in terror from attacking monsters. I had therefore relegated him to third choice. But I decided I would give him another try. If I put him in a large unit of Skeletons, even if he fled, the enemy would be unable to pursue him as the Skeleton bodyguard would stand steady, blocking the foe’s path to my fleeing General.

This is exactly what happened. Occasionally he would flee, but could not be caught. With a Leadership of 10 I would be very unlucky if he did not subsequently rally. At first, I was quite paranoid about his safety and gave him the Cloak of Mist and Shadows, making him immune to all attacks (except magic weapons and spells). After a while
it became apparent that in most games the enemy could not get near enough to threaten him. Even a powerful character on a flying monster posed no threat as I had also taken a Wight to stand by his side to issue any challenges on his behalf. Even if the Wight was killed, the rank bonus of the massed Skeletons and the use of the War Banner or the Banner of Defiance was enough to secure victory.

My army was taking shape at last. The Necromancer had a tough Wight bodyguard and the unit of Skeletons came to over 800 points (including the General’s magic items). In some respects, it is hard to come up with a balanced 2,000 point army for the Undead, given that such a disproportionate number of points have to be spent on one character that, though extremely powerful, cannot really be risked in hand-to-hand combat.

I also had my other main character in the Vampire Count. I wanted to capitalise on his awesome fighting ability, so I armed him with the Blade of Leaping Copper for an extra attack. I would have liked to give him the Carstein Ring, but could not afford the points. Not if I wanted to implement my master plan of maximising my psychological impact by taking two Wraiths. So instead I gave him the Heart of Woe. If he died, he would take a lot of his enemies with him. An exploding Vampire leaves a very big hole in the ground!

The Vampire would lead a regiment of Zombies. I had originally intended to field an all Skeleton army. I had certainly never even considered using Zombies, given the fact that if they fail a break test they collapse into a large, sticky heap. But that was before I got talking to the manager in the Manchester store. His argument was that Zombies are cheap, so you can afford to take loads of them. A large fear-causing unit is better than a small one. This was true, but what about them collapsing if they failed a break test? So what, he replied, if any unit breaks there is a fifty-fifty chance that it will be pursued and caught. Even if a unit manages to avoid being destroyed, it normally doesn’t get a chance to take much further part in the game. He was right. He was so convincing I bought 10 blisters on the spot, to give me a huge 40 strong regiment (well, I thought it was huge, until one of the other store staff told me he had a regiment of 100 Zombies!). All I had to do now was paint them. In the end I only managed to do 30 of them, but I hoped this would be enough.

The rest of my army I had decided on by trial and error. The Wraiths very often proved their worth, sending large and powerful units fleeing before they got anywhere near me. A couple of Carrion proved useful to chase the fleeing cowards, or to take on artillery crew. A Chariot, if it survived the first couple of turns, could be devastating in the charge. (I became convinced that my Chariot was not made of bone, but some strange and magnetic material which attracted every cannon ball, bolt and arrow for miles around). A pair of Screaming Skull Catapults proved effective in most games, as just one casualty from this fiendish device forces your opponent to take a panic test. Finally, the Skeleton Horsemen gave me some much needed mobility and hitting power.

Over the weeks and months I had worked on my tactics and battle plan, and had a good idea how my enemy would respond to them. In a typical game I would deploy as follows. The Vampire and Zombies would advance in the centre of my army, absorbing missile fire. On one side of them a Wraith and unit of Skeletons would protect the Zombies’ flank. Just behind these two units, out of sight of any enemy shooters, my General and his large Skeleton unit would advance. On the other flank of the Zombies, the Skeleton Horsemen and Wraith would attempt to outflank the enemy, hopefully riding to the rear of their lines to spread terror. I tried to avoid combat with the Skeleton Horsemen as they were fairly weak, but I did give them the Doomsday Banner to bolster their chances against artillery crew, small regiments and the like. My Carrion would hover near the centre of the army, giving me the greatest range of options for their airborne attacks. Behind all these (or off to the side if there were no convenient hills), my catapults would rain horrifying missiles on my quaking enemy. Finally, my Undead Chariot would lurk on the flank of my army, to encourage any attempts my enemy might make down my flank, or to charge his flank and then roll down his lines in an orgy of splintering bone and blood.

The Undead army relies on the effects of psychology to win the day. It is certainly not
one designed for close combat. With most troops having a WS of 2 and a Strength of 3, the chances of inflicting serious damage in hand-to-hand combat are minimal. This was the reason why I had taken a Vampire, to try to swing the odds back in my favour. But the real key to success with the Undead is to make the units as large as possible. This will maximize any rank bonus, but more importantly means that if you do win the combat, the enemy will flee if he is outnumbered (and assuming he is not immune to fear). Hence, my selection of a small number of large(ish) units.

However, psychology can sometimes let you down, as your opponent passes fear test after fear test. If he can do this, he can quietly whittle down your regiments. Thankfully, it is unlikely that he will ever completely destroy the unit (especially as it grows during every magic phase). Your enemy finds that conventional tactics will not work against the Undead. Seeds of doubt are sown in his mind, he dreads every magic phase, and slowly, but surely, your pathetic regiments wear him down until victory is yours.

With my army finally selected, my painting completed (around midnight the night before the first day of the tournament!) and my tactics and cunning ploys firmly engrained in my mind, it was time to take Leicester University by storm. Unfortunately, things got off to a bad start when I got lost on the drive to the campus area. I must have been so hyped up, tactics, strategies and ploys flying around inside my head, that I missed the turn off to the M1 and ended up on my way to Hull. Was this a bad omen? I decided not to be intimidated by this twist of fate and fished out my road map...

After some frantic map reading (and a few choice words) I managed to get back on track and arrived at 10am, Saturday 6th of July. There was just time to throw my overnight bag into my room and rush over to the hall where the battles were to be fought. I found my name on a list and made my way to the designated table. My first opponent had a Bretonnian army. This was a surprise.

To be continued...
Miniatures supplied unpainted. Contents and colours may vary from those shown.
Eldrad Ulthran stood in the Dome of Crystal Seers, gazing through the transparent force dome at the stars gently gliding past. His mind was dark and he had to forcefully calm himself down before attempting to contact the vast consciousness of Ulthwé's infinity circuit. His breathing dropped, his pulse slowed to a few heartbeats in every minute and he felt his body slipping away from him. As his mind loosened its grip from his mortal shell, it was pulled into the infinity circuit which ebbed and flowed around him.

Eldrad's mind slipped into the energy matrix coursing through the wrathbone structure of Ulthwé and coalesced within the seething mass concentrated around the Dome of Crystal Seers. In the dry coldness of the matrix he sent out a signal to the other spirits residing within. Some came quickly, the younger ones eager to help. Others arrived more slowly, dragging themselves from whatever occupied their alien thoughts. Even here, in the infinity matrix, Eldrad felt mortal and small compared to the powerful minds that had been freed from their physical bonds. Finally, enough souls were there that he could communicate with the vast, omniscient mind of Ulthwé itself.

Speak, young Seer.

The mental impulse was like a million voices all talking at once, not quite in synchronisation with each other. The most disturbing aspect of Ulthwé's presence was the way that many of the voices were actually talking about other matters. Some discussed the death of faraway stars while others reminisced about past times. However, on this occasion the spirits of Ulthwé's consciousness were focused on the Farseer and not too confusing or contradictory. The thoughts of Ulthwé echoed around Eldrad's brain and he reeled slightly at the power. More voices we closing in as he stood there.

I seek aid.

It has been long since you last conversed with us, young Seer. I seek aid.

The Orks must be diverted, the balance of power must be swayed against the one named Ghezakhull Mag Urak, Thraka. They will descend upon the children of Humanity and we will have peace.

Thank you great Ulthwé, but that matter is long settled. I seek new aid, another threat has arisen.

Speak, young Seer.

It concerns the Sleeping Ones. Our vigil is disrupted and the rase: humans may disturb their eternal slumber.

Where are the Sleeping Ones?

They are in Chi'athelai, which the humans have named Kabaal. Our watchers have been destroyed, the humans will waken the Sleeping Ones. Help me see our destiny for the way is far and very dark.

Eldrad's mind went white-hot as the power of Ulthwé poured into him. His mind's eye screamed across the galaxy to Kabaal. A variety of vignettes followed - human miners disturbing the tombs of the Sleeping Ones. The Sleeping Ones' gleaming bodies pouring forth, destroying everything and capturing the human ships in a replay of their ancient destiny. This view flickered to the galactic rim where the dark-enhrouded worlds suddenly burst into light as the Great Civilisation slowly reawakened. The Sleeping Ones became the Soul Thieves as they crawled across the face of the galaxy, grasping, changing and subverting the beings they encountered. He saw the last desperate fight for Ulthwé as the Soul Thieves cracked open the spirit stones of the brave Eldar warriors. It would be millennia from now, but if nothing was done it would all come to pass. Something had to be done now to save the Eldar a thousand years in the future.

Thank you for guiding me and showing me our destiny.

The Sleeping Ones must rest for eternity. They cheated death but they cannot cheat fate. Eradicate the humans. Strike swift and hard. Be cruel for our people. Bring death to Chi'athelai.

Is there no other way?

What concern of ours is a handful of upstart humans. If they wake the Sleeping Ones they will also be doomed. Stop them.

It brings me great sorrow to order this thing.

We weep with you, young Seer, but you are wise. Have we failed you before?

No, ancient Ulthwé, you have not. Blessings on your souls, we will speak of this matter when it is resolved.

Fear not, you will be with us soon and you will know the eternity of peace that is to be Ulthwé. Now leave us while we waken the Avatar of Khaine, for he will be needed soon.

Eldrad breathed out slowly. He was tired and his limbs were stiff. The tiny wrathbone crystals in his veins were hardening and he knew he had a few short years left to the physical world. With a sigh he left the twilit chamber and ordered the council of Seers to be assembled. Preparations had to be made for the eradication of Kabaal.
WRATH OF ULTHWÉ

THE STARKILLERS

When Governor Nulaati ordered a punitive strike against Eldar pirates in the Kabaal system, little did he know what fate he was to bring upon himself and his world. The Eldar corsairs, known locally as the Starkillers, had existed in Kabaal's asteroid belt for as long as anyone could remember. The odd vessel would be attacked, but such was the reputation of the Starkillers that most captains would surrender, have their cargo taken and be sent on their way with little or no trouble or injury. It was a way of life, one of the little dangers to be faced if you traded to or from the Kabaal system.

Then Bastor Nulaati was invested as Governor. His first order was to launch a full strike against the asteroid bases of the pirates, sending the majority of his fleet to destroy the Eldar once and for all. The attack was an unqualified success, succeeding in destroying almost every ship located within the pirates' bases. Only a single Ghostship and a few smaller vessels managed to escape and flee into the warp.

THE ELDAR RETURN

Trade in Kabaal increased with the demise of the raiders, and Nulaati's coffers were swelled by the substantial revenue this directed towards him. However, this time of prosperity was the calm before the storm. Three years later the Ghostship of the Starkillers returned. Kabaal's fleet was sent to destroy the returning corsairs, only to be met by another Ghostship, and another, and another.

A huge Eldar war fleet poured from the warp at the edge of the Kabaal system, hundreds of Wraithships and other craft all heading for Kabaal III, the system's primary planet. All of the major Craftworlds were represented – Saim-Hann, Iyanden, Biel-Tan, Alaitoc and the others. However, most of the ships were dark and sinister, bearing the rune of Ulthwé – known amongst the Eldar as the Craftworld of the Damned. There were even a few spectacularly coloured
ships of unknown design which the human defenders later learned were carrying troupes of Harlequins. Quite why the Eldar retaliation for the demise of the Starkillers was so fierce is unknown to the Imperium, but the fact that the invasion fleet was led by Eldrad Ulthran himself means that something pivotal in the fate of the Eldar was taking place.

The relatively few ships of Kabaal's star fleet fled before the mighty armada, only to be chased down by the swift Eldar vessels and mercilessly destroyed. The Eldar systematically obliterated every station and installation on even the most remote rock or moon as they made their way through the system towards Kabaal III.

As they orbited the capital planet itself, squadrons of Nightwing fighters and Phoenix bombers descended through the thick atmosphere to rain death and terror on the human cities. The defence laser sites were targeted with unerring accuracy and each was destroyed in turn. Orbital gun platforms were torn to smithereens by devastating warp-powered cannon. The fertile farmlands were raked with fire and laced with toxins, and the land stripped bare of all life. Only the reinforced edifice of the capital city, Inari, survived the devastating Eldar assault.

Then the flights of Vampire raiders dropped groundwards, disgorging thousands of Eldar warriors and tanks who set up massive siege works around the remaining bastion of Imperial might. Grand Astropath Kemml managed to send a distress call through the Eldar psychic static that had been plaguing the system since the attack began, and the Eldar knew that a massive punitive fleet of Imperial Gothic battleships, Emperor capital ships and sundry other Imperial ships of the line would be en route even as they attacked the fortress-city of Inari. The defenders would need to be crushed swiftly or all would be lost.

THE FINAL ASSAULT

For two weeks the Eldar assailed the battered capital, but its arcane force dome proved impenetrable to even their largest weapons. Their psykers, led by Eldrad, probed its defences, but were somehow thwarted by the supreme efforts of the Governor's own psychic corps. It was then that fate dealt the humans a cruel blow. Eldar Scouts managed to penetrate the skirmish screen around the massive complex, evading the sensors and hunter-droids to carefully examine the defenders and their citadel. They located weak areas within the shieldwall and the Eldar devoted their weaponry to blasting through these points. Orbital bombardments rained down night and...
day, while Phantom Titans unleashed salvo after salvo at the carefully calculated nodes of power. Soon the shieldwall started to flicker and fail as more and more city block sized generators had coil burnouts and then exploded. The heavy bombardment continued on through the night...

Just before dawn the next day, with a discharge of energy that set the skies on fire, the shieldwall finally collapsed. The forests and fields surrounding Inari were soon swarming with Eldar as they launched their final assault on the city. Falcons sped towards the doomed capital, skimming between squadrons of Titans and heavier craft. There was one last thing the humans could try...

TOTAL DESTRUCTION

What happened next is not recorded in any Imperial records. When the Fist of Righteousness arrived, its crew found an almost lifeless world, devoid of anything but the most basic single-cell life forms. The atmosphere was polluted with gene-toxins and the surface was reduced to barren sands and rocky hill ranges. Whether the Eldar took possession of Kadaklan and managed to launch an attack into the heart of Inari using the shuttle is unknown. Perhaps the last-ditch attack was not enough to stem the tide of Eldar war machines intent on the destruction of the humans. The fate of Kabaal is just one of a thousand mysteries that litter the annals of the Imperium. The truth may come to light one day or forever remain in darkness, it is impossible to tell.

THE BATTLE FOR KADAKLAN

Just before the shieldwall had failed, another psychic message had punched through the Eldar screen, bringing hope to the defenders. The Emperor class capital ship Fist of Righteousness and its attendant fleet, was preparing to drop from warpspace. Again the Eldar had intercepted the message and so launched their attack with astounding speed. However, they overlooked a small but important detail as their force powered across the forests and plains of Kabaal III.

About fifty miles from the city lay the outpost of Kadaklan, hidden in a small mountainous region and protected by powerful sensor scramblers and stealth screens. Kadaklan was connected to Inari by an underground shuttle, powered by fission reactors and capable of transporting troops and tanks behind the Eldar battle line. As soon as the assault began, Nulaati ordered a detachment of his Imperial Guard to congregate at Kadaklan and launch an attack at the rear of the Eldar army.

The instant that the Governor’s troops started moving towards the shuttle terminal, they revealed themselves to the divinations of Eldrad Ulthran. Foreseeing the threat posed by this force he had to act swiftly. To make matters worse for his foe, Nulaati ordered a massive sortie from within the reinforced walls of Inari. The Eldar would have to divide their forces between their main assault and a detachment sent to put down the counter-attack forming at Kadaklan. Falcon transports screamed northwards to disgorge their cargoes as close as they could, before the terminal’s auto-defences could shoot them down, and then skidded back to the main contingent to lend their weight to the battle raging a few miles from Inari’s walls. The huge shuttle carriages powered their way from Inari towards Kadaklan, ready to reinforce the small platoon already in position with extra squads and heavily armed battle tanks.
THE SCENARIO

This scenario uses two 1500 points armies, chosen from Codex Imperial Guard and Codex Eldar. With the exceptions noted below, both armies must be chosen within the normal restrictions given in these volumes. Neither of the armies may include special characters, with the exception of Commissar Lorr who leads the Imperial Guard force. There are no allies involved in the battle.

ELDAR

Because of its nature as a secondary force, the following restrictions apply to the Eldar:

The army may not include an Avatar or Farseer and so therefore has no Army Commander. The Eldar army may not include more than one Warlock. All Exarchs must lead a squad of the same Aspect Warrior type at the beginning of the battle (but may leave it in subsequent turns if the Eldar player wishes). The army must include a minimum of 300 points spent on Guardian squads (which may be mounted on Jetbikes if you wish).

Finally, the Eldar army may not include any support weapon platforms and may not contain more than one squad of any particular Aspect Warrior type. For example, it cannot have two squads of Warp Spider Aspect Warriors.

IMPERIAL GUARD

The only restriction on the Imperial Guard army is that it must be led by Commissar Lorr and his Command HQ. Note that you may have another Command HQ in addition to Lorr and his men, but you do not have to.

Out of the 1500 points you may choose up to 50 points of troops to act as the vanguard. These...

THE BATTLEFIELD

The Imperial Guard shuttle terminus is located just to the north of the battlefield. This means that the Imperial Guard reinforcements move onto the battlefield from the northern table edge. The Eldar assault force is moving toward the shuttle terminus from the south and they may move on normally from the southern table edge. Alternatively the Eldar player may send some of his troops to outflank the defenders as detailed below.

The Imperial Guard player may place up to 18” of razorwire anywhere he wishes in any lengths he desires. For example, he may place two lengths of 9”, three 6” coils or whatever he likes (the rules for razorwire are given later).
**HISTORICAL ARMIES**

These are the "historical" armies that fought for Kadaklan and I recommend you fight the battle with these armies at least once. They may not be tactically brilliant, but they do provide for an exciting, tense scenario which both players will find challenging and rewarding to play.

**ELDAR**

Avandir Kethalain, Warlock Master, with Witch Blade leading a squad of 4 Dire Avenger Aspect Warriors.

N'dauthin, Fire Dragon Exarch with Displacer Field and Firepike leading a squad of 5 Fire Dragon Aspect Warriors. N'dauthin has the Crack Shot warrior power.

5 Guardians with shuriken catapults.

Two squads of 5 Guardians with lasguns.

5 Guardians on Jetbikes (one with a shrieker cannon).

5 Swooping Hawk Aspect Warriors.

5 Warp Spider Aspect Warriors.

2 War Walkers with lascannon and scatter laser.

troops deploy in hidden positions at the start of the battle, as detailed later. The rest of the army turns up as reinforcements once the battle has started. You must include whole squads in the vanguard, you cannot split them up. This will probably mean you will have slightly less than 500 points to start with, but that's okay!
VALHALLAN COMMAND HQ
Captain Hieth – power sword, bolt-pistol.
Primaris Psyker Master Korbel – sword. *Psychic Hood."
Guardsmen – lasgun.
Guardsmen – meltagun.
2 Guardsmen – lascannon heavy weapon team.

HEAVY SQUAD
2 Guardsmen – heavy bolter weapon team.
2 Guardsmen – heavy bolter weapon team.
2 Guardsmen – lascannon heavy weapon team.
Veteran Ability: *Slack Crew.*

IMPERIAL GUARD SQUAD
Sergeant Hark – chainsword.
1 Guardsmen – flamers.
2 Guardsmen – heavy bolter weapon team.
1 Chimera – electro-hull, storm bolter.

IMPERIAL GUARD SQUAD
Sergeant Al-Revor – chainsword.
1 Guardsmen – meltagun.
2 Guardsmen – autocannon heavy weapon team.
1 Chimera – storm bolter.

ADDITIONAL UNITS
Hellhound – frag defender rounds.
Leman Russ Battle Tank.
5 Ratling Snipers.

SPECIAL CHARACTERS
Commissar Lorr – power glove, frag and krak grenades, Scourner, Immune and flak armour.
Storm Trooper Morran – hotshot laspistol, sword, frag grenades, flak armour.
Storm Trooper Callen – hotshot laspistol, sword, frag grenades, flak armour.
Storm Trooper Diris – hotshot laspistol, sword, frag grenades, flak armour.

Special Rules – Commissar Lorr and the Storm Troopers fight as a unit. The Storm Troopers are an elite unit and have a bonus +1 Weapon Skill. In addition, each Storm Trooper is equipped with a sword. The whole unit, including the commissar, have the Hardened Fighters and Grizzled veteran abilities.
**STRATEGY CARDS**

Each player is dealt two Strategy cards at the start of the battle. However, the following cards should be removed from the deck before they are dealt out: Brilliant Strategy, Ambush, Flank March, Reinforcements, Forced March, Delayed and Virus Outbreak.

**DEPLOYMENT**

The Imperial Guard vanguard deploys first, anywhere on the table further than 5" from a table edge. The vanguard sets up hidden, their exact dispositions unknown to the Eldar. For each Imperial Guard squad in the vanguard you will need a distinctive marker (numbered counters are best). The counter is placed on the table instead of the models and must be placed where at least one model from the squad would normally be able to deploy. The counters are hidden at the start of the game, just like a model, and must be detected using the normal rules (or you can voluntarily reveal them by moving or shooting). If a counter is revealed or detected for any reason use the following procedure. Place one model from the squad on the counter itself and the other models within 5" of it. Revealed models cannot be placed within 4" of an enemy model. Vehicles cannot be set up hidden, they should be placed on the table at the start of the battle.

The Eldar player can assign squads and vehicles to outflank the Imperial Guard. If you look at the map you will see the neutral table edges are split into 24" sections, each numbered. At the start of the battle you may secretly assign any amount of your army to appear in these sectors. At the start of each your turns (including the first) roll a D6 and add the turn number for each squad. Look up the result on the chart below to see if they can move on. If you score the required result the troops may move on from that table edge in the movement phase of that turn. Troops which aren’t on the flank may move on normally from the southern table edge in their first turn.

<table>
<thead>
<tr>
<th>Table Sector</th>
<th>Required Score on D6</th>
</tr>
</thead>
<tbody>
<tr>
<td>1, 2 (near end)</td>
<td>5+</td>
</tr>
<tr>
<td>3, 4 (middle)</td>
<td>6+</td>
</tr>
<tr>
<td>5, 6 (far end)</td>
<td>7+</td>
</tr>
</tbody>
</table>

*Note that if you are picking your own armies, Eldar Scouts may add +2 to their roll for arriving rather than infiltrating as detailed in the Warhammer 40,000 Rulebook.*

The Eldar automatically gain the first turn and the Imperial Guard may not use the reserves rule or a preparatory barrage (though they can call in later barrages if they have a comm-link).

**REINFORCEMENTS**

The Inari shuttle is ferrying troops into Kadaklan throughout the battle, but due to the distance from the main terminal the first of these do not arrive until the start of the third turn. Before the battle begins, you must write down an “order of march” for the troops not in the vanguard. From the third turn onwards you may bring on up to two squads or vehicles. Note that Chimeras may carry troops inside them for no penalty and only count as one unit of your reinforcements.

At the start of a given turn, look up which Imperial Guard troops and vehicles are due to arrive. These may move on in the movement phase, measuring from the northern table edge. Imperial Guard vehicles can enter at any speed you wish.

**RAZORWIRE**

As noted earlier, the Imperial Guard player can place up to 18" of razorwire anywhere on the battlefield. Razorwire cannot be crossed with troops using a run or charge move, it can only be moved over at normal speed. Vehicles and troops which can ignore terrain penalties (such as Swooping Hawks or Warp Spiders) can cross over razorwire without penalty. Vehicles do not have a permanent effect if they run over razorwire as it springs back into place once they have passed over it.
THE CONTROL STATION

The shuttle control station is treated just like a Battle Bunker except that whenever the control station suffers damage (a penetrating hit which isn’t a vision slit location) the Eldar player should roll a D6 on the following table:

<table>
<thead>
<tr>
<th>D6 Roll</th>
<th>Effect</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-4</td>
<td>No additional effect.</td>
</tr>
<tr>
<td>5</td>
<td>Power Fluctuation. Each reinforcement squad is delayed by a turn.</td>
</tr>
<tr>
<td>6</td>
<td>Black Out. No reinforcements may arrive until the power is back on-line (roll a D6 at the end of each Eldar turn, power is back on-line on a roll of 4+).</td>
</tr>
</tbody>
</table>

VICTORY CONDITIONS

The Battle for Kadaklan lasts for six turns. When the battle is over, calculate each player’s victory points as follows:

Each army gains normal victory points for killing or breaking enemy troops, using the tables in the Dark Millennium supplement.

If the control station is destroyed, the Eldar gain +3 victory points. If it is controlled by one army (ie the player has troops inside with no enemy troops inside too), that army gains +5 victory points to its total.

VARIATIONS

There are a number of things you can do to vary the scenario to make it play slightly differently. I can’t make any assurances regarding the balance if you do, but it could be fun to try! Firstly, you can pick your own armies using the restrictions given earlier. Although the Eldar army is quite tightly controlled and suffers several disadvantages, there is still lots of room for flexibility. I’m pretty certain there are probably a few “unbeatable” armies that could be picked for either side, but that’s up to you to do if you want to win at all costs rather than play a challenging, exciting battle.

There’s also another way of sorting out the Eldar flank marchers. As there are six zones from which they could arrive, the flankers could come onto the board using a D6 roll. At the start of each turn you may choose D3 squads. Roll a D6 for each of these squads to see from which part of the table edge they can enter. This method is a bit more random and could lead to a potentially devastating advantage to one side or the other, but hey, that’s war for ya!

Another possibility is to fight the main battle for Inari too (possibly using the Epic games system to get the scale of things right!). You can devise some way of effecting the assault on Inari depending on the results of the Battle for Kadaklan. Perhaps one army gets to move troops in behind the other partyway through the battle if they held the terminus at the end of the scenario.

If you like this scenario, why not drop a line to myself or the White Dwarf team and tell us. This is my first proper foray into the realms of writing for Warhammer 40,000 and I’d like to know what you think about it. If you’re nice to me, I may write something else one day (and if you’re nasty, I’ll just go home and cry...)!
Commissar Lorr was in command of a small force of Imperial Guard during the Ork invasion of Impal. He had orders to defend a communications base from Ork scouts, but found his force in the way of a major Ork advance. Reinforcements from the Blood Angels, who had recently arrived on the planet, were requested, but the Imperial Guard would have to hold out until they arrived.

The horde of Orks attacked the base in waves. First came the Warbikes, their riders racing ahead of the main army seemingly out of control as they wildly fired their autocannons. They were destroyed, but at great cost to the Imperial Guard. Many squads fell into despair when they finally saw the size of the main Ork army, but Lorr continued to shout orders and he gave his force enough courage to hold their ground and face the enemy. As the Orks advanced, the Imperial heavy weapons cut them down, the Orks trying to return fire at the hidden Imperial positions. The huge size of the Ork force meant that despite the horrendous casualties inflicted by Lorr's men, they finally reached the base and fought hand-to-hand with the enemy.

The Orks pushed the Imperial Guard back, many squads turning to run from the horrific scene, but then the Storm Troopers entered the fight. The Storm Troopers' superior weapons and skill helped them to beat the Orks back, other units took heart at the sight and joined the attack — to their misfortune. At the rear of the Ork force a huge Dreadnought had entered the battle, the machine crushing the Imperial Guardsmen with its powerful claws, while its lascannon and heavy blaster cut down whole squads at a time. At the front of the Imperial attack the Storm Troopers faced the full horror of the machine and were nearly wiped out. Commissar Lorr, seeing the battle going against him, ordered the remaining Storm Troopers to organise a retreat into the base.

The Imperial army had suffered huge casualties, but the battle was still not over. The Ork force surrounded the outpost and bombarded it with artillery while their massive mobs advanced. Though the Orks greatly outnumbered the defenders they never took the base. The remaining Imperial squads, each led by Lorr or one of the three remaining Storm Troopers, held back each Ork attack. They defended the walls of the base with the courage and determination of heroes. After hours of desperate fighting the roar of Thunderhawk Gunships was heard above and the Orks fell back, seeming to know that it was now they who were outgunned.

Lorr was commended highly for his part in the victory and has since earned himself high honours in several other campaigns. At the special request of Lorr, the surviving Storm Troopers who helped him to victory have become his bodyguard. Their experience on Impal has turned Lorr and his men into hardened close quarter fighters and it is to Lorr that Governor Nulaist has entrusted the counter-attack from Kadaklan. If there is anybody that can hold the control station against the Eldar, it is Commissar Lorr.
In the depths of space, vast derelict spacecraft drift ever closer toward the Imperium. These space hulks harbour the terrible menace of the Genestealers - savage alien monstrosities, whose only purpose is to destroy. The fate of all mankind lies in the hands of the Space Marines - the galaxy’s finest warriors and the only force that stands between humanity and the aliens’ relentless onslaught. Clad in mighty Terminator armour, the Space Marines must obliterate all trace of the Genestealers or die in the attempt.

In Space Hulk two rival players control squads of Space Marine Terminators or vast hordes of Genestealers in savage combat amongst the cramped corridors of derelict space vessels.

Not suitable for children under 36 months due to small parts and essential pointed components.

Citadel, the Citadel castle, Games Workshop, the Games Workshop logo, Genestealer, Space Marine, and Warhammer are registered trademarks of Games Workshop Ltd. Space Hulk is a trademark of Games Workshop Ltd. © Games Workshop Ltd, 1986. All rights reserved.
FISTS OF HASHUT

Lately there has been a lot of talk about how a Warhammer General should go about choosing his army. Some believe that you should stick purely to the background of each army, while others, more competitively minded, think that the effectiveness of the force should be foremost in your mind. I decided to try and find a middle road, so I wrote a story about a Chaos Dwarf Sorcerer Lord gathering his army against the kingdoms of the Old World. In it I examined the choices he had to make, and looked at the factors which influenced him. I used this as a basis for my army selection, and gathered a Chaos Dwarf army from the Studio cabinets. This way I would hopefully have a force that was both characterful and wouldn’t get trashed every time it went to battle! Below are the results of my experiment, along with chosen bits of the story.

PRAISE HASHUT!

"So, Young One, you are bound on your first mission of conquest to the lands of the lesser races?" echoed the hoarse voice from the darkness. "Then listen to me and heed me well, for I, supreme lord Gorth, do not suffer failures gladly." Gargath raised his head, but he could see nothing except impenetrable darkness. "You must return with an abundance of slaves and sacrifices before the sun has passed the tower of Hashut ninety times. Gather your throng and do not spare your gold when calling warriors to your banner. Thus says I, Lord Gorth of Zharr."

Chaos Dwarfs are the black-hearted cousins of the Dwarfs. They rule a vast empire that dominates the lands east of the Worlds Edge Mountains. Arrogant and irrevocably evil, they rule their dominion with an iron fist.

In game terms, the Chaos Dwarfs differ from their uncorrupted kin in a few important ways. First of all, they have mastered many ferocious monsters and now ride them to battle, unlike any Dwarf from the Old World. Secondly, they study the evil and deep magical lore that their patron deity, Hashut the Father of Darkness, granted them ages ago. This makes them quite a different army from their western cousins, and gives a Chaos Dwarf General some interesting options.

Before I started to pick my army, I decided to impose a few restrictions on my choices, apart from sticking to the story I’ve written. To start with, I decided not to include any allies or special characters. Most of the gaming groups that I know disallow the use of these anyway, and this is also an exceptionally common rule in tournaments. Leaving allies and special characters out would make my army immediately more acceptable to anyone I was fighting with, and it would also retain the pure (evil) character of the Chaos Dwarf army. I also resolved not to take any unseasoned monsters. The Fists of Hashut sounded like a suitably imposing title for my host. That decided, all that remained for me to do was pick a 3000 point Chaos Dwarf army that would not disgrace itself on a battlefield.

MASTER OF SLAVERY

The black heart of Gargath of Baal swelled with pride as he marched out of the darkness into the ruddy light of Zharr-Nagrand. His labours had finally borne fruit, and now he would command an army of his own like his ancestors before him. He was supremely confident in his own abilities, for the ancient House of Baal had produced mighty Sorcerers and great Generals for thousands of years. He would not bring shame on the name of his ancient clan.

When picking the General for the Chaos Dwarf army, your choice is between the Chaos Dwarf Lord or Sorcerer Lord. In smaller battles (around 2000 points), I prefer using the Chaos Dwarf Sorcerer Lord, as in this way my General and mage are purchased in one go. My opponents are often surprised by this as well, as they do not generally expect to see fourth level wizards in these skirmishes.

In bigger battles I like to field a Chaos Dwarf Lord so I will have an additional powerful character for hand-to-hand combats. But for the Fists of Hashut, I decided to stick to the fiction I had written, and took a Chaos Dwarf Sorcerer.

Equipping the General of your army is always tricky, but with Chaos Dwarfs it is even more important than for most armies. As your General is your most powerful mage as well, you really can’t afford to lose him. On the positive side, the Chaos Dwarf characters can use items normally limited to Chaos only, as well as their own unique artifacts. I gave Lord Gargath the Skull Staff.
The Mighty Lammasu

The mighty Lammasu is among my favourite monsters. Apart from its obvious fighting prowess and ability to fly, the Lammasu is a very difficult beast to kill. It has a Toughness of 7 which leaves foes struggling to wound it, and it is completely immune to normal bowfire and attacks by rank and file troops with strength 3.

The Lammasu causes terror and this makes it a very dangerous foe against armies with mediocre Leadership values. Of course, the Lammasu (and the rider) are immune to both fear and terror themselves.

The Sorcerors Exhalation gives the Lammasu and its rider a 4+ save against magic, and enemy characters armed with magic weapons suffer a -1 hit penalty. Normally this sort of protection would cost me lots of points and tie up several magic item slots, but the Lammasu comes as a package with all this for only 200 points! On the top of it all, the model is full of character and fits very well into any Chaos Dwarf army.

Black Amulet, the Gauntlet of Bazrakk the Cruel and the Blade of Leaping Gold. This would give me a good mixture of offensive power and magic. As stated in the background, the usual mumi for any Chaos Dwarf Sorcerer of great importance is a Lammasu, so I happily dished out 200 points for this great beast.

SONS OF DARKNESS

The warriors of clan Baal waited patiently outside the the brazen doors of the great tower. As their lord marched out they dropped on one knee with practiced discipline. From a hundred throats rose the cry “Command, master!” Gargath motioned his men to rise. “Sharpen your axes, brothers!” he shouted, “We go to war!”

The compulsory regiment of the Chaos Dwarf army are the Chaos Dwarf Warriors: sturdy troops with double-handed axes, heavy armour and shields. Now I know that many players use only the minimum number of 5 Chaos Dwarf Warriors, but I think that they are characterful and their hats alone make them worth fielding! Also, according to the background, the Chaos Dwarf Warriors form the backbone of the many Chaos Dwarf armies. I intended to use my Warriors defensively by putting them behind a defended obstacle, such as a wall or a hedge. Their double-handed weapons make them strike last, so they need to lessen the casualties they suffer somehow. Defended obstacles provide a comfortable shelter (your foes hit only with natural 6’s) so this should leave somebody left in the front rank to strike back when it’s my turn.

I took 24 Blunderbusses for the Fists of Hashut. This way I could deploy them in one, two, or three ranks deep depending on the opposition.

HASHUT’S CHOSEN

As Gargath and his Warriors marched down the twisting streets of Zharr-Naggrund, his heralds called the citizens to witness “Be it known that Lord Gargath of Baal shall march east to plunder the lands of the inferior races!” With swelling heart Baal realised that Lord Ghorath had granted a rare honour to him: the guardians of the Tower of Zharr were ordered to join him. When he reached the great gates of the city, an entire regiment of Bull Centaurs swelled his ranks.

My firm belief is that the Bull Centaurs are the best regiment of the entire Chaos Dwarf army. With their strength of 4, 2 Attacks, good weapon...
Because of their double-handed weapons, I believe that the Banner of Might should be their primary choice of magic standard. I equip the Bull Centaur characters leading the units with magic weapons as often as possible, as this enables them to strike before their enemies if they manage to charge them. If you are expecting truly swift opposition, the Sword of Swift Slaying and the Helm of Many Eyes enable you to strike first, and gives a nasty shock to your opponents. It also reduces the number of casualties suffered by your Bull Centaurs. Without these precautions striking last could well mean striking never! Bull Centaurs have only a 5+ save and so can be wounded relatively easily, even though their 2 Wounds and good Toughness softens the enemy blows a bit.

As always with my Chaos Dwarf armies, I took every single Bull Centaur available. This left me with seven Bull Centaurs, the Banner of Might and Barakh, Bull Centaur Hero with the Helm of Many Eyes and the Chaos Runeshield.

**EVIL IS ETERNAL**

For long hours Gargath studied the grimoires of the Temple of Hashut. He summoned demons from the deepest reaches of their dark realms and made unspeakable pacts with them. He presided over countless sacrifices for Hashut in the return for divine favour for his expedition. And the wail of tortured souls rang out through the night...

Chaos Dwarf magic is powerful and destructive, the terrifying force of raging volcanos. It is ideally suited to bringing doom and destruction, and is great fun to use too! But because my Sorcerer Lord was the General as well, I thought that he’d be above the drudge of dispelling the opposition. What I needed was someone close to carry the Dispel Magic Scrolls leaving him to have a good time wiping out the foe. Enter Balur of clan Baal, brother of Lord Gargath and a Chaos Dwarf Sorcerer Champion himself. Now, with two Sorcerers in my army it’s about time I had a good look at those Chaos Dwarf spells.

**Ash Cloud** is an excellent spell to disrupt attacking cavalry and the like. With the right timing, you can actually get a chance to charge with your Chaos Dwarf Warriors now and then! If your Sorcerer is mounted on a Great Taurus or Lammasu (or any other powerful monster for that matter) then the Magma Pool is a very handy spell. Transporting such a powerful character and his monstrous mount to a crucial combat is a useful ability. Shadows of Hashut is extremely handy against any armies with less enviable Leadership. Granted, it usually does not kill too many enemies, but it does force them to take a panic test! Goblins and Humans are very susceptible to this spell. With a bit of careful planning you’ll be able to hit two or three enemy regiments with it. Remember, one casualty with this spell is all it takes to cause a panic test.

**TREMBLE, O EARTH!**

Deep beneath the surface the air was hot, and filled with the anguish wailed of toiling slaves. These were the Pits of Zharr where the engineers and Sorcerers of the Chaos Dwarfs constructed their machines of destruction. For the slaves who were sent here, this was the Place of No Return. Here the gold given by Lord Ghorkh would buy the finest war machines in the Known World, and they would bring him victory.

Chaos Dwarfs have a deserved reputation for excellence in making machineries of destruction. Earthshaker Cannons are the strong arm of the Chaos Dwarf artillery. Powerful and long ranged and with high save modifier, it is a useful weapon for bringing down the elite enemy regiments. The main feature, however, is the Earthshaker effect. The heavy exploding shot of the Earthshaker is capable of silencing enemy war machines and throwing even the most solid enemy regiments to the ground. Take care when shooting the Earthshaker, for it does not distinguish friends from enemies. It is best to pick on enemies far away, like the war machine batteries, regiments of missile troops or reserve regiments that are hanging back. Shoot at the middle of the enemy missile troops. If you can, try to get a hit near the enemy cavalry as well to slow them down.

The Death Rocket is a useful device for slaying Elves and their kind, though its Strength and save modifier leave a lot to be desired. Even so, I still think it is a very characterful device, and if I have points to spare I will field it.

Even your slaves are equipped with useful Bolt Thowers. I often buy two and place them on the extreme flanks of my army. Here they usually can...
The Chaos Dwarfs of Lord Baal

Lord Gargath, Chaos Dwarf Sorcerer Lord on Lammasu, armed with the Blade of Leaping Gold, carrying the Gauntlet of Bazrakk the Cruel, Black Amulet and Skull Staff.

18 Chaos Dwarf Warriors armed with double-handed axes, heavy armour and shields. The regiment includes a musician and a standard bearer carrying the Banner of Might. The regiment is led by Barukh, a Bull Centaur Hero armed with two axes and wearing heavy armour. He is also equipped with the Helm of Many Eyes and carries the Chaos Runeshield.

24 Chaos Dwarf Blunderbusses armed blunderbusses and wearing heavy armour.

7 Bull Centaurs armed with double-handed axes and heavy armour. The regiment includes a standard bearer carrying the Banner of Might. The regiment is led by Barukh, a Bull Centaur Hero armed with two axes and wearing heavy armour. He is also equipped with the Helm of Many Eyes and carries the Chaos Runeshield.

5 Hobgoblin Wolf Riders with bows and light armour. They are deployed as skirmishers.

8 Hobgoblin Wolf Riders equipped with hand weapons. The regiment includes a standard bearer and is led by Sharka, Hobgoblin Hero riding a Giant Wolf. He is armed with a hand weapon and wears light armour. He also carries a Strength Potion and the Heart of Woe.

1 Hobgoblin Bolt Thrower.

2 Earthshaker Cannons.

Like cattle to be led
The next day, the cruel Chaos Dwarf slavemasters began to gather the slaves of clan Baal. Those that tried to escape were swiftly trampled by the Bull Centaurs. Once the entire mob of greenskins, a thousand strong, was surrounded by a circle of...
steel, Lord Gargath stepped forward, flanked by his Bull Centaur bodyguards. He raised his left hand to draw attention.

"You have been chosen to accompany our glorious army!", he exclaimed. "Those that return shall each be given their freedom and three chokers of gold upon our return!" Even the most unruly Hobgoblins ceased their struggle as the message slowly reached their brains. Then, from a thousand throats rose a cry of approval.

"Rejoice, fools" thought Lord Gargath "for not one of you shall return to claim your freedom."

The greenskins are useful for giving tactical flexibility to the Chaos Dwarf army. Archers, fast cavalry, offensive and defensive infantry – the greenskins allow you to tailor the Chaos Dwarf army to your needs.

Black Orcs are powerful, well-armed troops. I prefer to equip mine with two hand weapons or spears and shields. With the right leaders, they should be able to fight (and beat) almost any enemy infantry regiment.

Hobgoblin Wolf Riders are the fastest troops you’ve got, and can be fielded as fast cavalry or skirmishers. You can either use them to shield your advancing units (like Bull Centaurs) or put a couple of Hobgoblin Characters in their front rank and use them to support your strike force. They work best with Bull Centaurs. Just engage the enemy from the front with the Bull Centaurs, and charge them in the flank with the Wolf Riders. This not only causes panic, but also negates the enemy rank bonus.

Goblins are cheap and expendable, so I often use them to soak up missile casualties and provide a valuable rank bonus for my less numerous elite regiments.

I pondered long and hard about my choice of slave troops, and in the end I took two regiments of Wolf Riders: five skirmishers with bows, and a larger regiment of eight Wolf Riders equipped with hand weapons and light armour, led by a Hobgoblin Hero with the Heart of Woe and the Strength Potion. These regiments could act as a screen against missiles and support the Bull Centaurs by charging their enemies on the flank. If I was faced with very powerful enemy troops like Chaos Knights, my Hobgoblin Hero would drink his
The captains of Lord Gargath had gathered around a great obsidian table in the opulent palace of clan Baal to study the maps of the far west where the kingdoms of their despised Dwarf cousins and the weakling humans awaited, ripe for plunder. They delved deep into the annals of the great Chaos Dwarf Generals of the ages past.

When deciding on an overall battleplan, I try to concentrate on the strong points of the Chaos Dwarfs. Their spells and war machines are supremely good at disrupting the enemy troops. The greenskin slaves are cheap and expendable, and thus can be used to hinder the enemy troops as well. The Chaos Dwarfs also possess some excellent hand-to-hand combat troops and devastating short-range firepower. Thus, in battle I try to identify the most dangerous elements of the opposing army, completely shatter their manoeuvrability with Earthshaker shots and spells, and close in for the kill with my core unit of Bull Centaurs, supported by the General on his Lammasu and the larger Wolf Rider regiment.

Meanwhile, the rest of my army hangs back and shoots at oncoming enemy regiments. Hopefully the Chaos Dwarf Warriors with the Banner of Defiance will be able to deal with any enemies that reach their line.

All in all, I am pleased with the way the Fists of Hashut turned out. While Strength Potion, change the enemy and possibly challenge some powerful enemy character. In this way he would almost certainly die, and the Heart of Woe would take a terrible revenge using his increased strength.

DISRUPT AND DESTROY

I certainly could have picked a much more powerful army, this one should prove to be both tactically challenging for me, and give any opponent a run for their money. Above all I had fun writing the background and tackling the challenge of picking army with these restrictions. Now all I need is an opponent to play against.

When all was said and done, and the plans for conquest were laid out, Balur was the last to speak. “Brother,” he enquired, “what shall your victorious throng be called?” We shall be known as the Fists of Hashut,” intoned Lord Gargath “Let the world tremble at our name.”

I stand here, atop the Ziggurat of Zhar-Naggrund, the Place of Fire and Desolation. From where I stand, I can gaze across the plains of Zharduk, and what I see is pleasing to my eyes.

It is forever Dark under the sun here at the heart of the world. The smell of sulphur and of burning oil fills the air. The cracking of whips and the wailing of the slaves drowns out the clatter of machinery. This is the future. One day Hashut shall rise from his slumber, and trample the world beneath his brazen hooves. The dead shall outnumber the living, and those that remain shall be dragged in chains to the pits of Zhar to toil for the greater glory of Hashut. And all will be blessed Darkness.

From the prophecies of Astrapoth, the High Priest of Hashut.
We're looking for energetic new recruits to join the GAMES WORKSHOP RETAIL TEAM. Don't turn over the page! WE MEAN YOU! Just by reading this magazine, you've demonstrated that you've got the first qualification for the job – an unquenchable thirst for Games Workshop games and miniatures! Everyone... and I mean EVERYONE, from Servitors to Chaplains, who currently works for Games Workshop started out just like you.

We've got openings at all levels, from Scouts through to Commanders, so next time you're in your local Games Workshop store, ask if you can have an informal chat with the manager. He'll let you know what vacancies you might be suitable for and be able to tell you all about working for Games Workshop. Alternatively, you can write to our Head Office at the address below. They can then send you an application form and any other information you might require.

Games Workshop needs new blood... it could be yours!

Apply in writing to:
Personnel Officer, Games Workshop, PO Box 576, INGLEBURST NSW 2566
All of the following stores stock a range of Games Workshop games and Citadel miniatures. If you have difficulty in obtaining any particular games or models then our Mail Order service will be happy to help!

AUSTRALIAN CAPITAL TERRITORY
Canberra
Hobbyworld (06) 248 7994
Canberra
Logical Choice Games (06) 248 7722
Greenway
Card Chase (06) 293 4083
Woden
The Games Cupboard (06) 282 4757

NEW SOUTH WALES
Albury
Mind Games (06) 416 719
Ballina
Toy Kingdom (06) 211 556
Armidale
Toystory (067) 726 261
Bankstown
Punchhollow Hobby Centre (02) 9709 5082
Batemans Bay
Toystory (044) 725 673
Bega
Toy Kingdom (064) 934 03
Bondi
Card Junction (02) 9536 328
Bowral
Lift Off (042) 622 883
Brendwood
Braidwood Newsagency (048) 422 410
Broken Hill
Toystory (080) 897 333
Byron Bay
Sunrise Hobbies (066) 858
Cairns
Bungarra (02) 9873 1497
Castle Hill
Hobbies in the Hills (02) 8985 2007
Coffs Harbour
Card Attack (066) 516 242
Coffs Harbour
Toystory (066) 537 939
Cooma
Cooma Toystory (062) 521 746
Cowra
Toystory (063) 421 415
Dapto
Toys Ahoy (042) 622 890
Darling Harbour
Playscene (02) 9281 9759
Dubbo
Toystory (02) 9327 3358
Easton
Lift Off (02) 9874 9075
Grafton
Toystory (066) 322 933
Gosford
Games Plus (043) 254 822
Gosford
Phantom Zone (043) 254 599
Hornsby
Card Junction (02) 9482 3156
Huntsville
Arcadia Unbound (02) 9585 1489
Inverell
New England Hobbies (097) 322 661
Katoomba
Mountain Model Trains & Hobbies (047) 825 610
Katoora
The Games Shop (049) 571 157
Lismore
North Coast Hobbies (096) 213 956
Littgow
Toyworld (065) 915 872
Liverpool
Toystory (062) 9601 8702
Maitland
Toyworld (049) 335 034
Merrylands
Angus & Robertson (02) 9637 6300
Mona Vale
Toystory (099) 997 881
Mudgee
Express Hobbies (065) 723 779
Marriwillah
Card Clubs (06) 726 865
Nelson Bay
Cascade Games (049) 812 545
Newcastle
Frontline Hobbies (049) 291 194
Nunawading
Uncle Pete's Toys (044) 210 962
Oak Flats
Computer Domain (042) 574 717
Orange
Parker's Toy Kingdom (063) 621 486
Parramatta
Toystory (02) 9689 852
Penrith
Penrith Toy & Hobby (047) 218 314
Penrith
Toystory (047) 314 623
Port Macquarie
Port World of Hobbies (065) 641 223
Richmond
Toy Barn (045) 781 264
Riverstone
Riverstone Stationery, Hobby and Music (02) 9868 1108
Sydney
Atlantic Gaming (02) 9294 5615
Sydney
Games Paradise (02) 9267 009
Sydney
Toystory (02) 9231 5668
Tahmoor
Phantom Cycles (046) 831 262
Taree
Taree Toyworld (065) 513 613
Taree
Mt's Toy Shop (065) 513 613
Taree
Toyworld (065) 522 697
Tweed Heads
Toystory (075) 524 509
Wagga
Logical Choice Games (069) 215 505

NORTHERN TERRITORY
Casuarina
Comics NT (08) 9895 5665
Darwin
Comics NT (08) 9891 1235
Nhulunbuy
Nhulunbuy Newsagency (08) 9897 308
Woodleigh Gardens
Enchanted Worlds (08) 9895 554

QUEENSLAND
Aistervale
Games Exchange (077) 254 661
Algeser
CD ROM Exchange (070) 3272 138
Bimbilah
Mareeba Amusement Centre (070) 355 125
Brisbane
Comics Etc. (07) 3229 4445
Brisbane
Leisureworlds (07) 3229 638
Brisbane
Mr Toys Toyworld (07) 3210 0010
Brisbane
Napoleons Military Bookshop (07) 3229 1903
Broadbeach
Leisureworlds (07) 5383 711
Bundaberg
Toystory (071) 512 326
Cairns
Cairns Hobby Centre (070) 512 676
Capalaba
Card Capital (07) 3245 279
Cappella
Toyworld (073) 2045 6090
Capella
Here Be Dragons (077) 349 646
Cobboldale
Toyworld (03) 957 100
Ennui Park
De Boys Games (079) 388 187
Gladstone
Gladstone Toyworld (079) 724605
Gympie
Gympie Toyworld (074) 821393
Indooroopilly
Leisureworlds (07) 3878 202
Roll 2 Dice Sounds N Games (07) 617 556
Innisfail
Leisureworlds (07) 3878 202
NEW STOCKISTS THIS MONTH

Brisbane: Daily Planet QLD (07) 3221 8064
Canberra: Toyworld NSW (046) 376 383
Eugowra: Ace Discount Toys NSW (07) 8520 7004
Grafton: Card Jam NSW (066) 432 411
Grafton: Toyworld NSW (042) 212 333
Lakes Haven: Uncle Pete's Toys NSW (04) 539 17 77
Newcastle: Uncle Pete's Toys NSW (04) 210 862
Penrith: X-tra Hobby Detailing NSW (047) 523 459

Ipwich: CJ Vogler & Son (07) 3281 1460
Kippa-Ring: Leisuretronics (07) 3283 1614
Mackay: Games Room (08) 578 055
Maryborough: Toyworld (07) 575 178
Mt Isa: P & R Electrical Servicing (07) 443 354
Nambour: Card Caper (074) 760 550
Nambour: Toy Kingdom (074) 41 1669
Northeast Rockhampton: Toyworld (07) 213 121
Nundah: Critical Hit (07) 3256 7660
Pialba: Hervey Bay Toyworld (071) 245 945
Pialba: Shanes World (07) 246 230
Rockhampton: Leisuretronics (079) 212 599
Salisbury: Warwages Warehouse (07) 3216 6499
Satara: Saras Gibbison & Books (079) 431 438
South Brisbane: Alternate X (07) 3229 5197
Southport: Toyworld (07) 5951 6255
Strathpine: Dragons Keep (07) 3899 6566
Sunshine: Card Capital (07) 3216 9599
Toombul: Leisuretronics (07) 3206 6934
Toowoomba: Toyworld (076) 391 705
Toowoomba Sh Mack Campbell's (076) 382 001
Townsville: Fun and Games (077) 716 473

SOUTH AUSTRALIA

Adelaide: Military Hobbies (08) 231 4772
Adelaide: Mark One (08) 231 5561
Adelaide: Tactics (08) 212 5977
Angaston: Toyworld (08) 264 5560
Lonsdale: The Waggamans Supply Line (08) 326 1314
Mainland: Harris Toyworld (087) 883 32611
Millicent: Toy Kingdom (08) 733 3500
Mawbray: Mark One (08) 396 4321
Mount Gambier: Kegsan Miniatures (087) 239 444

Salisbury: All Star Sportscards (08) 281 2977
Salisbury: Card Arena (08) 281 9515
Sirling: Oak Plaza Newsagent and Toys (08) 339 2699

TASMANIA

Bunyip: Toyworld (04) 317 244
Devonport: Toyworld (04) 248 622
Hobart: Ellison Hawker (03) 6231 0271
Hobart: Let's Play Games (03) 6234 2530
Launceston: Birchalls (03) 313 011
Launceston: Legends (03) 347 373

VICTORIA

Altona Gere: Toy Kingdom (03) 9315 1402
Bairnsdale: Toy Kingdom (051) 531 004
Ballarat: Toyworld (051) 523 369
Ballarat: Mark One (053) 328 501
Bendigo: Bendigo Books (054) 416 121
Bendigo: Bendigo Sports and Hobbies (054) 435 086
Boroona: Franks Toy Shop (03) 9720 3340
Box Hill: Metropolitan Model & Hobby Centre (03) 9890 1144
Box Hill: Mind Games (03) 9890 1139
Broadmeadows: Toy Kingdom (03) 9309 0267
Camberwell: Toyworld (03) 9882 8376
Castlemaine: Toy Kingdom (04) 790 368
Chadstone: Games World (03) 9568 8002
Cheltenham: Games World (03) 5933 1049
Chewton: Ranters (05) 760 220
Croydon: Mind Boggles (03) 9723 2293
Dandenong: The Hobbyman (03) 9794 5999
Droopstreet: Fun and Games (03) 9948 9160
Elchuc: Toyworld (03) 802 913
Frankston: Mind Games (03) 9783 8504
Frankston: Models and Miniatures (03) 9783 8993
Geelong: Mind Games (052) 222 133
Geelong: Planet X (052) 242 099
Geelong West: Tales Toy Kingdom (052) 224 201
Greensborough: Games World (03) 9434 7733
Hamilton: Milton Thomas Toytown (055) 725 005
Kew East: Hobbycraft (03) 9817 3241
Kyneton: Toyworld (045) 221 925
Lakes Entrance: Toy Kingdom (051) 551 854
Malvern: Mind Games (053) 5639 3174
Melbourne: Mind Games (053) 9663 4603
Mildura: Bee Wise Toy Kingdom (050) 221 970

WESTERN AUSTRALIA

Albany: Toyworld (08) 422 122
Belmont: Games World (09) 579 4707
Boulder: The Hobby Shop (090) 933 536
Booragoon: Games World (09) 516 3030
Bunbury: Youngs Bookshop (097) 215 004
Cannington: Games World (09) 361 8426
Claremont: Claremont Toyworld (09) 365 1200
Esperance: Toyworld (090) 712 504
Freemantle: Card Corner (090) 335 1313
Freemantle: Intergalactic Trading Zone (090) 430 6817
Freemantle: Toyworld (090) 335 3596
Geraldton: X'caibler Games (090) 645 605
Geraldton: Town's Toys (090) 645 466
Hillarys: Games World (09) 307 0388
Jandakot: Games World (09) 500 3053
Kalgoorlie: Toyworld (090) 212 041
Karrinyup: Games World (09) 244 1519
Mandurah: Games World (09) 535 2528
Mandurah: Mandurah Toyworld (09) 535 3184
Mandurah: Toyworld (090) 375 3751
Morley: Toyworld (090) 276 3400
Northam: Northam Toyworld (090) 221 630
Perth: Games World (090) 324 1000
Perth: Tactics (090) 325 7081
Rockingham: Toyworld (090) 992 5442
Subiaco: A Touch of Strange (090) 382 1833

MOONEE PONDS: Emanuel's Toyworld (03) 970 3206
MOORABBIN: Military Simulations (03) 9555 8886
MORNINGTON: The Piled Piper Toys & Games (03) 9762 242
RINGWOOD: The Games Station (03) 9879 8388
SALE: Toy Kingdom (051) 443 417
SARATOGA: Toy Kingdom (051) 741 817
WENTWORTH: Toy Kingdom (03) 9887 3262
WARRAGUL: Toy Kingdom (056) 231 746
WENDOUREE: Toy Kingdom (053) 395 273
WETHERSFIELD: Futuristic Games (03) 9742 4493
WORTHAGG: Toy Kingdom (056) 723 767
The Administratum is constantly looking for new recruits. Our veteran officers are sent into the field to scout for new blood for the greatest army in the universe. The Imperium has literally hundreds of outposts scattered across the planet, each one needing only the best reinforcements we can offer.

We want bright, energetic, enthusiastic individuals to join the elite strike force that is Retail. All you need is a good knowledge of Games Workshop games and miniatures, a genuine wish to spread the word about Games Workshop, and an application form...

Get your application form from any Games Workshop store or write to our Head office at the address below:

Apply in writing to:
Games Workshop Retail Vacancies, Chewton St, Hilltop, Eastwood, Nottingham NG16 3HY
Unfortunately Mike McVey is really busy working on a new project, so I’ve taken this opportunity to put down my brushes and put pen to paper, to give you an idea of what goes on in the 'Eavy Metal team. I am the guy in charge of a tight strong team of miniature painters, and this generally means I have to order all the paints and brushes and make sure that Dave and Richard don’t spend all day talking about Brookside and Eastenders. But seriously, together we paint all the miniatures you see in or on Games Workshop products. This is quite a feat, and I am constantly amazed at the sheer quantity of miniatures that we have painted.

But despite this, each one of us is still able to...
really pull the stops out when it comes to painting a special character model or turn out a truly cracking paint job for a box cover or an 'Eavy Metal page.

I know that many of you would love to be able to paint to this style and standard, so I have spent a bit of time trying to work out exactly how we do it. The result is this article. Now I know this isn’t your usual sort of painting guide. On the team we have some hard and fast rules to follow, and to quote a famous film: “You can either do it my way or take the highway”.

WHY DO WE DO WHAT WE DO?

Whenever you look at any Games Workshop publication you will see lots of painted miniatures. Miniatures that look great. Why? Because there is a system that we have developed over many years, and that system works. The way in which we paint models for White Dwarf and box covers has been honed to a fine art. Although many of the techniques which we use do not really apply to the hobby side of miniature painting, there are certain fundamental basics which should be utilised in all forms of painting.

No matter how good a painter you are, by following and understanding these guidelines I can promise you this: you will get better. This is not a typical painting guide which tells you what colours to use and in what order to use them. Nor will it drag you through stages A, B and C. What I want to do is to vaguely point out why we go through stages A, B and C, as well as showing you the thought process that goes on before and during painting a model. Why? Because if you don’t know you’ll never get there!

COLOUR THEORY

Colour theory is vital to know if you want to be a top class painter. For a lot of people this can be quite a hard concept to understand. When talking about colour theory you have two types of colours (this of course is in the broadest possible terms). These are contrasting colours and complimentary colours. Contrasting colours are those which sit opposite each other on the colour wheel, whereas complimentary colours are those which sit adjacent to or near to one another.

Using complimentary and contrasting colours together on a model gives it shape and definition and by using different tones (lighter and darker) gives the additional feel to the miniature. By knowing about this and relating it to say, a unit of troopers or a complete army, can give you a real sense of purpose. Giving your painting a sense of purpose creates the feel of your army, for instance, using deep dark lustrous hues of blue, purple, red and black gives the feel of the dark

THE GOLDEN RULES

There are two simple rules in the Games Workshop style of painting, these are:

1. Paint your miniatures with bright and bold colours and keep your painting neat at all times.

2. Make sure that you keep the consistency of the paint thin to give you even coats of paint that do not clog up the detail of the miniature.

Stick to these rules religiously! If you do, you will find that whatever else you learn about painting miniatures is merely “window dressing” and common sense.

Now, those are the rules. This is how to keep your colours bright. There are several factors. Clean water is essential, using dirty water can easily make your colours go brown and dull. Use daylight to paint by, or at least a lamp with a daylight bulb. Using standard light bulbs can change the appearance of the colours you use, and so obviously you cannot achieve true colour mixes. Again, this can make your colours go brown and dull. Lastly, clean your brushes well and often. Any residual paint left at the base of the bristles will discoulour other colours mixed at a later date, which can make your colours go brown and dull. To keep paint from collecting at the base of the bristles it is important to remember to dip the brush into the paint all the way up the ferrule (the metal bit on the brush), just the tip of the brush. Taking this into account if you need to mix a large amount of paint (more than you can get onto your brush tip) then load the paint onto a palette using an old brush, and clean it thoroughly afterwards.

The Golden Rules work best when applied to rank and file miniatures. These Escher gangers have a relatively simple colour scheme, but neat painting and a good choice of contrasting colours makes it extremely effective. Not to mention surprisingly quick.
you what
her. Ne
I C. Wha
by we go
showing
fore and
se if you
not to be a
can be
in talking
d coloured
terms),
imentary
which sit
which sit
; colours
definition
d darker)
iture. By
a unit of
or a real
a sense of
em, for
of blue,
the dark
decadence of Chaos and
Skaven, whereas using light
airy shades of blue, green,
yellow and white brings out
the grace and nobility of the
High Elves and Wood Elves.
Using the mid tones of red,
blue, yellow, green plus equal amounts
of light and dark shades gives the
sturdy qualities of the neutral style of
the Empire and Dwarves.

With this in mind it is relatively easy
to pick a fairly limited overall palette
of colours with which to paint your

All of these miniatures show how
careful choosing of your colours
can bring out the nature of the
miniature’s race. Dark, ruddy
browns for the Skaven, light, airy
greens and whites for the High
Elves, mid blues and chainmail
for Empire troops.

GET COMFY

Painting neatly also involves several small, but important
factors. Be comfortable. If you sit in an uncomfortable posture
then you won’t be concentrating on the model, only where you
ache. Having a comfortable chair and a sturdy desk at the
correct height will create an environment from which you can
comfortably work. Also stick to Rule 2. This will give you the
best chance of actually putting the paint on the model where it
is needed, not everywhere else. The consistency you are
looking for is just a little thicker than milk. Not a lot of help, I
know, but it’s about the best way I can describe it. This
sometimes takes out some of the opaqueness out of the paint
which is needed especially at the base coat stages of painting.
If this is the case, a couple of coats may be needed.

THINK THIN

Another way of remediying this is to thin down the
paint with the appropriate colour ink or glaze
rather than using water. Lastly, and most
importantly on painting neatly, use good brushes.
There is no way you are going to spot in the pupil
of an eye with a brush that is blunt or “fish tailed”
at the tip. When buying a brush, check that it’s not
defective in any way by moistening the bristles
and drawing them lightly across a smooth, flat
surface like the back of your hand. Even good
quality sable brushes like the Citadel brand can
have the occasional brush with bristles from hell.
Lastly, store your brushes correctly, bristles up,
and make sure you clean them thoroughly, don’t
let paint build up. If you look after your brushes they will last
you a long time, and after a while you will get to know each of
your brushes individually and what they do best.

Now that we have been through the rules, it’s time to look at
the “window dressing” and common sense side of the art of
miniature painting.

Space Marines and Eldar Aspect
Warriors are both types of models
where sticking to the Golden Rules is
all important. The large, flat armour
plates require precision painting and
neat highlights, while choice of bold,
contrasting colours helps to liven up
the finished miniature.

WD81
Shading a miniature with black is a great way of painting evil characters like this Dark Elf Sorcerer here. The robes have been painted crimson, but instead of highlighting, more and more black is added and this is shaded into the recesses of the cloak.

Army to give it the purpose it needs. Using quite a limited range of colours in fact achieves two major things. Firstly, it gives your army a sense of unity and cohesion, even if no two units are painted the same, and secondly it gives you a chance to paint character models in similar but far more ostentatious and elaborate colour schemes.

COMPLIMENTARY COLOURS

Next by way of colour theory is to examine how colours work together on each individual model. Even after you have chosen the basic colours of your army you still need to use other colours to offset and throw out details on the model. Either use light colours over dark colours to throw out detail or, vice versa, dark colours over light ones will make the lighter colours sink in or look far less conspicuous.

Doing this gives a real sense of value to a model which makes it look so much more inspiring than one with no contrast on it at all. I think probably the last thing you need to know and use when it comes to colour theory is what my old A level art teacher used to refer to as “colour nuance”. This is where you use different colours to shade or highlight to give very interesting and quite natural subtleties to your painting. For example, highlighting black by first adding dark blue, or shading red with purple, or shading green by adding blue to your mix. By observing and really looking closely at any surface or object you come into contact with every day, you should get some really eye-opening revelations about how colours interact, change and even become mutable. If you still can’t see this, or as additional reference, turn to artwork. Games Workshop imagery is on, in and around every one of our products. There is something in every picture to inspire and utilise no matter what effect you require. From the evocative moods of John Blanche’s ink work through the bright contrasts of Wayne England’s icons, to the crisp naturalism of David Gallagher’s many, many covers, and that’s to name but a few. It’s that easy to get your colours right. Just keep your eyes open and look.

So by now we know the rules of painting and we have a good idea of how we want the finished army to look and feel on the battlefield. The next step is to assemble your troops. There are so many different ways of collecting and painting your armies, it’s all down to individual preference, so there is no one wrong or right way. There are, however, things that must be done before your brush even touches that first miniature.

CLEANING UP

In my own opinion, there is nothing worse than looking at miniatures which have had no thought in their preparation. This involves things like cleaning off mould lines, spraying up correctly and in the case of multi-part miniatures, making a natural and dynamic pose.

To clean up a miniature, getting rid of flash and mould lines is quite easy. The line of the mould is always determined by the direction of the tab on the feet. So just start at one point on the model and clean around it using the tab as the plane on which you should look for mould lines. Next look at raised or prominent areas furthest out from the tab. Sometimes strands of metal are left, usually on feet, these must also be removed.

Some multi-part miniatures admittedly have very little room for you to pose, however, a small tweak here and a bent arm there and the pose can be altered enough to make a great deal of difference. Mostly though, our multi-part plastic and metal miniatures offer an almost inexhaustible amount of variation without even considering any conversions. It is at this point, when gluing together miniatures of this nature I Varying skin tones is another trick you can use to reflect the miniature’s imagery. Humans are best with bronzed skin tones, while Vampires are more suited to pale whites. This Slaanesh Daemone has been given a very pale complexion with just a hint of pink to complement the Steed of Slaanesh.
check it will rank up (if it needs to) and see if I can still paint it all in one piece. Cavalry models are a perfect example of this problem. Horse’s tails need special attention particularly if you are having more than one rank. Also, if you glue the rider to the horse before painting it, can you reach all areas of the model that need painting? If not, it is better to paint the horse and rider separately.

It is always better to rank up the models of single units before undercoating or painting, as any mistakes found at a later date could be costly to any paint job. Don’t be afraid to remove tabs and pin the model to a base so that it actually does rank up. One more thing to consider when looking at units as a whole is to get them all facing forwards. This gives a definite facing and sense of unified movement to your troops.

**UNDERCOAT**

Now that you are ready to undercoat your miniatures it’s time to look at spraying. Many painters tell me that they just can’t use sprays to undercoat miniatures. Well they’re wrong. It’s just like anything else, it takes a little common sense and practice. Whether you undercoat a model, by hand or spray can, there is one thing that you must not do, and that is overload it with so much paint that it starts to obscure the detail. Now then, we come to the argument of black undercoat versus white undercoat. This debate could last all day, but this is what I say: use white undercoat. Why? For one simple reason. It is far easier to get a flat black finish by painting over white than it is to paint a flat, even white over black. Brightness is the key, remember Rule 1? You will always achieve a brighter, more vivid colour painting over white than you ever will painting over black, and that’s a fact!

There are just one or two more points that are worth mentioning. Always try to use the appropriate style of painting to match the job you are doing. For example, don’t try to overwork your rank and file miniatures for your army, as a simple paint job with a minimal amount of shading and highlighting will be just as effective, if not more so. On the other hand, don’t paint a miniature you wish to enter into the Golden Demon painting competition in a standard wargames colour scheme.

The last point, and probably the best to finish on, is when you are painting a miniature as soon as you are pleased with the effect STOP. Don’t make a perfectly good paint job too fussy.

**HAVE A GO**

Well, you have probably gathered that this isn’t your average painting article. I know from letters and chatting at Golden Demon, many of you would love to have miniatures like the ones shown here. But you should be aware that this is only one of many different ways of painting. If you want whole armies of miniatures you might be best following the style of the Perry twins, while some might prefer the more wild style of John Blanche, it’s up to you. Whatever you decide, I hope you have enjoyed reading my musings. I certainly have enjoyed writing it. Now get yer brushes and paint and have a go!
These models are supplied unpainted and require assembly. We recommend that the parts are cleaned and trimmed with a modelling knife before being painted with Citadel paints. These are Citadel Miniatures' stock kits and require a degree of modelling skill to assemble. We do not recommend these kits for young or inexperienced modellers. The plastic components are moulded in a hard styrene compound which is particularly suitable for modelling and painting. All these boxed sets contain waterslide transfers, some also include self-adhesive banners.

Warning! Some of these models have components which contain lead and may be harmful if chewed or swallowed.

Citadel, the Citadel Castle, Games Workshop, the Games Workshop logo, Space Marine and WarHammer are registered trademarks of Games Workshop Ltd. Angels of Death, Blood Angels, Space Wolves and Ultramarines are trademarks of Games Workshop Ltd. © Games Workshop Ltd, 1996. All rights reserved.
MORGIANA THE ENCHANTRESS

The Fay Enchantress of Bretonnia is the prophetess of the Lady of the Lake. No one knows her true origin, but she appears in legends and fables dating back to the Dark Age of Bretonnia. One of her most significant appearances is in the epic troubadour saga known as the Chanson de Gilles celebrating the deeds of Gilles Le Breton. It was she who mysteriously took away the mortally wounded Gilles to the Isle de Lys to be healed. There have been a succession of Fay Enchantresses over the centuries, but no one knows for sure how the Lady of the Lake chooses her prophetess.

The Fay Enchantress of Bretonnia is known by the name Morgiana. She is a recluse and difficult to find. An important task for any knight on the Grail Quest is to find her and ask for favours and advice on where to look for the grail. One of her known abodes is the Isle de Lys in the middle of the Lac de Chalons where the Lady of the Lake appeared to Gilles, but she has been found elsewhere in equally remote places. Whenever Bretonnia is threatened with danger, or a new king is to be crowned, or some matter arises which requires her counsel, the king, or the Grail Knights will send out Knights Errant to find her. There are times when she has deigned to grace the Bretonian army with her presence when it marches to battle. She rides upon a Unicorn.

By Nigel Stillman
Morgiana Le Fay is the most potent wielder of magic in all of Bretonnia.
**MORGIANA LE FAY**

Only the bravest of the brave dare to face the wrath of the Fay Enchantress. One of the most mysterious personalities in the whole of Bretonnia, Morgiana is a personal adviser to King Looren. She is jealous of her position, and has nothing but hatred for the other wizards who frequent the royal court. Most are wary of provoking her, but some will risk challenging her to a magic duel. The Fay Enchantress has never shirked from a contest of magic with a rival wizard, and Morgiana has always prevailed. The most terrible of fates awaits any foolish magician who defies her, as without exception they find themselves stripped of their power and transformed into a frog!

It is not only rival wizards who know the spite of Morgiana. Many a young Knight who has failed the Fay Enchantress in some deed of valour has met with the same fate. As the only cure for Morgiana's wizardry is the kiss of a fair maiden, needless to say very few of her victims ever return to their human form.

*Trapped in a bend in the river and with their Sorcerer turned into a frog, there is no escape for the Chaos Dwarfs.*
inspiring the knights to astounding deeds of heroic valor and bestowing her magical favors upon the bravest and best among them.

The Fay Enchantress is extremely jealous and dislikes other wizards. There is nothing like the presence of a rival wizard to provoke the spite of the Fay Enchantress! The court wizards educated in the Empire are extremely wary of her. The Fay Enchantress and other wizards of the realm are arch rivals in advising the king of Bretonnia!

Many still tell of the magical joust which broke out between the Fay Enchantress and the court wizard at the great tournament of Couronne in the reign of King Jean Le Bon. Everyone stopped watching the knights and turned to witness the spectacular magical contest. Before the day was out, the king had to order all his knights to search the long grass of the tournament field for a toad answering to the name of his court wizard!

Among the dukes and barons, some only recognise the Fay Enchantress while others prefer wizards of the school of Altdorf (who will usually be their own relatives). This is especially the case when a baron has only one daughter who cannot inherit his domain. It is her husband who will succeed to her father’s lands. Thus the baron might send his only daughter to Altdorf so that she – and therefore his own blood line – retains control of the family inheritance by resorting to magic to influence her husband if necessary!

**MAGIC OF THE FAY**

The Fay Enchantress is unique among wizards in that her magic derives from the Lady of the Lake herself. She has not been taught her magical art at any of the colleges of magic. Instead, she has learned an age-old tradition passed by word of mouth from one Fay Enchantress to the next. The magic she uses flows through the earth and wells up at places sacred to the Lady of the Lake. The energy is drawn up through the roots of a lily, known as the “fleur de lys”, which grows only in these places. The Fay gathers these plants to use as ingredients in her magic. She can make them into potions, entwine them around a wand, or wear them as a floral diadem. She may even eat them or drink the potions to gain their magic. She must gather the lilies on the eve of battle since the plants must be fresh in order to be magically potent.

**Spiteful Glance:** It is unwise to annoy the Fay Enchantress of Bretonnia! This may provoke her to turn you into a frog! It is a widely held belief among Bretonnian peasants that many of the frogs lurking in the lakes and ponds around her abode are Questing Knights who failed to perform a task for her. The only way to save these unfortunate from languishing as frogs until eaten by a fish or a heron is for the fairest damsel in the village to kiss them. Needless to say, few if any knights have been saved in this way!

In battle, the spite of the Fay Enchantress is reserved for enemy characters. She can attempt to turn an enemy character whom she can see into a frog by casting her *Spiteful Glance*. Note that only a character can be targeted. If a character riding a monster is turned into a frog, then the monster rolls on the Monster Reaction Table just as if the rider were slain. Line of sight is required for this spell as described in Warhammer Magic.
Morgiana Le Fay
THE FAY ENCHANTRESS

MORGIANA LE FAY ................. 224 points
+ 60 points The Girdle of Gold
+ 15 points Crystal Chalice
+ 10 points Mirror of Morgiana
+ 30 points Toad Power Familiar
+ 90 points Unicorn

Your Bretonnian army may include Morgiana Le Fay as an independent character. Morgiana is a level 4 wizard with the profile indicated below.

PROFILE: M WS BS S T W I A Ld
Morgiana 4 3 3 3 3 3 6 1 9
Unicorn 9 5 0 4 4 3 4 2 9

Weapons: Morgiana is armed with a sword.

Rides: The Fay rides a Unicorn and is one of the few Human characters who are able to do this.

Save: +4 special save (Girdle of Gold).

Magic Items: Morgiana always carries the following magic items: Crystal Chalice, Girdle of Gold, Morgiana’s Mirror and Toad Power Familiar. The Crystal Chalice, the Girdle of Gold and Morgiana’s Mirror are unique to the Fay Enchantress and only she may have them.

Magic Spells: The Fay Enchantress of Bretonnia is a level 4 wizard with four spells. These spells are unique to the Fay Enchantress and cannot be used by any other wizard of any kind, not even another Bretonnian wizard! These spells are: Spirit of Glance, The Mist of Calmness, The Doom of Dol and The Beguilement of Blended.

MAGIC ITEMS

The Crystal Chalice: The Fay Enchantress’ Chalice of Potions holds the magical power distilled from liquids gathered by her on the eve of battle. The power of the chalice depends upon the liquids selected by the Fay Enchantress and the spells woven over them. You may choose any one of the following colours of liquid for the Chalice of Potions. The potion can be used by the Fay Enchantress at the start of any Bretonnian turn – pouring its contents upon the ground where they vapourise into magical energy. The effect lasts for that turn onwards, and the Bretonnian player must roll a D6 at the start of each of his subsequent turns. On the roll of a 1 the effect of the potion is exhausted.

Red: The healing effects of the potion’s vapours protect those around the Fay Enchantress. All Bretonnian models touching the Fay Enchantress, including the Fay Enchantress herself, automatically discount the first wound they suffer in any one turn. Whilst the potion lasts each model may ignore 1 wound per turn in this way.

Yellow: The potion’s vapours burn with a pure intensity that dazzles any enemy models touching the Fay Enchantress. Any enemy models touching the Fay Enchantress will require a D6 roll of 6 to hit in hand-to-hand combat. Note that this applies regardless of who or what they attack so long as they are touching the Fay Enchantress.

White: The chalice discharges an enveloping mist which completely surrounds the Fay Enchantress and any unit she is with. It is impossible to shoot missile weapons at the unit enveloped by the mist.

Violet: The chalice discharges a powerful violet coloured mist which coils around the Fay Enchantress like a serpent. Any enemy model touching the Fay Enchantress must roll a D6 at the start of the hand-to-hand combat phase. If the dice roll is greater than the enemy’s toughness then the foe has succumbed to the choking mist and is killed automatically, regardless of the number of wounds and without a save.

Blue: The chalice discharges a blue cloud which drifts over the battlefield and settles over any one enemy war machine. The war machine cannot fire whilst it is under the cloud – each time it attempts to fire it will misfire if it is a cannon, stone thrower, or other weapon with a suitable misfire chart, or it will simply fail to work otherwise.

Morgiana’s Mirror: Morgiana’s Mirror enables her to peer into the hearts and minds of enemy wizards, so that she can discern their intentions and prepare herself against them. Morgiana can use the mirror once at the start of the game. The Bretonnian player nominates one enemy wizard, and his opponent must reveal all of that wizard’s spells. During the game Morgiana can use the mirror to enhance her ability to fight a Magic Duel. If she plays a Magic Duel counter card, or if a Magic Duel counter is played against a spell she has cast, then she may add a further +1 to her normal D6 dice roll to determine who wins the duel.

Power Familiar – a Toad: The Fay Enchantress has a Toad Familiar – said to be a wizard who once displeased her sufficiently to curse him in this way. It pleases her to keep him languishing as a toad, croaking in the lake beside her abode, or in a leather bag hung from her girdle.

Thanks to the power of the Familiar, the Fay Enchantress is permitted to draw 1 additional card from the winds of magic each magic phase. The Familiar cannot be harmed, and if the Fay Enchantress is slain it will hop off and lose itself amongst the loose stones and long grass. This magic item can only be used by the Fay Enchantress.

The Girdle of Gold: The Fay Enchantress wears a shining belt around her waist which is called the Girdle of Gold. It is woven with magical protection and defies her enemies to strike at her. Thanks to its power she can accompany Knights into battle and yet wear no armour, the power of the Girdle of Gold protecting her instead.

The Fay Enchantress has a special save of +4 against each wound inflicted upon her. Note that this is a special saving throw similar to a save from a ward. It is not an armour save and it is not modified by the strength of the attack, nor is it negated by attacks that negate armour saves such as cannons, for example. The Girdle of Gold cannot protect the Fay Enchantress from wounds suffered as a result of broken bans as described in the section on favours.
The range at which an enemy character can be turned into a frog by the Spiteful Glance depends on how many power cards are used to cast the spell. The spell can be cast using just one power card. Each power card played adds D6 to the range at which a victim can be turned into a frog. So, for example, if you use only one power card the range will be D6. If you use three cards the range becomes 3D6.

To avoid being turned into a frog, the opponent can attempt to counter the Spiteful Glance in the usual fashion. If he fails, the victim is turned into a frog. Frogs can’t do anything except croak and hop around a bit, but on the plus side they can’t be harmed (and so don’t need a profile). Frogs cannot cast spells or use counter magic, nor can they be victims of further spells. Frogs are assumed to hide in long grass or under a stone while the battle rages on around them.

The Mist of Chalons: This spell needs 2 power cards to be cast. White mist, like that which rises from the places sacred to the Lady of the Lake, gathers around any unit within 24" of the Fay Enchantress. The mist enshrouds the unit so that it can barely be seen. Missiles may not be shot at or from the models within the mist. The models in the mist may not march move, but otherwise they may move or charge as normal. The mist will follow and continue to shroud the unit. If the models in the mist engage in hand-to-hand combat, the mist surrounds them, but not the enemy, so hand-to-hand opponents suffer a -1 to hit penalty. The spell remains in play once cast.

The Doom of Dol: This spell requires 3 power cards to cast. The Fay Enchantress pronounces the doom of a single character or monster on the opposing side. She also names a Bretonnian character on her own side who will slay the doomed enemy model! So, for example, in the midst of battle the Fay Enchantress may suddenly declare something like “Sir Jehan De Whatevers! the Dwarf king is doomed to perish by your sword!” Naturally this inspires the named knight to go all out to accomplish that very deed of valour and fulfill the prophecy! If the Bretonnian character she names engages in hand-to-hand combat with the doomed enemy model, the Bretonnian will count as S10 while fighting his doomed adversary. The spell remains in play once cast. If the Bretonnian character is slain by the doomed opponent, the spell is destroyed permanently as if it had been destroyed by a Destroy Magic counter card.

The Fay Enchantress cannot cast this spell again while it is still in play.

The Breulment of Blondel: This spell requires 1 power card to cast. It may be cast on any unit within 24". The target is beguiled with visions of verdant meadows full of wild flowers and beautiful maidens, or whatever alternative paradise exists in the victim’s imagination! The target may even believe they have already been...
slain in battle and gone to heaven. Consequently the unit will do absolutely nothing, becoming languid and entranced, neither moving, shooting nor fighting in the following turn unless it passes a Leadership test to snap out of the beguilement. The spell lasts one turn once cast.

UNICORN

The Fay Enchantress is one of the few human beings able to master and ride a Unicorn. These faired beasts still roam wild in the Forest of Loren and other deep forests in Bretonnia. When a Unicorn charges it uses its horn like a lance. This confers the same +2 Strength bonus as a charging lance, so the Unicorn has a strength of 6 when it charges into combat. The Unicorn radiates an aura of magic power that can nullify the effect of other magic. If a spell is cast against the Fay Enchantress or a unit she is with, then it is automatically dispelled on the D6 roll of a 4, 5 or 6. A Unicorn’s magic power extends to its attacks, shrouding it in magic. This disrupts the daemonic aura of a Chaos Daemon and cancels out its daemonic saving throw in the same way as a magic weapon.

DEFENDERS OF THE FAY

If the Fay Enchantress joins a unit of Knights Errant, they will swear to defend her to the death! The unit cannot be broken in hand-to-hand combat while the Fay accompanies it. If the Fay Enchantress is slain while accompanying the unit, any remaining Knights Errant become subject to hatred of the enemy.

FAVOURS OF THE FAY

FAVOURS OF MORGIANA

At the start of the battle, after both sides have deployed but before the first turn, any Knightly characters in the Bretonian army may be a favour from the Fay Enchantress. The Fay Enchantress reserves her favours for brave and worthy Knights, and is most likely to grant a favour to a young reckless Knight whose courage and devotion burns most fiercely. Nominate the characters you wish to gain favours and roll a D6 for each in turn. A Knight Errant Champion will always be granted a favour, other Champions are granted a favour on the D6 roll of 4 or more. Heroes on a 5 or more, and a Lord on a 6. Special Characters will not be granted favours.

If the character is granted a favour he accepts a token of his promise to the Fay, which he ties to his lance or helm. This may be a scarf or even a tress of her flowing hair. The Knight makes his pledge of honour never to run from a fight – this is known as the ban. If a Knight breaks his ban this has dire consequences both for him and for the Fay Enchantress herself. A Knight breaks his ban if he does not take up a challenge issued by an enemy, unless there is another Knight who is also under a ban to take it up instead. A Knight breaks his ban if he flees.

Should a Knight break his ban then he immediately suffers 1 wound and the Fay Enchantress herself suffers 1 wound too. No saves of any kind are allowed against these wounds – they are a consequence of the Knight’s broken promise.

FAVOURS

The different favours are listed below. A Knight may only be granted one favour, and any single favour can only be granted once per battle.

**Daemon Slaying:** If the Knight wounds a daemon in hand-to-hand combat then roll a D6. On the roll of a 2 or more the daemon takes a further D6 wounds with no daemonic armour saves or armour saves allowed. On the roll of a 6 the Daemon is destroyed automatically.

**Dragon Slaying:** If the Knight wounds a Dragon in hand-to-hand combat then roll a D6. On the roll of a 2 or more the dragon takes a further D6 wounds with no saving throw allowed for its scaly skin. On the roll of a 6 the Dragon is slain automatically.

**Banishing:** If the Knight wounds an undead creature in hand-to-hand combat then roll a D6. On the roll of a 2 or more the enemy model takes a further D6 wounds without any saves of any kind allowed. On the roll of a 6 the creature is slain automatically.

**Wizard Slaying:** If the Knight wounds a wizard in hand-to-hand combat then roll a D6. On the roll of a 2 or more the enemy model takes a further D6 wounds with no saves of any kind allowed. On the roll of a 6 the wizard is slain automatically. A wizard is any model with the ability to cast spells, including appropriate units of Chaos daemons.

**Fortune:** When fighting hand-to-hand combat the Knight can re-roll any one dice to hit, to wound, or to save during each close combat phase.

**Justice:** If the Knight does not carry a magic weapon, any magic weapon wielded by an enemy who is fighting him counts as a normal weapon of its type. If the Knight carries a magic weapon of his own, a magic weapon of greater points value counts as a normal weapon of its type – other magic weapons work as normal.

**Bravery:** A Knight with this favour must issue a challenge each turn in hand-to-hand combat. If his challenge is met then he adds +1 to all his dice rolls to hit that turn and +1 to his strength.
All of the following stores stock a range of Games Workshop games and Citadel miniatures. If you have difficulty in obtaining any particular games or models then our Mail Order service will be happy to help!

**Mind Games**
Mid City Centre
Wellington (04) 382 8978

**Mind Games**
469 Khyber Pass Road
New Market, Auckland (09) 522 1905

**Mount Video**
4 Iawa Street
Mt Maunganui (07) 575 8104

**One Stop Models**
25 Vinc Street
Whangarei (09) 438 878

**Outer Limits**
145 Devon Street East
New Plymouth (06) 751 4655

**Pendragon**
Lvl 1 Country Wide Bank Centre
280 Queen Street
Auckland (09) 305 2321

**Pendragon Games**
86 Saint Andrews Street
Dunedin (03) 477 5878

**NEW Scelusia Books & Souvenirs**
198 Oxford Street
Levin (06) 368 6891

**NEW Toyworld**
71 Clyde Road
Browns Bay
Auckland (09) 478 4604

**NEW Toyworld**
Rosemont Road
Waihi (07) 863 8894

**NEW Toyworld**
19 Rathbone Street
Whangarei (09) 438 2156

**NEW Toyworld**
255 High Street
Havelock (06) 278 4926

**NEW Toyworld**
Centre Point McKay Street
Greymouth (03) 768 5738

---

**Barnes Books and Toys**
250 Ruahine Street
Palmerston North (06) 385 2936

**Card Crazy**
Shop 12, Downtown Plaza
Worley Place, Hamilton (07) 839 6930

**CCC**
23a Queens Road
Parnarae, Auckland (09) 570 9861

**Comics Compulsion**
158 Cuba Street
Wellington (04) 384 2691

**Frankton Models**
72 Kent Street
Hamilton (07) 847 5292

**Headquarters Hobbies**
PO Box 4034
Redwood Village,
Blenheim (03) 578 1458

**NEW Kohi Hobbies & Toys**
Shop 1a Eastridge Shopping Centre
215 Kepa Road Mission Bay
Auckland (09) 528 4456

**Mark One**
18 Don Street
Invercargill (03) 218 4314

**Mark One**
225 High Street
Christchurch (03) 366 0771

**Mark One**
202 Heretaunga Street
East Hastings (06) 878 7857

**Mark One**
551 Victoria Street
Hamilton (07) 839 3728

**Mark One**
124 Dalton Street
Napier (06) 835 2328

---

**Heroes For Sale**
11 Totara Avenue
New Lynn (09) 827 2870

**Heroes For Sale**
322 Great South Road
Papatoetoe, Auckland (09) 278 0649

**Mark One**
20 The Square
Palmerston North (06) 356 6779

**Mark One**
301 Tutanekia Street
Rotorua (07) 348 5899

**Mark One**
114 Devonport Road
Tauranga (07) 578 1895

**Mark One**
LAMA Building
Cnr Lake Road & Conno Street
Takapuna (09) 488 0744

**Mark One**
183 Victoria Avenue
Wanganui (06) 347 7391

**Mind Games**
635 Columbus Street
Christchurch (03) 465 5487

**Mind Games**
73 Princes Street
Dunedin (03) 474 1044
# NEW ZEALAND PRICES

A selective price list for all those loyal gamers in the land of the long white cloud!

## WARHAMMER 40,000

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Warhammer 40,000 Boxed Game</td>
<td>$179.95</td>
</tr>
<tr>
<td>Dark Millennium</td>
<td>$79.95</td>
</tr>
<tr>
<td>Codex Angels of Death</td>
<td>$39.95</td>
</tr>
<tr>
<td>Codex Eldar</td>
<td>$39.95</td>
</tr>
<tr>
<td>Codex Imperial Guard</td>
<td>$39.95</td>
</tr>
<tr>
<td>Codex Orks</td>
<td>$39.95</td>
</tr>
<tr>
<td>Codex Space Wolves</td>
<td>$39.95</td>
</tr>
<tr>
<td>Codex Tyranids</td>
<td>$39.95</td>
</tr>
<tr>
<td>Codex Ultramarines</td>
<td>$39.95</td>
</tr>
<tr>
<td>Codex Chaos</td>
<td>$39.95</td>
</tr>
</tbody>
</table>

## CHAOS

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chaos Space Marine Sorcerer</td>
<td>$15.95</td>
</tr>
<tr>
<td>Chaos Space Marine with Heavy Weapon</td>
<td>$11.95</td>
</tr>
<tr>
<td>Khorne Berserker Champion</td>
<td>$11.95</td>
</tr>
<tr>
<td>Khorne Berserker Icon Bearer</td>
<td>$11.95</td>
</tr>
<tr>
<td>Chaos Space Marine Transfers</td>
<td>$14.95</td>
</tr>
</tbody>
</table>

## NECROMUNDA

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Necromunda Boxed Game</td>
<td>$139.95</td>
</tr>
<tr>
<td>Outlanders Boxed Supplement</td>
<td>$79.95</td>
</tr>
<tr>
<td>Necromunda Boxed Gangs (8 models per box)</td>
<td>$39.95</td>
</tr>
</tbody>
</table>

## WARHAMMER FANTASY BATTLES

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Warhammer Armies - Bretonnia</td>
<td>$39.95</td>
</tr>
<tr>
<td>Warhammer Armies - Chaos</td>
<td>$39.95</td>
</tr>
<tr>
<td>Warhammer Armies - Wood Elves</td>
<td>$39.95</td>
</tr>
<tr>
<td>Warhammer Armies - High Elves</td>
<td>$39.95</td>
</tr>
<tr>
<td>Warhammer Armies - Dark Elves</td>
<td>$39.95</td>
</tr>
<tr>
<td>Warhammer Armies - Dwarfs</td>
<td>$39.95</td>
</tr>
<tr>
<td>Warhammer Armies - The Empire</td>
<td>$39.95</td>
</tr>
<tr>
<td>Warhammer Armies - Orcs and Goblins</td>
<td>$39.95</td>
</tr>
<tr>
<td>Warhammer Armies - Skaven</td>
<td>$39.95</td>
</tr>
<tr>
<td>Warhammer Armies - Undead</td>
<td>$39.95</td>
</tr>
<tr>
<td>White Dwarf Presents: Chaos Dwarfs</td>
<td>$39.95</td>
</tr>
</tbody>
</table>

## BRETONNIANS

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>New! Morgiana Le Fay Enchantress</td>
<td>$39.95</td>
</tr>
<tr>
<td>Complete cavalry model with frog</td>
<td></td>
</tr>
<tr>
<td>New! Knight Errant</td>
<td>$11.95</td>
</tr>
<tr>
<td>New! Knight Errant Champion</td>
<td>$11.95</td>
</tr>
<tr>
<td>New! Knight Errant Trumpeter</td>
<td>$11.95</td>
</tr>
<tr>
<td>New! Knight Errant Standard Bearer</td>
<td>$11.95</td>
</tr>
<tr>
<td>New! Knight of the Realm</td>
<td>$11.95</td>
</tr>
<tr>
<td>New! Bretonnian Bowmen</td>
<td>$19.95</td>
</tr>
<tr>
<td>Boxed set contains 8 plastic Bretonnian Bowmen</td>
<td></td>
</tr>
</tbody>
</table>

## WOOD ELVES

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>New! Ariel, Mage Queen of Loren (boxed set)</td>
<td>$39.95</td>
</tr>
</tbody>
</table>

## WARHAMMER QUEST

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Warhammer Quest Boxed Game</td>
<td>$139.95</td>
</tr>
<tr>
<td>Catacombs of Terror Adventure Pack</td>
<td>$79.95</td>
</tr>
<tr>
<td>Warhammer Quest Warrior Packs</td>
<td>$26.95</td>
</tr>
</tbody>
</table>

All prices are inclusive of G.S.T. Prices are subject to change without notice.
Papa Steve: So you wanna hear some more tales from the Underhive, d’ya Juve? Everybody in the Underhive has a story to tell, some got lots. Go bother someone else for a change...

I thought I told you to get out of here? Okay, okay, gather round then... woah, not so close now, you’re gettin’ just a little too friendly... there, that’s better. There was a time, long time ago, before me and “I’ll be a traitor” Thorpe had our “disagreement”, a time when we used to get along. You could almost say we was friends. As close as you’re likely to get in this place. But all that changed... oh yeah, things can change real fast sometimes...

Yseult-Khan: Yeah, real fast. And when that gunk eatin’ son of a Plague Zombie “Papa” Steve is finished tellin’ his tale, then I’ll tell you the way it really was...

Steve: As you probably already know, my alter ego on the world of Necromunda is the notorious “Papa” Steve. For some time now, Papa and his Delaque gang, the Burger Boys, have been battling their way through Gang Fights and Ambushes, Raids and Rescues, to try and carve themselves a reputation in the unforgiving and brutal Underhive. Well, a chain of recent events have led to quite an interesting situation developing in the Studio Necromunda campaign. With the Burger Boys heavily embroiled in the plot, we thought it would be entertaining to fight the next stage of this chain of events as a battle report. But first, to understand the situation, a brief history lesson covering the last few months in order.

Since their last appearance, in White Dwarf 198, Warwick’s Black Orchid Escher gang has been busy. They’ve grown to become really quite hard, and have earned themselves a reputation as one of the most brutal close combat gangs in the Hive. But such success has its price. After the death of a Primaris Psyker at their hands, the Black Orchid were outlawed and, abandoning most of their territory, they fled into the depths of the Underhive.

Meanwhile, back uphive, the Burger Boys were also growing stronger. After many months of struggling just to survive, “Papa” Steve was gradually managing to force some respect out of the many other gangs of Hive City. However, it wasn’t only the other gangs who were starting to pay attention to the papa and his boys. Arbitor Thorpe himself had noticed that the cunning and stealth of the Burger Boys could be put to good use in the never-ending battle for law and order in Hive Primus. And thus it was that “Papa” Steve became Deputy “Papa” Steve, the Watchman.

The newly deputised Burger Boys immediately set about pursuing the outlawed Black Orchid downhive, confronting them in a Shoot-out around an old gunk pond. But things did not go as planned. The Burger Boys were seriously mauled in the encounter, leaving the Orchids stronger than ever before. In particular, one of the Burger Boys, Socrates, suffered at the hands of the Escher. He was left captured, blind in one eye, with impressive and horrible scars, a wounded leg and (not surprisingly) a bitter hatred towards Trix, the Black Orchid Ganger responsible for these injuries.

And this brings us right up to date. Arbitor Thorpe has decided that enough is enough, and something has to be done about the Black Orchid now, before they get any stronger. He has therefore ordered the Burger Boys, accompanied by a squad of Adeptus Arbites, to Ambush the Orchids in an attempt to cripple the outlaws once and for all.
ADEPTUS ARBITES

The Adeptus Arbites are the keepers of Imperial laws, a grim and uncompromising reminder of the Imperial presence which no inhabitant of Necromunda can ignore. They cannot be bought off, threatened, corrupted, or negotiated with. They do not communicate with the citizenry unless absolutely necessary, and only leave their fortress-precincts on official business.

An Arbites squad consists of 4 Adpetus Arbites, led by an Arbitor champion. The Arbitor champion gains a +1 bonus to his WS, BS, I and Ld characteristics.

<table>
<thead>
<tr>
<th>M</th>
<th>WS</th>
<th>BS</th>
<th>S</th>
<th>T</th>
<th>W</th>
<th>I</th>
<th>A</th>
<th>Ld</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>7</td>
</tr>
</tbody>
</table>

WEAPONS: Bolt pistol, Arbites combat shotgun (with solid, scatter and Executioner rounds). One member of the squad carries a grenade launcher with frag, krak and scare grenades.

ARMOUR: Carapace armour.

SKILLS: *Nerves of Steel* (Ferocity skill), *True Grit* (Ferocity skill). The Arbitor champion additionally has *Iron Will* (Ferocity skill).

DEPLOYMENT: The Adeptus Arbites always function as a tightly integrated unit. At the start of the game they must deploy within 2" of each other.

AMMO ROLLS: The weapons and equipment of the Adeptus Arbites are considerably better maintained than those available to most Necromundans. Consequently, the Adeptus Arbites never need to make ammo rolls.

THE BURGER BOYS

**Papa Steve:** There wasn’t a lot of us then. There was me, and one-eyed So-crates. Then there was “Shake”, the kid. We called him that on account of a grenade blowing up under his nose one time. I bet he’s still shakin’ to this day. And not forgettin’ “pretty boy” Xerxes, scared so bad that you’d run in fright just to look at him. There was some others as well, but I forget all the names. Called themselves the Burger Boys, on account of what they turned their opponents into after they’d finished shootin’ them.

The gang roster on the opposite page shows just where the Burger Boys are at the moment. I had gone for a somewhat experimental initial gang selection, with a roster made up largely of Hired Guns, with a lascannon armed Heavy for support. Despite some early successes, the low number of Gangers and Juves meant that I soon ran out of money to pay the Hired Guns. The same lack of credits also seriously disrupted the gang’s ability to add new equipment or gang members. But my perseverance eventually paid off, and the Burger Boys have finally started to find their footing.

As far as gangs go, the Burger Boys are really quite specialised. Having three gang members with the *Sneak Up* skill makes *Raid* and *Rescue* missions a breeze, and the lascannon has also proved invaluable for *Raids*, as well as certain *Hit and Runs*. Overall, the Burger Boys largely get by by being sneaky, as befits a sly Delaque gang. When it comes to face-to-face fighting, I often find myself running into problems – delivering a shot in the back is far safer and much more preferable. The *Tunnels* and *Vents* territories are always useful for this, getting most of my gang into excellent positions in the first turn of the game.

People often ask why I have a lascannon armed Heavy in the gang, saying that it’s a waste of creds, and too impractical to use in Necromunda. Well, there’s several answers to that. Firstly, it scares the hell out of my opponents! Secondly, it’s actually very useful for certain scenarios, like the *Raid* when...
you have to destroy a high Toughness objective. But most importantly, I just really like the model! To me, this last point outweighs all the impracticalities associated with having such a weapon in Necromunda. I just dread the day when old Xerxes bites the dust, taking a 400 cred weapon with him (and knocking my gang rating down almost 600 points!).

**AMBUSHT**

We would be fighting a standard **Ambush** scenario, with me as the attacker and Warwick the defender. This would be a surprise assault on the Black Orchid’s hideout amongst their **Old Ruins** territory. Because the Black Orchid have a considerably higher gang rating, the Burger Boys would be assisted by a squad of Adeptus Arbites (thanks to Arbitrator Thorpe), the rules for which are printed in the box on the opposite page. These are largely based on the Adeptus Arbites rules printed way back in White Dwarf issue 169.

We decided to give them a couple of skills to make them a bit more tough and resilient, and then added their special deployment and ammo rules just to give a little bit more character. Additionally, we allowed the Arbitrator with the grenade launcher to use scree grenades, again mainly to add character, but also because we thought it would be fun!

After surveying the layout of the Orchid’s camp, it didn’t take long to come up with a plan. Most likely, the majority (if not all) of the Eschers would be deployed amongst the ruins in the...
THE ARBITES COMBAT SHOTGUN

The Arbites combat shotgun is a simple shotgun with a number of adaptations which allow it to fire a special ammunition type available only to the Adeptus Arbites. In addition to the standard solid and scatter rounds fired by ordinary shotguns, the Adeptus Arbites have developed the "Executioner" adamantium-tipped armour piercing round to seek out and destroy the toughest of targets. This sophisticated shell has a tiny robot brain which locks onto the target's energy pattern and seeks it out with unerring accuracy. This variety of ammunition makes the Arbites combat shotgun a uniquely flexible and deadly weapon.

The Executioner round is unusual in that it receives a +1 to hit modifier at long range with a -1 to hit modifier at short range. This is because the shell's tiny brain cannot lock onto its target until it has travelled several meters.

<table>
<thead>
<tr>
<th>Range</th>
<th>0-4&quot;</th>
<th>5-10&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Short</td>
<td>-1</td>
<td>+1</td>
</tr>
<tr>
<td>Long</td>
<td>+1</td>
<td>4</td>
</tr>
<tr>
<td>Dam</td>
<td>1</td>
<td>-2</td>
</tr>
<tr>
<td>Ammo</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

in the surrounding vents and tunnels. At the end of the first turn, they would move into the taller buildings around the ruins, until the Orchids' initial deployment area was completely surrounded. With my gangers and the Arbitrators closing in from all sides, the Eschers would have nowhere to run, and nowhere to hide.

The attack would start with the Arbites launching scare grenades into the midst of the Eschers. This would hopefully disrupt them sufficiently to prevent them getting an effective counter attack organised. And then, before they could reorganise themselves to meet the attack, I would blast them all into the Sump!

OMNIPOTENCE HAS ITS BENEFITS

By Gav Thorpe

As some of you may know, I'm the Arbitrator of the Studio Necromunda campaign. Being Arbitrator is really cool 'cos you get to boss everybody around and make them do all sorts nasty things with their gangs. In this particular instance, I sent some of my local Arbitrators to help "Papa" Steve against the evil menace of the Black Orchid. It's a good example of what you can do to maintain the campaign narrative. You can come up with special scenarios involving hideous Hive beasts (see Steve's articles in White Dwarfs 200 and 201), or even create new types of Hired Guns and special characters. The limit is your imagination. Oh, and the willingness of the players. If you push them too far you may find you have a revolt on your hands, so use the power wisely and pretty fairly. Just because you're the guy in charge, it doesn't mean you can't have fun too! Now let's see how the Burger Boys deal with those pesky Eschers...
THE RETURN OF THE BLACK ORCHID

Papa Steve: The Black Orchid... those good for nothin', scumsuckin', sumplickin' sisters didn't deserve to have our ammunition wasted on 'em. But after what they did to So-crates we didn't have much choice but to go and give 'em a taste of Nerves lascannon.

Warwick: I said you hadn't heard the last of these Escher girls, and true to my word the Black Orchid returns. Since the battle report in White Dwarf 198 my gang has been very active, carving a bloody streak across the Underhive. In the course of the past five months, through Gang fights, Raids, Gunfights and Rescue missions, the Black Orchid have risen to a gang rating of 1917.

As you can see from the gang roster, most of the original gang have become veteran Gangers, with skills and stat increases to match. The Juves have become fully fledged Gangers, and I have even gained a free Juve from my settlement. Some of the Gangers have developed into real characters, like the former Juve Newt "One-Eye" (she lost her eye fighting off the Ratskins in The Heist). She has become a hand-to-hand combat expert with WS 4, Parry and Counter Attack skills, and equipped with a chainsword. My other favoured character is my gang champion, Trix. With an increased WS and three skills, including Killer Rep, she has been responsible for some real herocits, and shown a remarkable ability for avoiding being seriously injured. My stalwart leader, Ysault-Khan, now equipped with a skull chip, 2 Attacks and Nerves of Steel, is another close combat demon. She has defeated 14 opponents in close combat (she keeps a tally notch on her sword blades), including a Redemptor Priest called "Mad" Issiah.
But not everything has gone well for the Black Orchid. Several Gangers are carrying injuries and unfortunately one comrade has been lost. “Slim” Molly was killed during a Rescue mission to save my captured Heavy from a rival Goliath gang – she was actually headbutted to death! To add to this, just recently the gang was Outlawed. This came about because my gang had ambushed a psyker and his bodyguard of household troops from House Ko’Iron. This game was a special scenario in which two gangs attacked a unit of Imperial Guardsmen, whose mission was to defend the Primaris Psyker. The psyker was down in the Underhive hunting and executing Wyrs, no doubt following an Imperial Directive (my gang happens to employ a Telepath). During the battle, one of my Gangers, Nuala, gunned down the psyker and as a result the Black Orchid were reported and outlawed. The Watchmen took over all my territory, leaving an Old Ruin as my only hideout. To make matters worse, I didn’t have much of a stash, so creds where going to be real problem. No more expensive hair dye or leopard-skin wonder bras!

All this background is part of the appeal of playing in a protracted campaign. You can see your gang develop, gaining a history and an identity as it does. The gang members come alive in your imagination, you get to know them and they become more than just models on a tabletop. As a result, it becomes easier to suspend your disbelief, and games become more exciting. It is this depth which turns a simple game like Necromunda into a rewarding, imaginative experience.
THE HUNTED

As you can see from the roster sheet, the Black Orchid has 11 gang members, plus one Hired Gun, the Wyrd Telepath. They usually operate in four loose, but distinct units. The first is my close combat unit, led by Yseult-Khan, with Newt “One Eye” and Torq-Viata. The second close combat unit is led by Trix, with Elle and Jesse. The support unit is made up of Nuala, Jelika and Sakura, with my Heavy, Fonn C’Ya, and the Juve, Liffey. This leaves Ratz as the fourth unit (on her own), free to infiltrate wherever I feel she will be most useful.

The background for this scenario has some history to it as well. This is not the first time the Black Orchid have run across “Papa” Steve’s Delaques. In a former encounter I captured his Ganger, Socrates, and after torturing the little fink ransomed him back for a tidy profit. Unsurprisingly, Socrates now has a bitter enmity against me, along with a large collection of injuries. “Papa” Steve, being the lap dog of the Imperium that he is, has since been desked, so we decided that it was time his gang came and got some payback for their mutilate comrade. His network of spies has discovered my hide-out and, true to form, “Papa” Steve has snitched to the Guilders. Grateful for the information, the Guilders have dispatched a Squad of Adeptus Arbites to help him finish me off once and for all.

See how this little bit of background and forethought can transform what would otherwise be a straight forward Ambush scenario into a bitter fight for survival between rival gangs who have good reason to hate each other? Let the story continue...

DEPLOYMENT

Being ambushed meant that my deployment was quite restricted. None of my gang were aware of...
THE ATTACK BEGINS

Steve: The plan at this stage was simple. My gang, together with the Adeptus Arbites, were in vastly superior firing positions to the Black Orchid, who were exposed in the centre of the table. Additionally, I had the first turn, which would allow me to take maximum advantage of this. I would simply go for a quick kill, taking down as many Eachers as I could as quickly as I could, to start forcing them to take early bottle tests. If the battle started to drag on, then my gang would eventually get worn down as well. If I started having to take bottle tests myself then it would simply be a matter of luck as to who bottled first.
of a sump rat. He'd led the law right to us, and the sisters were in big trouble. Arbitrators had cut off our escape, and before we knew it those Delaque's were pourin' fire down on us like acid rain. If I could get my hands on that fink I'd show him just what we did to his buddy Socrates, and then some...

The first turn opened with the Adeptus Arbites spreading though the building in which they had deployed. Arbitrators Garrett, Bedlow, and Cagney ran down into the lower levels, bringing the Black Orchid into range of the lethal Executioner rounds of their combat shotguns. Arbitrators Callaghan and Earp stayed in position on the upper level, making maximum use of this high vantage point to gain good lines of fire into the Escher camp. Meanwhile, on the opposite side of the ruins, Xerxes remained in position and levelled his lascannon, taking aim at Fonn C'Ya. The Delaque Jave “Shake” moved back slightly, to make better use of the cover afforded by the surrounding crates and debris. The rest of the Burger Boys held back in their Tunnels and Vents, moving into position at the end of the turn.

Once in position, the Burger Boys and Arbitrators launched a salvo of heavy fire into the midst of the Black Orchids. Arbitrator Earp started the assault, launching a scare grenade into the middle of the Escher camp. The gas cannister was on target, and soon Newt “One-eye” was surrounded by a swirling cloud of fear-inducing chemicals. However, for nerve held, the gas failing to take effect. Callaghan also let loose a round from his shotgun, but found himself out of range.

Xerxes, aided by his infra-red sight, was dead on target. The lascannon shot burnt straight through Fonn C'Ya, inflicting eight wounds, and (not surprisingly) taking her man down.

As the Black Orchid Heavy lay bleeding on the ground, with Newt “One-eye” surrounded by scar gas, the rest of the Delaque gang moved into position. “Papa” Steve, together with Socrates and “Fries” dropped down from their Vents, while Aristotle, Plato and Pythagoras moved up through the Tunnels. The Black Orchid were completely surrounded now. They had nowhere to run, nowhere to hide, no choice but to stand and fight.

**RUN FOR COVER**

As soon as the opportunity came around, the Black Orchids divided, running for whatever cover they could find amongst...
the ruins. But before she had chance to escape the cloud of scare gas surrounding her, Newt “One-eye” succumbed, fleeing uncontrollably to cover in the ruins. Nuala, using her combination of Leap and Sprint skills, charged across the ruins, up the ladder, and leapt over the intervening obstacles straight into combat with Xerxes! The rest of the gang simply spread out as best they could into whatever cover they could find.

Torg-Viata, drawing on the power of the warp, attempted to use his telepathic skills to psychically enhance his Ballistic Skill. Although successful, he also managed to attract the attention of the strange and unearthly denizens that inhabit the warp. A Daemon had been drawn to him, and attacked in an attempt to fry his brain. Luckily, the attack was only weak and the Wyrd managed to survive.

Once in cover, the Eschers started opening fire on their attackers with a vengeance. Trix and Jelika opened up on Pythagoras, taking him man down. The rest of the gang were less lucky, only the gang Leader, Yseult Khan, managing to hit her target, “Fries”. Although the tough young Juve was unharmed by the shot, it knocked him off balance and he fell, going man down as he struck the ground. At least he could take consolation from the fact that Yseult Khan had exhausted her supply of ammo in shooting him.

Nuala, obviously tired out by her amazing display of athletic prowess in reaching Xerxes, was unable to keep up the same sort of pace in hand-to-hand combat. Xerxes swung the heavy barrel of his lascannon around, knocking her out as she reached him, and then quickly scurried her, taking her out of the fight for good.

Finally, Fonn C’Ya failed to recover enough to come back into the battle, and Newt “One-eye” continued covering from the effects of the scare gas. She would remain hidden in the ruins for at least another turn.
THE NOOSE TIGHTENS

Papa Steve: Everythin’ started just fine. Sure, a couple of the boys had taken hits, but the Black Orchid were sufferin’ bad. That’s when I started to get suspicious ‘bout the ‘Trators. I mean those guys are trained to hit a movin’ sewer rat at fifty yards. So when their shots started goin’ wide... and then ‘Trator Earp’s scare grenade sure wasn’t aimed at any Escher...

The Burger Boys and Adeptus Arbites continued to close around the Escher camp, pumping round after round into the Orchids. Aristotle fired off a scatter round at Trix, taking her down, and Arbitrator Bedow succeeded in taking Elle man out with a lethal Executioner round. The rest of the Arbitrators had less luck. Even aided by the deadly accurate Executioner ammunition, Arbitrator Callaghan was unable to hit target. But this feat of incompetence paled next to the incredible display of ineptitude of Arbitrator Earp. Loading a second scare grenade, he took aim and fired, only to see the round ejected out of the back of the weapon, to land on the ground behind him.

The Black Orchid’s return fire was just as poor. Obviously disoriented by the surprise attack, only a single shot was on target. Arbitrator Garrett was struck by a shot from Jesse, but it failed to cause a wound and Garrett kept his footing up on the walkway that he was moving across.

By this point, both gangs, the Black Orchid and the Burger Boys, were already taking bottle tests. We had decided before the battle that the Burger Boys and the Adeptus Arbites would each be treated as separate entities for the purpose of bottle tests. Once the Burger Boys had taken 25% down or out, they would start testing on “Papa” Steve’s Leadership, while if the Arbites suffered that proportion of casualties they would start testing on...
Arbiter Callaghan’s Leadership, using his Iron Will skill.

All the gang members who were down remained down, but now that she was free from the influence of the scare gas and hiding away in safety, Newt “One-eye” came round, overcoming her gas-induced fear.

**BREAKOUT**

The Black Orchid were gradually managing to get their act together and get a counter attack organised, despite the continued fire of the Burger Boys and Arbites. A further scare grenade had been fired amongst the Eschers to try and disrupt this organisation, but with little effect. Aristotle and Arbiter Bedow had both managed to inflict wounds, on Jelika and Jesse respectively, although both of these Gangers were tough enough to be able to withstand multiple wounds. The only consolation for the Burger Boys at this time was that Pythagoras had recovered enough to re-enter the fight, although he would still be suffering a flesh wound as an unpleasant reminder of Trix’s earlier shot.

**Warwick:** Things had started to look up a little. Yseult-Khan had butchered the Delaque Heavy and Juve, and cleared a path for the rest to follow through. Trix had recovered and was in charge range of the Delaques ahead of her. Once she got into close combat she would make short work of them. Most of the gangers standing had a fighting chance of reaching their Leader. Newt “One Eye” had rallied and was also in position to charge an Arbiter next turn. Overall, I was in position to deliver a knockout blow.

**Steve:** The Adeptus Arbites were proving to be a bit of a disappointment. Their bad luck (especially with the grenade launcher), coupled with bad positioning was making them really quite mediocre. It’s never a good idea to put short ranged weapons like shotguns too high. They simply lack the range to reach targets on the ground. I’ll remember that next time.
Most of the remaining Escers were moving away from the Arbites, to launch an attack against Xerxes before his lascannon could inflict any more damage. Yseult-Khan quickly reached the Burger Boys’ Heavy, and in the brief combat that ensued she rapidly scragged him out of the fight, before following up into “Shake”. Meanwhile, Ratz, Lifley, Jesse, and Torq-Vista were moving in behind their gang leader, ready to back her up, and move into the cover that would be offered with Xerxes and “Shake” gone. Newt “One-eye” had no doubt to make up for her earlier cowardice, cut across underneath the Arbites, before moving up to take them on in hand-to-hand combat. Behind her, Trix was coming round from her injuries, and managed to pull herself back up to her feet.

Meanwhile, the Burger Boys fire continued. Ratz was gunned down by a bolt gun shot from “Papa” Steve, and a shotgun round from Aristotle took down Jelika. The Arbites, however, had no luck at all, their shots either falling short or missing altogether.

None of this fire was sufficient to slow the impetus of the Black Orchid attack. Yseult-Khan took down “Shake” with ease in hand-to-hand combat, and Lifley gunned down Pythagoras with a well aimed shot from her stub gun. Although Newt “One-eye” was able to beat Arbitrator Cagney in her combat, his armour was too much for her to get through, and he survived the maelstrom of attacks.

AND IT’S ALL OVER
So there we was, Xerxes and “Shake” both taken out by Yseult-Khan, Pythagoras down, and the rest of the boys ready to bottle at any moment. Yeah, sure we’d given the Eschers somethin’ to remember us by, but they’d given as good as they
got. And all this time the Arbitrators just stood and watched. Watched as Xerxes and "Shake" and Pythagoras all went down. You think they cared? Not one bit.

The Burger Boys devastating hail of fire continued, with Arbitrator Bedow wounding Trix, although only managing to cause a flesh wound. A shotgun round from Plato struck Jesse, finally casing enough wounds to bring her down. Although Yseult-Khan, Lifley, and Torq-Vita were looking to be in much stronger positions than a turn or two earlier, and Newt "One-eye" was not doing too badly against the Arbites, the remaining Escher decided that these last casualties were just too much and, finally, they bottled out. The Burger Boys attack had been a success, but with three men down, had it been worth it?

**CONCLUSION**

Steve: Revenge is indeed sweet. The Black Orchid have a had a possibly fatal blow dealt to them with the death of their Heavy. Their lack of cash means that they are never likely to be able to recover. But what a battle it was to get them! If it hadn't been for the Arbites, I think it very unlikely that I would ever have come even close to winning. And although, in the end, the Arbites turned out to be the deciding factor, there were times when I was getting distinctly worried about their effectiveness. Arbitrator Callaghan was uniquely unable to hit a single target, despite his target-seeking Executioner ammunition, and Arbitrator Earp seemed to be having problems just telling which end of his gun he should be pointing at the Eschers! But the other Arbitrators all proved their mettle, gunning down Orchids in cover with ease, and surviving everything that was thrown at them.

The post-battle sequence went well, with Xerxes and "Shake" both making full recoveries. Pythagoras was less lucky, and ended up with a Head Wound. Four of my gang got advances, including Aristotle, who got to roll a skill on the table of his choice. I decided to go for a combat skill, getting Parry. This would increase his hand-to-hand ability, which would complement his Sneak Up skill nicely. He could silently close in on opposing guards, then dispatch them before they even knew he was there. I'm trying to save my creds to increase my gang size, so I didn't bother buying anything at the trading post. Overall, not too bad an effort. My only concern now is what mission Arbitrator Thorpe will frsd to send his Watchmen on next...

**THE DECLINE OF THE BLACK ORCHID.**

Yseult-Khan: Things were lookin' real bad. The Guilders were on to us, Fonn C'Ya was wasted, and most of the sisters were hurtin' bad. We didn't even have creds to buy grade C recycled sludge extract, let alone ammo. The girls just weren't used to livin' rough, they liked their little luxuries. We even blew our last cred down at Lefty's Last Chance Casino. That was the last straw. Things were...
desperate, and desperate times call for desperate measures. We needed a big score, and quick...

Yak! Things all went horribly wrong. Shot to pieces would be a fair description. By the end of the game I only had 4 gangers standing!

Try as I might I just couldn’t get to grips with the Delaques, and the fire that they and the Arbitrators poured into my gang was just too much. Most of my casualties were caused by being shot in the back. Steve getting the drop on me with both set up and going first meant he could pick his targets at will, my Heavy being a case in point. She was hit by a lascannon before she had the chance to do anything, and as a result spent the entire game down.

That said, it was an exciting battle which really felt like a desperate and bitter struggle. The odds may have been stacked against me with the pressure of the incoming fire from all sides, and a tough Arbitrator Squad to deal with, plus needing to force two units to bottle out instead of the usual one, but I still had excellent fun. Battles don’t have to be fair fights to be worth playing! The battle added something new to my gang’s background, my Leader scored two more notches on her sword blades, and I did avoid loosing my hide-out altogether. It wasn’t a total disaster, I did almost cause the Delaques to bottle out after only one turn, and by the end of turn three I even thought I might just swing it. But Steve had a good round of shooting, blasting my gangers with his shotguns and making good use of the various ammo types available. After this my chance of winning was gone.

I was disappointed by my Wyrd, who turned out to be not much use, and overall my gangers showing in close combat was terrible. My Leader did well, but as for the rest, the less said the better.

The post battle sequence was even more depressing. Rolling for injuries I discovered my Heavy had been killed, Nuala had been wounded in the right arm, Jelika had impressive scars, and Trix, remarkably, escaped unharmed again! With only 5 of my gangers able to do anything, I split them so that I could collect my income, send two to the trading post and two foraging. This gained me 13 creds, added to the 18 I had stashed made 31. To feed my gang cost me 30 creds, leaving

me with a miserable 1 cred. I was no longer able to afford the services of Torq-Viata so he packed his bags and left. Only the Juve, Liffey, gained enough experience to get an advance, and she got +1 BS.

I took my 1 cred to the trading post only to roll a double 1! In a desperate bid to make some money my Leader had gambled and lost. I was forced to sell off Rats’ silencer to pay the bet. Things couldn’t look much worse, no creds at all and I owe 228 creds to buy off my Outlaw status. My gang is consigned to a life of crime or starvation. Things are looking bleak for the Black Orchid...

Steve: Looking back, the battle does seem to have been balanced in my favour. Although the Burger Boys did suffer some casualties, the Adeptus Arbites rarely seemed in danger of even being hit, let alone batting. But then again, if Warwick had been a little more lucky in his initial deployment, there was a chance that he could have launched a counter-ambush. This could have put me in big trouble. The Black Orchid are really tough in hand-to-hand combat, and part of the reason the Arbites were so effective was that the Eschers were unable to close with them.
CHRISTMAS ORDERS DEADLINE

At Christmas time our poor Mail Order Trolls are overrun with your orders. If you want to be sure of receiving your order by Wednesday the 25th of December, you must get it to us by Friday the 20th at the latest. All later orders will still be eligible for our Christmas deals, but we cannot guarantee delivery of your order before Christmas if the order is placed after Friday the 20th of December.

MAIL ORDER SPECIAL OFFER

On Christmas Day we all hate it when we eagerly open our pressies only to find that no-one has paid any attention to our Christmas lists. Our well-intentioned relatives have bought us more aftershave and socks! As we all know, this is just not the same as the new Warhammer boxed game we were desperate to get our hands on. Well we think we have the ideal solution for you – Mail Order’s most popular poster deal is back with a vengeance!

If you drop us a line, or give us a call at the usual Mail Order number, we will send you one of our massive Bundle Deal posters absolutely free of charge! This poster is absolutely huge and covers every game, boxed set, army book and paint set currently available.

So now you can explain to your relatives exactly what you want for Christmas and, because we’re a generous mob here at Mail Order, we’re literally giving stuff away! That’s right, the more you spend the bigger the FREE gift we’ll send out to you. So if you want a fantastic Christmas spent painting and playing with brand new Games Workshop games and miniatures, what are you waiting for? Get in touch now!

Please note that Bundle Deals cannot be used in conjunction with any other Games Workshop offer. The closing date for this offer is the 31st of December 1996.
WELCOME TO GAMES WORKSHOP MAIL ORDER!

Games Workshop Mail Order is a great way to purchase all the latest releases from Games Workshop and Citadel Miniatures. Our Mail Order staff are all Games Workshop enthusiasts and will be more than happy to advise you on any special character miniatures or other models that you might need for your armies.

THE FULL RANGE OF PRODUCTS!
Our Mail Order service can supply the full range of Games Workshop games and Citadel Miniatures, and we don’t stop there! We also have our advance order service and many other special deals. If the models you want for your army aren’t in your local store, or you are looking for an out of stock or hard to find range of miniatures, give us a call.

CONVENIENT!
Mail Order is convenient, with the entire range of Citadel Miniatures and Games Workshop games only a phone call away.

FAST!
Mail Order is fast. Most customers in Australia receive their orders within 2 days.

ACCURATE!
Every order is hand-checked against the catalogues to ensure that each and every model is exactly what you asked for.

MAIL ORDER POSTER DEALS
Every month we produce a new poster, often with a fully detailed scenario including new rules, maps and a full historical background. If you would like us to send you any of these excellent posters, you can either give us a call on (02) 9829 6111, or drop us a line at the usual Mail Order address.

TOTAL POWER!
With the imminent release of the excellent Warhammer Magic supplement, we thought that it would be a great idea to feature loads and loads of wizards from right across the range of Warhammer races!
On this, the latest of our Mail Order poster deals, we have literally crammed in all varieties of wizards on foot and mounted, as well as wizards riding monsters!

Please note that Total Power cannot be used in conjunction with any other Games Workshop offer.
The closing date for this offer is 3rd December 1999.
WARHAMMER BOXED GAME $139.95
NEW! WARHAMMER ARMIES – BRETONNIA $32.95
NEW! WARHAMMER ARMIES – CHAOS $47.95
WARHAMMER ARMIES – DARK ELVES $32.95
WARHAMMER ARMIES – DWARFS $32.95
WARHAMMER ARMIES – THE EMPIRE $32.95
WARHAMMER ARMIES – HIGH ELVES $32.95
WARHAMMER ARMIES – ORCS AND GOBLINS $32.95
WARHAMMER ARMIES – SKAVEN $32.95
WARHAMMER ARMIES – WOOD ELVES $32.95
WARHAMMER ARMIES – UNDEAD $32.95
WHITE DWARF PRESENTS: CHAOS DWARFS $32.95

LIZARDMEN
SLAIN MAGE PRIEST ON PALANQUIN (boxed set) $62.95
SKINK ARCHER COMMAND $15.95
SKINK ARCHERS $15.95
SAURUS COMMAND $15.95
SAURUS WITH HAND WEAPONS $15.95

WOOD ELVES
NEW! ARIEL, MAGE QUEEN OF LOREN (boxed set) $34.95

CITADEL® JOURNAL 16
Citadel Journal issue 16 is out now! This issue presents the final part of Tuomas Pirinen’s Kislev army list for Warhammer and includes Kislevite special characters such as Miksa the Slaughterer, Cosaack Clan Chief Stepan Raslin, Baba Yaga and Prince Ivan Radinov of the Gryphon Legion. Modelling and converting are covered in Doc Buttha’s Klinik, where he showcases Matthew Houghton’s prize winning Necromunda conversions. Also, Ewen Little shows how he made his impressive armoured car models for Warhammer 40,000.

For Warhammer Orc and Goblin genesteals, rules are given for adding Goblin jesters to your armies. Try out some excellent new rules for playing your Warhammer 40,000 games on ard terrain and see an ex-Blood Bowl Star Player become a mad Warhammer Quest character! All this and much, much more.

Issue 16 of the Citadel Journal is available from Mail Order priced only $15.95.

BACK COPIES AND SUBSCRIPTIONS
The only back copies of the Citadel Journal we have left in stock are issues 10, 11, 12, 14 & 15, and these are selling fast! To be certain of a copy please place your order early or, even better, take out one of our special six-issue subscriptions available for only:

Australia – $69.95
Overseas – $99.95

All prices subject to change without notice.
NECROMUNDA BOXED GAME $109.95
OUTLANDERS BOXED SUPPLEMENT $62.95
CAWDOR GANG $34.95
Boxed set contains 8 Cawdor gang fighters
DELAQUE GANG $34.95
Boxed set contains 8 Delaque gang fighters
ESCHER GANG $34.95
Boxed set contains 8 Escher gang fighters
GOLIATH GANG $34.95
Boxed set contains 8 Goliath gang fighters
ORLOCK GANG $34.95
Boxed set contains 8 Orlock gang fighters
VAAL GANG $34.95
Boxed set contains 8 Van Saar gang fighters
SCAVY JANG $34.95
Boxed set contains 8 Scavy gang fighters
REDEMPTIONIST GANG $34.95
Boxed set contains 8 Redemptionists
RATSKIN RENEGADES $34.95
Boxed set contains 8 Ratkins

WARHAMMER QUEST BOXED GAME $109.95
LAIR OF THE ORC LORD ADVENTURE PACK $62.95
CHAOS WARRIOR, WARRIOR PACK $21.95
ELF RANGER WARRIOR PACK $21.95
IMPERIAL NOBLE WARRIOR PACK $21.95
PIT FIGHTER WARRIOR PACK $21.95
TROLLSLAYER WARRIOR PACK $21.95
WARDANCER WARRIOR PACK $21.95
WARRIOR PRIEST WARRIOR PACK $21.95
WITCH HUNTER WARRIOR PACK $21.95
TREASURE CARDS PACK 1, 2 & 3 $15.95 each
BLANK EVENT CARDS $5.95

SPACE: HULK BOXED GAME $109.95

WARHAMMER 40000 BOXED GAME $139.95
DARK MILLENNIUM $82.95
CODEX ANGELS OF DEATH $30.95
CODEX ELDRAR $30.95
CODEX IMPERIAL GUARD $32.95
CODEX ORKS $32.95
CODEX SPACE WOLVES $32.95
CODEX TYNANIDS $32.95
CODEX ULTRAMARINES $32.95
CODEX CHAOS $32.95
WHITE DWARF PRESENTS: WARHAMMER 40000 BATTLES $32.95

CHAOS
NEW! CHAOS SPACE MARINE SORCERER $12.95
NEW! CHAOS SPACE MARINE WITH HEAVY WEAPON $9.95
NEW! KHRONE BERZERKER CHAMPION $9.95
NEW! KHRONE BERZERKER ICON BEARER $9.95
NEW! CHAOS SPACE MARINE TRANSFERS $12.95
Blister contains 10 transfers
ABADDON THE DESPOILER $21.95
AHRIMAN $15.95
KHARN THE BETRAYER $15.95
FABIUS BILE $15.95
JUGGERNAUT OF KHORNE (boxed set) $34.95
CHAOS DREADNOUGHT (boxed set) $62.95
PLAGUE MARINES $15.95
PLAGUE MARINE WITH SPECIAL WEAPON $9.95
PLAGUE MARINE CHAMPION $9.95
CHAOS SPACE MARINE TERMINATORS $62.95
Boxed set contains 5 Chaos Space Marine Terminators
CHAOS SPACE MARINE TERMINATOR CHAMPION $12.95
CHAOS SPACE MARINE TERMINATOR $12.95
CHAOS SPACE MARINE TERMINATOR WITH REAPER CANNON $12.95
CHAOS SPACE MARINE TERMINATOR WITH HEAVY FLAMER $12.95
CHAOS SPACE MARINE SQUAD $39.95
Boxed set contains 7 Chaos Space Marines
CHAOS SPACE MARINE CHAMPION $9.95
CHAOS SPACE MARINES $15.95
CHAOS SPACE MARINE WITH SPECIAL WEAPON $9.95
KHRONE BERZERKERS $14.95
Boxed set contains 5 plastic Khorne Berserkers
PLAGUE MARINES $14.95
Boxed set contains 5 plastic Plague Marines

SPACE MARINES
SPACE MARINE PREDATOR ANNIHILATOR (boxed set) $47.95
SPACE MARINE BIKE $14.95
Boxed set contains 1 Space Marine Bike
SPACE MARINE BIKE SQUADRON $54.95
Boxed set contains 3 Space Marine Bikes

GAMES WORKSHOP PARTS SERVICE
To help you, our most fanatical gamers, Games Workshop’s Mail Order department in the UK has agreed to bring you the ultimate service. You can now order any model or component you could ever require direct from the Citadel factory!

HERE’S WHAT TO DO
From Australia, all you have to do is phone 0011 44 1773 713213, or fax them on 0011 44 1773 534353 to place credit card orders (other countries replace 0011 with their own international dialling code).
If you know exactly what you want we will tell you the cost (in Australian dollars), how much the postage will be and approximately how long it will take to reach you.
If you are not sure what is available then simply phone us for a price list, it really is that simple!

All prices subject to change without notice.
<table>
<thead>
<tr>
<th>CODE</th>
<th>DESCRIPTION</th>
<th>PRICE</th>
<th>QTY</th>
<th>TOTAL PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>70317</td>
<td>CHAOS SPACE MARINE/PEERER</td>
<td>$12.95</td>
<td>2</td>
<td>$25.90</td>
</tr>
</tbody>
</table>

**METHODS OF PAYMENT**

You can pay by cheque or money order made payable to Games Workshop Ltd. Alternatively, we take Mastercard, Visa, and Bankcard. If you wish to pay by credit card, please fill in the relevant details on the form below. If you have a credit card, you can place an immediate order by phoning our Mail Order Hotlines – but make sure you have your card with you when you phone.

**DISPATCH & DELIVERY**

So that you get your games and miniatures as quickly as possible we always dispatch your order via our express delivery service. All orders placed before noon are dispatched on the same day.

**NAME:** .................................................... **ADDRESS:** ............................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

..................................................................................................................................................................................

...................................................................................................................................................
CHAOS SPACE MARINES

CHAOS SPACE MARINE KHRONE BERZERKER CHAMPIONS

KHORNE BERZERKER CHAMPION 1
70328/1

KHORNE BERZERKER CHAMPION 2
70329/2

KHORNE BERZERKER CHAMPION 3
70330/3

A COMPLETED KHRONE BERZERKER CHAMPION CONSISTS OF:
1 x KHRONE BERZERKER CHAMPION
1 x CHAOS SPACE MARINE ARM SPRUE
1 x CHAOS SPACE MARINE BACKPACK SPRUE

AN EXAMPLE OF A COMPLETED KHRONE BERZERKER CHAMPION

CHAOS SPACE MARINE KHRONE ICON BEARER

A COMPLETED KHRONE ICON BEARER CONSISTS OF:
1 x KHRONE ICON BEARER BODY
1 x KHRONE ICON
1 x CHAOS SPACE MARINE ARM SPRUE
1 x CHAOS SPACE MARINE BACKPACK SPRUE

KHORNE ICON BEARER BODY
70320/1

KHORNE ICON
70322/2

EXAMPLE OF A COMPLETED KHRONE ICON BEARER

Designed by Dave Andrews

Miniatures supplied unpainted. WARNING: This product contains lead which may be harmful if chewed or swallowed. Citadel Miniatures are not recommended for children under 14 years of age. © Copyright Games Workshop Ltd 1996. All rights reserved.
NECROMUNDA

HOUSE ESCHER LEADERS

ESCHER LEADER WITH BOLT GUN AND LASPISTOL 0050/10
ESCHER LEADER WITH AUTOPISTOL AND POWER SWORD 72512/7

HOUSE ESCHER JUVES

ESCHER JUVE WITH STUB GUN AND PICK 0050/5
ESCHER JUVE WITH AUTOPISTOL 0050/8
ESCHER JUVE WITH STUB GUN 72518/11
ESCHER JUVE WITH AUTOPISTOL AND CLUB 72518/12

HOUSE ESCHER GANGERS

ESCHER WITH AUTOGUN AND STUB GUN 0050/3
ESCHER WITH LASGUN 1 0050/1
ESCHER WITH AUTOPISTOL AND SWORD 0050/2
ESCHER WITH SHOTGUN 0050/4

HOUSE ESCHER HEAVY

A COMPLETE ESCHER HEAVY CONSISTS OF:
1 x ESCHER HEAVY STUBBER BODY
1 x HEAVY STUBBER BACKPACK
1 x ESCHER HEAVY STUBBER

ESCHER HEAVY STUBBER BODY 0050/7
ESCHER HEAVY STUBBER 0050/8
ESCHER HEAVY STUBBER BACKPACK 0050/9
A COMPLETED HOUSE ESCHER HEAVY WITH HEAVY STUBBER

Designed by Jes Goodwin

Miniatures supplied unpainted. WARNING: This product contains lead which may be harmful if chewed or swallowed. Citadel Miniatures are not recommended for children under 14 years of age. © Copyright Games Workshop Ltd 1996. All rights reserved.
HOUSE ESCHER GANGERS

ESCHER WITH LASGUN 2
72920/20

ESCHER WITH TWO SWORDS
72920/24

ESCHER WITH SHOTGUN AND AUTO PISTOL
72920/19

ESCHER WITH PLASMA PISTOL AND CLUB
72920/19

ESCHER WITH LASPISTOL AND FLAIL
72920/25

ESCHER WITH AUTOGUN
72920/21

ESCHER WITH AUTO PISTOL AND CHAINSWORD
72920/26

ESCHER WITH BOLT PISTOL AND GRENADE
72920/23

HOUSE ESCHER HEAVY

ESCHER HEAVY PLASMA GUN BACKPACK
72918/15

ESCHER HEAVY PLASMA GUN
72918/14

ESCHER HEAVY PLASMA GUN BODY
72919/13

A COMPLETE ESCHER HEAVY CONSISTS OF:
- 1 x ESCHER HEAVY PLASMA GUN BODY
- 1 x ESCHER HEAVY PLASMA GUN BACKPACK
- 1 x ESCHER HEAVY PLASMA GUN

A COMPLETED HOUSE ESCHER HEAVY WITH HEAVY PLASMA GUN

Designed by Jes Goodwin

Miniatures supplied unpainted. WARNING: This product contains lead which may be harmful if chewed or swallowed. Citadel Miniatures are not recommended for children under 14 years of age. © Copyright Games Workshop Ltd 1996. All rights reserved.
HOUSE DELAQUE HEAVY

A COMPLETE DELAQUE HEAVY
WITH LASCANNON
CONSISTS OF:
1 x DELAQUE LASCANNON BODY
1 x DELAQUE LASCANNON PACK
1 x DELAQUE LASCANNON

DELAQUE LASCANNON BODY
/2801/20

DELAQUE LASCANNON PACK
/2801/22

DELAQUE LASCANNON
/2801/21

A COMPLETED DELAQUE HEAVY
WITH LASCANNON

A COMPLETE DELAQUE HEAVY
WITH HEAVY STUBBER
CONSISTS OF:
1 x DELAQUE HEAVY STUBBER BODY
1 x DELAQUE HEAVY STUBBER
1 x HEAVY DELAQUE STUBBER BACKPACK

DELAQUE HEAVY STUBBER BODY
0052/7

DELAQUE HEAVY STUBBER PACK
0052/9

DELAQUE HEAVY STUBBER
0052/8

A COMPLETED DELAQUE HEAVY WITH
HEAVY STUBBER

A COMPLETE DELAQUE HEAVY
HEAVY WITH FLAMER
CONSISTS OF:
1 x DELAQUE FLAMER BODY
1 x DELAQUE FLAMER PACK

DELAQUE FLAMER BODY
72001/13

DELAQUE FLAMER PACK
72001/14

A COMPLETED DELAQUE HEAVY
WITH FLAMER

Designed by Alan Perry

Miniatures supplied unpainted. WARNING: This product contains lead which may be harmful if chewed or swallowed.
Citadel Miniatures are not recommended for children under 14 years of age. © Copyright Games Workshop Ltd 1996. All rights reserved.
A COMPLETED SLANN MAGE PRIEST CONSISTS OF:

1 x BODY
1 x ARM
1 x THRONE BASE
1 x THRONE BACK
1 x THRONE STANDARD 1
1 x THRONE STANDARD 2
1 x PALANQUIN THRONE HORN 1
1 x PALANQUIN THRONE HORN 2
1 x SAURUS PALANQUIN BEARER 1
1 x SAURUS PALANQUIN BEARER 2
1 x SAURUS PALANQUIN BEARER 3
1 x SAURUS PALANQUIN BEARER 4
2 x SAURUS PALANQUIN BEARER LEFT ARMS
2 x SAURUS PALANQUIN BEARER RIGHT ARMS
1 x SAURUS PALANQUIN LEFT SUPPORT ARM
1 x SAURUS PALANQUIN RIGHT SUPPORT ARM

Designed by Alan Perry

Miniatures supplied unpainted. WARNING: This product contains lead which may be harmful if chewed or swallowed. Citadel Miniatures are not recommended for children under 14 years of age. © Copyright Games Workshop Ltd 1996. All rights reserved.
SLANN MAGE PRIEST

PALANQUIN THRONE HORN 1  00540/9
PALANQUIN THRONE HORN 2  00540/9
ARM  00540/2
BODY  00640/1

THRONE BASE  00540/0
THRONE BACK  00540/4
THRONE STANDARD 1  00540/6
THRONE STANDARD 2  00540/8

SAURUS PALANQUIN BEARER 1  00540/10
SAURUS PALANQUIN BEARER 2  00540/11
SAURUS PALANQUIN BEARER 3  00540/13
SAURUS PALANQUIN BEARER 4  00540/12

SAURUS PALANQUIN BEARER LEFT ARM 1  00540/14
SAURUS PALANQUIN BEARER LEFT ARM 2  00540/15
SAURUS PALANQUIN BEARER RIGHT ARM 1  00540/16
SAURUS PALANQUIN BEARER RIGHT ARM 2  00540/17

SAURUS PALANQUIN LEFT SUPPORT ARM  00540/16
SAURUS PALANQUIN RIGHT SUPPORT ARM  00540/17

Designed by Alan Perry
Morgiana Le Fay Enchantress

A Completed Morgiana Le Fay consists of:
1 x Morgiana Le Fay
1 x Morgiana Le Fay’s Cloak
1 x Left Unicorn Side
1 x Right Unicorn Side
1 x Frog

Left Unicorn Side
Right Unicorn Side

Morgiana Le Fay designed by Michael Perry, Unicorn by Trish Morrison

Miniatures supplied unpainted. WARNING: This product contains lead which may be harmful if chewed or swallowed.
Citadel Miniatures are not recommended for children under 14 years of age. © Copyright Games Workshop Ltd 1996 All rights reserved
KNIGHTS ERRANT COMMAND GROUP

KNIGHT ERRANT CHAMPION BODY 740012

KNIGHT ERRANT STANDARD BEARER BODY 740032

KNIGHT ERRANT TRUMPETER BODY 740022

A COMPLETED KNIGHT ERRANT CHAMPION CONSISTS OF:
1 x KNIGHT ERRANT CHAMPION BODY
1 x KNIGHT ERRANT LEGS
1 x BRETONNIAN HORSE
1 x FIGHTERS SHIELD SPRUE

A COMPLETED KNIGHT ERRANT STANDARD BEARER CONSISTS OF:
1 x KNIGHT ERRANT STANDARD BEARER BODY
1 x STANDARD TOP
1 x KNIGHT ERRANT LEGS
1 x BRETONNIAN HORSE
1 x FIGHTERS SHIELD SPRUE

A COMPLETED KNIGHT ERRANT TRUMPETER CONSISTS OF:
1 x KNIGHT ERRANT TRUMPETER BODY
1 x KNIGHT ERRANT LEGS
1 x BRETONNIAN HORSE
1 x FIGHTERS SHIELD SPRUE

KNIGHTS ERRANT

KNIGHT ERRANT BODY 1 740004

KNIGHT ERRANT BODY 2 740005

KNIGHT ERRANT BODY 3 740006

KNIGHT ERRANT LEGS 740001

KNIGHT ERRANT LANCE 1 740032

KNIGHT ERRANT LANCE 2 740033

A COMPLETED KNIGHT ERRANT CONSISTS OF:
1 x KNIGHT ERRANT BODY
1 x KNIGHT ERRANT LEGS
1 x BRETONNIAN HORSE
1 x FIGHTERS SHIELD SPRUE

AN EXAMPLE OF A COMPLETED KNIGHT ERRANT

Designed by Michael Perry

Miniatures supplied unpainted. WARNING: This product contains lead which may be harmful if chewed or swallowed.
Citadel Miniatures are not recommended for children under 14 years of age. © Copyright Games Workshop Ltd 1996. All rights reserved.
A complete knight of the realm consists of:
1 x knight of the realm body
1 x knight of the realm legs
1 x rapiers
1 x fighter shield broye

Knights of the Realm

Knights of the Realm Lances

Designed by Michael Perry

Miniatures supplied unpainted. WARNING: This product contains lead which may be harmful if chewed or swallowed. Citadel Miniatures are not recommended for children under 14 years of age. © Copyright Games Workshop Ltd 1996. All rights reserved.
BRETONNIA

BRETONNIAN BOWMEN

EXAMLES OF COMPLETED BRETONNIAN BOWMEN

BRETONNIAN BOWMEN SPRUE
102802

BRETONNIAN HORSES

BRETONNIAN HORSE BODY SPRUE 1
102800

BRETONNIAN HORSE HEAD SPRUE 1
102800

BRETONNIAN HORSE BODY SPRUE 2
102800

BRETONNIAN HORSE HEAD SPRUE 2
102800

Not suitable for children under 36 months due to small parts and essential pointed components. These models are supplied unpainted. The plastic parts need to be assembled using polystyrene cement. © Copyright Games Workshop Ltd 1996. All rights reserved.
WOOD ELVES

ARIEL, MAGE QUEEN OF LOREN

ARIEL'S BODY
00539/1

WAND OF WYCH ELM
00539/2

A COMPLETED ARIEL, MAGE QUEEN OF LOREN

A COMPLETED
ARIEL, MAGE QUEEN OF LOREN CONSISTS OF:
1 x ARIEL'S BODY
1 x WAND OF WYCH ELM
1 x ARIEL'S LEFT WING
1 x ARIEL'S RIGHT WING

ARIEL'S RIGHT WING
00539/4

ARIEL'S LEFT WING
00539/5

Designed by Gary Morley

Miniatures supplied unpainted. WARNING: This product contains lead which may be harmful if chewed or swallowed. Citadel Miniatures are not recommended for children under 14 years of age. © Copyright Games Workshop Ltd 1996. All rights reserved.
BRETONNIA
Heed the call to arms of the valiant Knights of Bretonnia, noblest of men and guardians of a kingdom founded upon the principles of chivalry and the protection of the weak. Mighty Knights, loyal Bowmen and steadfast Men-at-Arms do battle in the name of the Lady of the Lake and for the glory of the King, crusading against the forces of evil and smiting the unholy with righteous fury.

THE LAND OF CHIVALRY
Warhammer Armies – Bretonnia delves into the history and background of the kingdom of Bretonnia and its unique chivalric and heraldic traditions.

SPECIAL RULES
The Bestiary describes the warriors of Bretonnia including Knights Errant, Knights of the Realm, Questing Knights, Grail Knights, Men-at-Arms, Bowmen and Squires. Also included are the new special rules covering the various Knightly Virtues.

ARMY LIST
The book also contains a complete army list for Bretonnia, detailing all the basic troop types, as well as special characters such as Louen Leonceur, the heroic King of Bretonnia, the Fay Enchantress Morgana Le Fay and Bertrand the Brigand and the Bowmen of Bergerac.

'FANY METAL
Dozens of colour photographs show the Bretonian army painted by Games Workshop's 'Eavy Metal team, plus there are extensive painting tips and an in-depth look at Bretonnian heraldry.

WARHAMMER ARMIES – BRETONNIA IS NOT A COMPLETE GAME.
YOU WILL NEED A COPY OF WARHAMMER TO USE THE CONTENTS OF THIS BOOK.

Citadel, the Citadel Castle, Games Workshop, the Games Workshop logo and Warhammer are registered trademarks of Games Workshop Ltd. © Games Workshop Ltd. 1996. All rights reserved.
The roar of the Ravenwhites' engines echo through the maze of pipes as they burst from cover in plasma fire.